

In Defence of Music

By AC2 Bourbonais, L.M.B.

Crowds are forming in the streets! People are running from all directions. Dogs are barking, children cheering! Before long, all the buildings and homes in the vicinity are vacated, excepting the ones whose occupants may be seen looking out of the windows.

There are the policemen, trying to keep the crowds under control, and having great difficulty being heard above the cheering. Here comes the parade, led by the band! Such excitement! How much brighter everything seems with music floating through the air. The atmosphere everywhere spells **Happiness**.

We seldom think of music as having so much to do with our emotions and actions. How different even a picture show would be without that music in the background, which we usually take for granted. Seldom do we think of the long hours someone has spent labouring over each measure to make every note count. With its magic qualities it completes every movement and describes each feeling with abilities the actor lacks.

Music experiences and represents every emotion and state of a human soul. A hymn, played on an organ, for instance, has been known to soften the heart of even the worst sinner. We hear the Wedding March, and it immediately creates an atmosphere of excitement. We hear a Christmas carol and our hearts fill with joy. There is a countless number of examples shown us every day. Through mental association, music has in numerous cases, been known to restore the mind of an amnesia victim to its normal condition.

The enemy admits the influence of music on our lives. How he would like to see us completely deprived of it! In the occupied countries of Europe musicians are forbidden, under penalty of death, to congregate or play. In fact, all forms of entertainment in which music is used is forbidden anyone not connected with the Axis.

The Nazis took the city of Oslo, Norway, with, believe-it-or-not, the help of a twelve-piece German swing band, which set up in the street to perform. So much attention was arrested from the citizens by their playing, that the city was taken without a drop of blood being shed. Likewise, in the present Battle of Russia, the Germans have seized and destroyed Tchaikovsky's original manuscripts—mere pieces of paper—but some of Russia's greatest music—and

a great loss. These actions prove the enemy's belief in the effectiveness of music on a nation and his respect for its powers.

Music has made its entry into industry and has already proved its worth. Through many experiments in the United States, it has been found to greatly increase production. The number of plants employing music is increasing. Plans are under way to employ the use of music in the war industries of Canada, in order to speed up production. Those in authority in the Services have come to realize the importance of music in a nation's war effort.

The proven value of a military band as an inspirational teacher, and for purposes of morale, has brought about its formation as a recognized unit; but here we are concerned mostly with the Royal Canadian Air Force. As an appropriate example we introduce our Camp Borden Band—its activities and its progress.

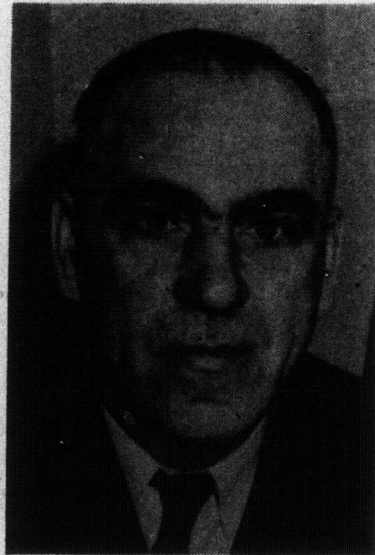
Its formation was brought about last summer at Rockcliffe Air Station near Ottawa, Ontario. Here may be found experienced musicians representing every province of the Dominion. Here we have the Manning Depot for bandsmen, where musicians are trade tested and trained as bandsmen. They are then given a grouping according to their abilities, and posted out to various stations either individually or as a band. At this point we might add that apart from music lessons and preparations, our band boasts an average of ten years actual public performance for each man.

After two weeks' rehearsals at Rockcliffe, the band made its way to Camp Borden—arriving on the Station August 19th, 1942. Adaption to its new home was soon accomplished—along with the building up of a library. It wasn't long before the first concert was under way. Since then, it has made seven public appearances off the station and has seven concerts to its credit.

We are not overlooking the tremendous support given by the tradesmen. They have turned out for all parades, and as much as possible for the concerts, and have done much to improve the band. To them we give our heartiest thanks.

The band is used on all Wings Parades, Funerals, Church Parades, Ensign Raising, Inspections, and Work Parades, Sports Days, and concerts. All dances on the Station are played by our dance bands. Most of the band's time is spent rehearsing the difficult numbers in preparation for concerts and

