

were being utilized, my own with those of the medium; and that meanwhile the routine of arrangement for the exact order of writing was being carried out. Any special interest at the moment centered on the intimations I received from Hypatia in her first note yesterday, which justified my expectation that a portion of my guides would greet me today. Then my pen-friend in life and present aider, Wm. T. Stead, wrote yesterday, "We shall have more to say tomorrow." So I expected that he would prove true to his promise at this sitting. Of other friends invited, some of them surely would respond also. And, peradventure, opportunity presenting, other one or two unexpected might also write. And very naturally as the minutes sped away my expectant interest increased.

Of a sudden the writing began, and the medium and myself grabbed each our own end of the slates and held them tightly and securely till tap, signifying slate full; and being more familiar with the rapid turn, I occasioned no delay. The rapidity seemed to accelerate; tap again and both slates down; and the second pair were in hand in an automatic action, with another tap and reversal, followed in a few seconds by a tap, and both slates down. Silence followed, as no signal was given. Time, three minutes, and four slates written on.

I spread the four slates out in their proper order and found but eight signatures; and glancing rapidly I saw that these were names on the invitation list, and so informed Mr. Keeler, who made no response.

I wrapped up the slates and said my next assignment is five o'clock, which will soon find me here again.

When I reached my lodgings and placed my slates again in proper order, I found that my first guest to respond was No. 14 on the invitation list of those Hypatia so kindly notified at my request and this was Electra, a guide who first materialized for and conversed with me in the year 1894, and several times since; and has privately sang for me through trumpets; and has appeared publicly at séances of three different materializing mediums. She is now and will continue to be closely associated with me in my work.