

Sound Off



Mugwump Journal

TOM BENJAMIN

With the worst off-campus housing problem in years still affecting students steps are finally being taken to help alleviate the problem in the future.

A housing questionnaire will be circulated next week, with the aim of getting input from students about off-campus accommodations.

The survey covers almost all aspects of off-campus housing, and will be used to help determine the university's housing policy in the future. It is essential that as many students as possible complete the questionnaire accurately.

The questionnaire will be circulated during classes the week of Oct.-20.

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Four honorary degrees were awarded to "distinguished Canadians" during convocation ceremonies Wednesday. For the first time in my memory the recipients appear to have done something to deserve the award.

However, no matter how deserving the recipients are the awarding of such degrees only serves to detract interest from the most important individuals at the ceremony - the graduates.

Students put a lot of time, energy and money into achieving a university degree. The day of graduation should center on the grads, no matter what "distinguished Canadians" also attend the ceremony.

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Assistant Comptroller Rod Doherty received a well-deserved reprimand in a letter to the editor in last week's paper. The writer referred to Doherty's question of "where are the tomahawks in your budget?" to a member of the India Association of Students.

This remark is not the only one Doherty has made during administrative board meetings which can be construed as derogatory for persons discussing budget allocations with the board.

For many students the only contact they have with the SRC is when a representative of their club or society attends a board meeting. It's time Doherty started acting his age and began treating persons with a little respect when they apply for a budget.

After all, it is the students' money he is handling, and there is no need to deride students who wish to have some student funds allocated to their club or society.

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With a referendum planned for Oct. 22 for students to decide if we should join the National Union of Students, we are being given an opportunity to see the union in action before we make a decision.

A NUS conference will take place here over the weekend, giving students the opportunity to get a first hand look at the organization. I only hope that students will take advantage of the opportunity before Wednesday's election.

NUS executive secretary Dan O'Connor has been on campus for some time now, and is very willing to discuss the organization. Any student who feels that he does not know enough about NUS to decide on Wednesday has only himself to blame.

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There has been a lot of flack recently about Cine-Campus, a privately-run film series on campus. Apparently the organization makes a considerable amount of money each year by bringing in fairly good quality films.

The UNB film society, on the other hand, never seems to be quite as successful as the other series, because of the nature of the films involved or that the film society requires a season ticket to be purchased by patrons.

It looks like a great opportunity for the SRC to earn money by sponsoring a film series to replace Cine-Campus.

There is no need of profits from films shown on campus going into the pocket of one individual when they could be used to sponsor other student activities.

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A recent call for the resignation of an SRC president brings an interesting point to mind. Is it normal practice for the registrar's office to release information about students, including each and every course the student is enrolled in?

Admittedly it was necessary, in this particular instance, for the information to be released. However, for the information to be released without the individual in question being notified is deplorable.

The university has fairly extensive files of information on all students attending here, and we need some assurance that the information is kept confidential, with no information released without the student's knowledge and permission.

It would also be useful if students were given the opportunity to examine the records - so the student can at least be sure they are accurate, if nothing else.

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Our esteemed president John Anderson has again proved that university presidents are a step above us lowly folks. Who else travels to board of governors meetings in Saint John in a Canadian forces helicopter?

CineCampus owner disagrees

Dear Editor:

Since the Brunswickan sees fit to publish Mr. Gammon's personal vendetta against me, I will make a few comments of my own. I did not ask for the initial interview in the Brunswickan, they asked me and although the article was changed quite a bit from the original statements, it still stands as pretty well fact.

I do not work at Audio-Visual Services on a full-time basis but with full consideration of my thesis work as of primary importance -

and that is where the majority of my time is spent. With this arrangement, and my academic standing, I was able to hold a well deserved assistantship which has been subsequently been cancelled due to the adverse publicity Mr. Gammon has generated over my job position.

Last year Mr. Gammon played me for a fool and left the majority of the work in my hands after film commitments had been made. After his departure for Vancouver, I saw the same thing happening all

over again. I informed Mr. Gammon that I was not about to play his little game all over again. His first reply was a letter of threat (I still have a copy) and when he returned in September he began a series of verbal threats and demands for money if I wanted to be left alone. Only to many people are aware of the true situation not the personal fantasy Mr. Gammon is using the Brunswickan to create.