Band President



Flying Officer
GEORGE MILTON BURY

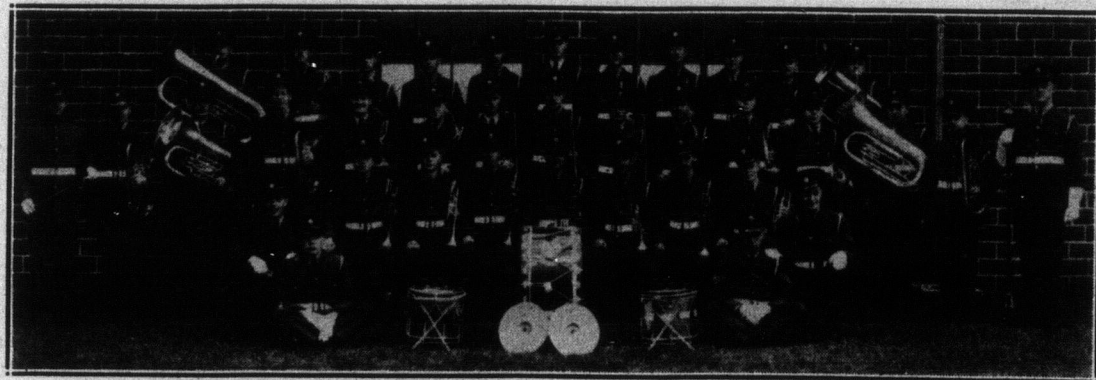
Although not a member of Mart Kenny's Orchestra, F/O G. M. Bury is one of Regina's Western Gentlemen—and musical too. He is the only man in camp who can out-benny Benny in "Love in Bloom" on the violin.

Mr. Bury was born in Manchester, England, coming to Canada as an infant. He was raised and educated in the City of Winnipeg. In 1914 at the outbreak of the last war he enlisted with the 100th Grenadier Guards. Anxious to get overseas quickly he transferred to the 19th Battery, C.F.A. He saw action for 39 months in France with this unit. In 1919 he was demobilized in Toronto.

The same year he accepted a position in the Finance Department of the Assistant Receiver-General and commenced duties as a teller in Winnipeg. He went from Winnipeg to Regina in 1924. When the Bank of Canada took over the duties of this branch of the government, Mr. Bury was promoted to an Accountant, which position he held until enlistment in the R.C.A.F. as accountant officer.

F/O Bury came to Borden a little over (Continued on page eleven)

parades. The rest of its time is given to study, individual and sectional practice under the supervision of the Bandmaster.



BACK ROW (l. to r.)—Sansom, Nobert, Covert, Leach, R., Morgenthau, Hounsome, Bourbonais, Cushnie, Leach, V., Hart, Denne.
CENTRE ROW (l. to r.)—Sgt. Hunt (Bandmaster), McLean, Eales, Teal, Cavender, Ferguson, Gillespie, Wade, Miller, Tereshyn, Geary, Pavish, Wilson, Boll.
FRONT ROW (l. to r.)—Charendoff, Bowlford, Simmons, Clarke, Arlitt, Donnelly, Gordon.
FRONT (seated)—Rowland, Wakefield, Burrell, Allen.

Band Personalities

By AC2 GEARY, G.

Introducing members of the station band we first present SGT. CLIFFORD HUNT, who, before coming here as bandmaster, was solo cornetist for two years with the Ottawa Central Band. Married last June. Hails from Hamilton where he was Salvation Army bandsman—also gold medalist at Toronto and Brampton exhibitions.

Beginning with Cornet section, we find JACK ARLITT occupying first chair. His home is Newmarket, Ontario. Very fine soloist. Gold medalist. Son of the late bandmaster of Newmarket, also gold medalist.

Second chair is taken up by LEN DONNELLY, of Winnipeg. Also an S.A. bandsman. (It will be noticed that many fine brass men originate in S.A. bands). The band's secretary.

LAC JACK CHARENDOFF, from Toronto, now in the service over a year, gives valuable assistance to the dance band as well.

TOMMY BRADBEE, another Toronto boy, formerly of Harmony Symphony and of Monte Blue's dance orchestra. His tone is similar to Harry James' in his hot choruses in which he scores high. Topnotch bowler.

LAC "BART" SIMMONS, cousin of Arlitt, has spent the last two years with Toronto and Ottawa Air Force bands and is now doing his share with the Camp Borden Band. Comes from Barrie, where his wife is now living.

We come upon the Trombone Section. Here we meet LAC KEN WADE of Windsor, another S.A. bandsman. Single, but seriously contemplating matrimony.

MIKE MILER (Shorty) of Gravenhurst, Ontario, spends a great deal of time on musical theory. Who knows! Maybe we will have a composer in the band yet! Captains one of the bowling teams.

PETE GILLESPIE played in the 48th Highlanders' Band in Toronto, which is his home. Also a dance musician.

ART McLEAN of Barrie is a Euphonium soloist. He's the one we hear doing all that fancy stuff in "The World is Waiting for the Sunrise." Keeps the band laughing with his witty remarks.

JIMMY WILSON works very hard as the band's librarian. Aside from being a gold medal soloist on Euphonium, Jimmy also plays the guitar very well. His birthplace is Oklahoma, but spent most of his time in Toronto.

Now for the growling, rumbling bass section. RALPH DENNE, from Newmarket, has been a gold medalist in band competitions and don't argue with him about anything. You can't win, I tell you. Only a little fellow but he certainly gives out on the big bass horn of his.

