



AN EMPTY PITCHER OF BRANDY, ALE & 'XANDER

BY THE XANDER FAN CLUB

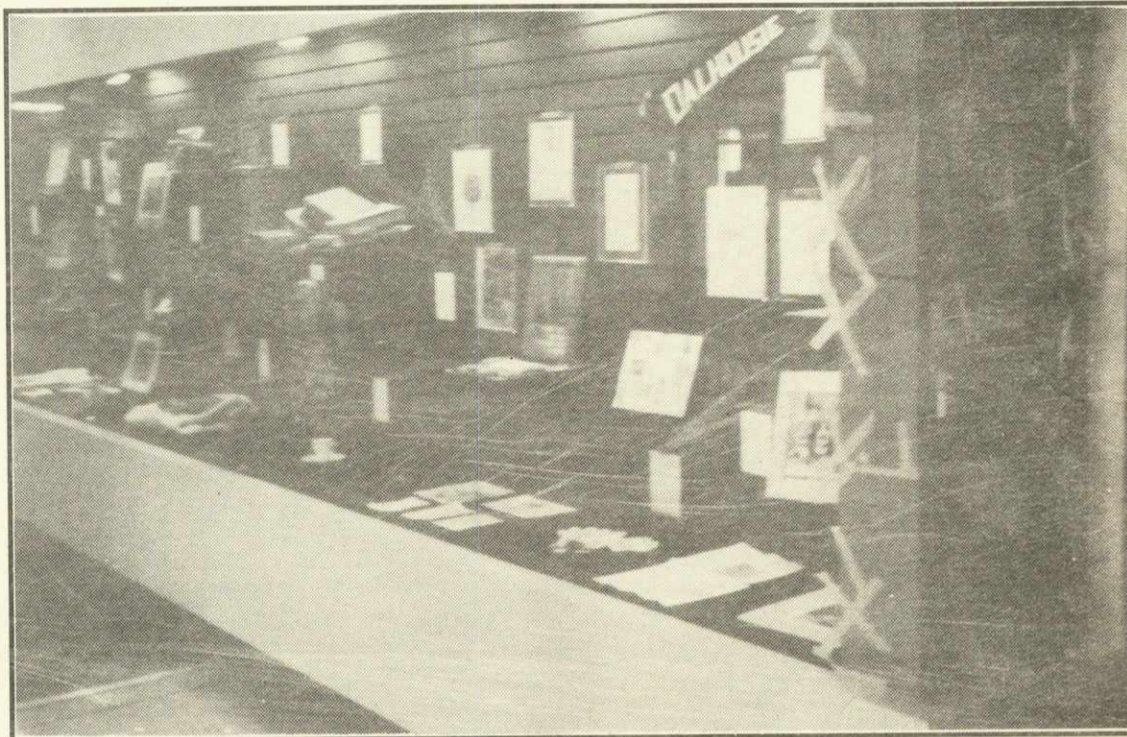
Wall of Nausea display o' the week - Nigel 'Xander' Boston. Xander made a smashing debut in the Wall of Nausea during Student Appreciation Night.

Rumor has it that the DSU was preparing a spot in the wall for Xander immortalizing him for being the council member with the longest, blondest hair ever. But Xander, never one to wait for the establishment to take action, acted on his own initiative to ensure his place in DSU immortality.

When asked how long he plans to stay in the wall Xander replied, "I'll be here til I leave. As long as someone will get my Russian vodka and Cuban cigars out of my office I'll be set for weeks."

Xander easily earned his place in DSU immortality through selfless socialist actions this year as Dalhousie's representative to the CFS — Communist Federation of Students.

Having participated in a CFS Christmas tour of Cuba, he reinforced his "Socialism or Death" policy through numerous articles and letters in *The Gazette*, killing thousands of helpless innocent trees in the process.



Wall of Nausea

CELEBRATING

125

DOLLARS

OF STUDENTS' MONEY

000,000,000,000.00

DAL SWEEPS SESAME STREET

BY DENNIS STARES

Dalhousie Universal swept the 64th Abhorrent Academic Awards Monday night, winning all seven Grovers for which they were nominated.

Dal president Howard Clark was overjoyed with the way the evening turned out. "We bought off everyone we could, but it was still a horse race until the very end."