Cine-Campus has never claimed not to be a profit organization. There is no backing whatsoever and without a profit it would not exist. It's financial status is no-one's concern but for the record it's highest profit to date after taxes has been Dudley Kravitz which made about \$190.00

Cine-Campus also supplies jobs for a number of students. It is a service being offered to the university community which I feel is unprecedented in the quality which it offers. In addition to any well deserved profit that Cine-Campus may make money is also being used to support a number of on-campus projects (childrens film series at Christmas, up-coming conference etc.). In addition money is also supplying the backing for even higher quality films second term.

I have no sympathy whatsoever for Mr. Gammon and am glad that I got rid of the deadwood. The only people I do feel sorry for are those that have claimed any support for him. I have no intention of using the Brunswickan as a sounding board for the literary trash Mr. Gammon feels fit to write and it is for that reason only that I will not get caught up in a rally of punches which Mr. Gammon wishes to instigate.

Gerald Breau
Post graduate 2
Film Coordinator

Better parking system advocated

Dear Editor:

At the end of almost every council meeting this year some comment is made pertaining to parking on campus.

Several weeks ago, Councillor Damian Bone made the comment that there was apparently some discrimination as to parking tickets on cars with staff parking stickers. Mr. McKenzie made the comment that he had been trying for quite some time to have the policies changed, with little success.

Clearly, on a campus with so much (relatively) parking space, the best plan is to have essentially three colours of parking stickers. A green one for off campus students, faculty and staff, a red one for residence students, and a brown one for services. I think would meet all the necessary requirements of a useful parking system.

I think that the students have a right to a definitive answer from the president of the SRC on this question as to just exactly why we can't have this sort of parking system on campus.

Yours truly,

David Miller

Glad to be graduating

Dear Editor:

Congratulations to the class of '76. It's been a long hard four years, this month. The future has arrived at UNB: executive action; executive abuse; no place to live; CHSR off the air (although due to "training" problems); Mama JDM has decided to crack open his crock of scorn (shame on you students); and even in spite of wage and price controls, things are just great at Cine Campus.

What has happened to the Silly Seventies? They used to be so much fun.

Any sane, but I'm sure, disillusioned people left on campus

can meet on Grand Manan and we'll secede from the confederacy. OK?

And everybody thought it kind of sad

When they found Louise in her room

They'd always put her down below their kind

Still, some cried, when she died, this afternoon.

Paul Siebel)

Sure am glad it's my 4th year.

Goodnight, Louise, Goodnight.

Paul Haining, Arts 4

Cine-Campus vendetta alleged

Dear Editor:

I would like to present a few positive points of view about Cine-Campus.

First of all Gerry Breau has spent some of his valuable time setting up the whole operation, plus not to mention how much money he also spent towards it, and I think he should be commended for it.

The whole object of Cine-Campus is to provide the student body with good entertainment at reasonable prices which students can afford. I think that Gerry Breau has successfully achieved this. If one was to compare how much admission is charged for other

movies in Fredericton (double in some instances), then I can't understand why there are complaints?

Also other letters of the past made mention is that there have been at least two films that have had a deficit.

To conclude this letter, (and I walk on a thin line when I say this) is that I cannot understand how a personal vendetta can be so persistent when all available means are exhausted.

Yours sincerely,

W. H. Parker

Claims Christians are different

By ALICE REYNOLDS

Are religions just lists of do's and don't's? Most perhaps, but not Christianity. Jesus has one "rule" only that he repeated continually. "This is my commandment, that ye love one another, as I have loved you." (John 15:12).

"As I have loved you," he says. But how did Jesus love us?

Jesus loved us in humility and self-denial. He is King of kings, Son of God, "who being in the form of God, thought it not robbery to be equal with God: but made himself of no reputation, and took upon himself the form of a servant, and was made found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross." (Phil. 2:8).

Jesus cared enough about you and me to leave his riches in heaven and to become an impoverished teacher. He took on

the work of a servant to show his acceptance of our human condition. He said, "If I then, your Lord and Master, have washed your feet; ye also ought to wash one another's feet." (John 13:14).

Jesus endured embarrassment for us. People thought he was crazy. In the end, they whipped him, spat on him, mocked his kingship and crucified him, a death that has borne a curse through history.

Jesus loves us even though his love is unreturned. And he loves us in spite of all the things we do that hurt him, and that show our lack of love for our creator and redeemer.

So if we are to love as Jesus loved, it must be in humility. A condescending love is not "Jesus" love. We must be willing to endure embarrassment and even to risk our lives for others. We must forgive and love each other in spite of our many faults, loving even when our love is unappreciated.