WALLY SANSOM of Orillia, Ontario. Veteran of the last war. Keeps that double B Bass of his the best shined instrument in the band.

NICK PAVISH, another bass man, is one of the best bowlers in the band. Always the first up in the morning.

Next we come to the alto horns, without which a band would be as a sandwich without butter.

ART CANDER is from Windsor and spent much time with the Ottawa Central band.

GLEN GEARY, Vancouver, B.C. Long hair musician (ATCM-LRSM) has been coaxing modern jive out of the ivories recently.

LAC HICKY from Wingham, Ontario. 23 years of age and married. One year's service with the Reed Section. He gets along.

VIC LEACH, Toronto, Ontario. Brilliant clarinetist and sax. man... many years' dance band experience.

BERNIE COVENT of Toronto... dance band leader and promoter... solo clarinet and sax man. Is doing fine work on drums since departure of Bill Wakefield, former drummer, now stationed in Toronto.

BERNIE BOURBONAIS. "Bourby" is a Torontonian... Worships Duke Ellington... a solid clarinetist and sax man. Member of the dance orchestra.

ANDY CUSHNIE... no, this fellow is from Winnipeg. Doubles on clarinet and sax. in dance band... Many years' radio experience as dance musician... Has consistent high bowling average.

MILL HART of Kitchener, Ontario. Is a hot clarinetist and sax. man... a good natured chap.

MURRAY MORGENTHAU. An amiable lad from Toronto. Reliable clarinetist and an asset to the bowling team.

JOHN FERGUSON. "Fergie" from Ottawa. Plays baritone and alto sax.

STAN TERESHYN, from Thorold, Ontario. Plays sax. Always wears a smile.

BILL NOBERT, Toronto. Plays tenor sax. Idol is Kay Kyser.

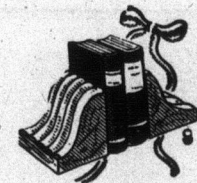
BERT BURGESS, of Hamilton, where he led his own dance band. Plays bass drum, piano and clarinet.

BILL SHARP. Bass drummer, recently posted here from Toronto, where he played for two years.

In addition to the above bandsmen, there are a number of tradesmen who play voluntarily in the band. Although space does not permit further comment, we should like to pay tribute to the invaluable service they are rendering the station band.



How soon can you make it serviceable?



Library Bulletin

FLASH!—Lots of exciting, spang-new books have arrived in the Library for your autumn reading. You don't have to be that fast-disappearing character, an inveterate reader, to enjoy many of these hand-picked titles. They have been selected with you, all of you, in mind and there's something for everyone. Too many to list them all, but here are some highlights.

James Aldridge is a young (twenty-three) war correspondent who has seen action on almost every front since the war began. "Signed With Their Honour" is written out of his experience but it's more than a report of the air war over Greece, it's a heart-warming novel of youth and adventure as topical as tomorrow. Also a war story but utterly different is "The Seventh Cross" by an exiled German writer, Anna Seghers, which begins with the escape of seven prisoners from a German concentration camp. The suspense of the ensuing man-hunt and the terror and desperation of all those involved, will keep your eyes glued to the book to the last page. Then in a more romantic and somewhat lighter vein, there is that novel of the old South which has been near the top of the best seller list for the last three months, "Drivin' Woman," by Elizabeth Chevalier. "Valley of the Night" by Jeffrey Farnol and "The Dollar Gold Piece" by Virginia Swain, are also for those who like their adventure in a historical setting. We feel we must make special mention of a new novel which doesn't fit in any special category but which you mustn't miss. It's "Quicksilver" by Fitzroy Davis and it's about the theatre and theatre people. When you borrow it, find a quiet corner, tell people not to disturb you and prepare to have a good time.

If you're interested in finding out what's going on in our present-day world, and who isn't nowadays, you'll want to read "Alaska Under Arms" by Jean Potter and the biography of a very important person, "Stalin" by Emil Ludwig, and to come even nearer home, "Sabotage" by Sayers and Kahn. For those who feel the lure of far away places, we suggest "West with the Night" by Beryl Markham, one of the best travel books in many a moon.

The Library hasn't neglected the educational and practical angles of this reading business either. We've added a dozen new technical books to our stock, all of which apply to work you're doing or plan to do in future.

All these books and many others, the Library itself, can be only as valuable as you make it. It exists for you and by you, so make the most of it. If you have any suggestions, your Librarian will be delighted to hear them, and if you read something and enjoy it, tell your friends about it. Remember it is your Library and its success or failure depends on you.

F/O BURY

(Continued from page ten)

a year ago, and has taken an interest in many station activities. In June, on the posting of S/L Badgley, he assumed the duties of President of the Station Band. F/O Bury is a keen musician and before coming to Borden he played for many years as 1st violinist in concert orchestras. Under his able management the band has developed into a great asset for No. 1 S.F.T.S.

F/O Bury is married and has three children. All are residents of Barrie at present.