The honours stem from the performances of the Board of Governors (BoG) during tuition fees debates this year. "Freeze the Fees," which documented the BoG members' and Administration's battle against students, won the Grover for Best Debacle. Work has already begun on next year's sequel, "Howie's Back."

Besides the Best Debacle award, other Dalhousie winners were:

Best Director: Howard Clark. Clark picked up his first Grover for directing the Administration's blatant disregard for students. The Academy cited Clark's "masterful coercion of Bored members and misappropriation of staff time and re-

sources" as proof of his worthiness for the award.

Best Actor: George Piercey. Piercey got the nod in this category for screwing-up Robert's Rules of Order during the first student protest last November. Said the Academy, "his convincing role as a bumbling idiot made him the undisputed winner."

"We bought off everyone we could but it was still a horse race until the very end"

Best Actress: Beth Beattie. Beattie's infamous "Challenge the Chair!" scene will be remembered as the most dramatic moment in any debacle this year. Beattie said the scene was the highlight of her career, and thanked "all the students in the balcony" for

making it possible.

Best Supporting Actor: Allan Shaw. Shaw's support of Howard Clark by scuttling students' chances of a smaller tuition increase won him this award. Shaw, recently elected Chair of the Dal BoG, was required to answer the time-limited skill-testing question "what weighs more, a pound of bricks or a pound of feathers?" before receiving the Grover. His answer, "I don't know, Daddy didn't make feathers," sealed the victory.

Best Animation: Dalhousie BoG. The entire BoG won this Grover for their financial presentation to students at the January 21st meeting. The *Fantasia*-like story and slide presentation showed that the Administration is doing a great job, and students really ought to be thankful.

Best Original Score: The Digby Brothers. Tom and Ian Digby picked up the Grover for their mega-hit "Dal Needs Re-Arranging." The Digbys beat fellow nominee, and British rock sensation, Bryan Adams. Adams is still in hospital recovering from the beating.

ROCKS FOR JOCKS

BY THE PAUL WOODFORD

Reprinted from the *Urinal*.

Students at Saint Mary's are concerned about a wooden construction corridor that has mysteriously re-appeared in front of the library.

"It's really weirdin' me out," said one student who apparently has no name.

Other students are concerned too.

"It's really tragic that every time they do construction work on campus they have to build something," said the author of this article.

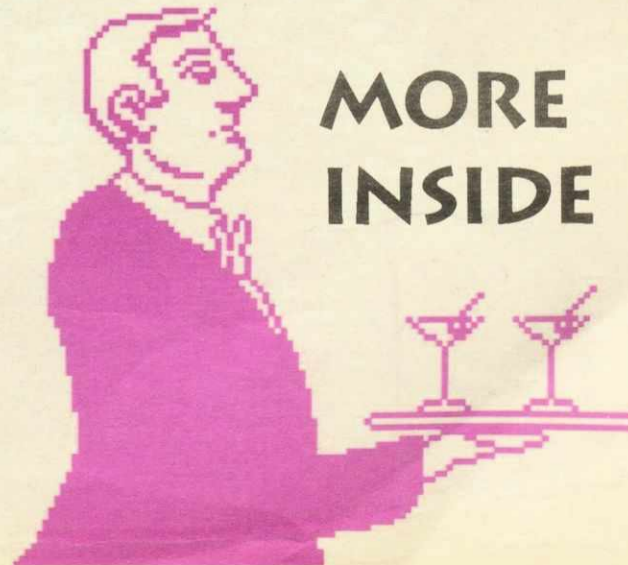
Not only that, but construction is going on all over campus. The astroturf is being pulled up and they're putting down - guess what - new astroturf. Wow hunh?

"The new astroturf is going to be astroturf," said Colin MacMillan, director of questionable election practises.

"Colourwise it's going to be the same colour. Only more so."

Last year the nuns at Bethany house built a fence on their own property producing no small amount of controversy on the Saint Mary's campus. A new cross-walk was painted on Tower Road in front of the Tower, and the electric door by the bank machine has been under repair every third day since it was installed.

"Last year the nuns built a fence, there's a new crosswalk and the electric door is always busted" said my friend. "I can't believe those nuns."



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