

# records

## the joy of cooking: "castles"

The musical progress of Joy of Cooking through their three albums to date, has been a very pleasant surprise. When I heard the group's first album, I immediately became a great fan, although I feared later releases might, as often happens, turn out to be disappointments. Instead, Joy just keeps getting better.

This is probably due, at least partly, to the fact that there has been only one personnel change since the first album; bassist David Garthwaite was replaced by Jeff Neighbor.

Basically, Joy of Cooking combines poetic and introspective lyrics with melodic instrumentation and complex, yet comfortable, rhythms. Nowhere in any of their albums is there a song which does not make a valid musical statement.

Toni Brown, as well as doing most of the writing, also plays keyboards and sings fresh, un-self conscious harmony to the lead vocals of Terry Garthwaite. These two ladies account for the most outstanding features of the group. Ms. Brown's piano stylings, while somewhat reminiscent of Carole King, are much more graceful and Ms. Garthwaite's singing is powerful and versatile. All this mixes well with the backing of percussionists Fritz Kastin and Ron Wilson, and bassist Jeff Neighbor.

This brings us to 'Castles', the latest album by Joy. There are seven of the gentle, pensive songs which Toni Brown writes and plays so well, plus two funkier tunes by Terry Garthwaite and an unusual treatment of Blind Lemon Jefferson's 'Bad Luck Blues'.

Ms. Brown, who is unquestionably the primary

source of creative energy in the group, writes about love and loneliness with poignant honesty, as well as expressing her views on self-determinism and the role of women. She is to my (admittedly biased) mind the most sensitive and articulate female in the rock scene today.

It's difficult to single out individual songs as favorites, but 'Waiting for the Last Plane' and 'All Around the Sun and the Moon' are probably the first ones you'll be humming to yourself.

The entire album is done with subtlety and feeling, yet the music is lively, having a country feel to it. As well, there is a rhythmic exuberance provided by Ron Wilson's Latin-type percussion work.

All in all, this is very tasteful, enjoyable music, and would make a welcome addition to any collection. T. Taylor

# theatre



Sean Mulcahy

season's pass is \$7.00. Tickets are available at the theatre box office, 10018-102 Street, or phone 424-2828, 422-4533 for further information.

The Citadel's reputable director, Sean Mulcahy, draws attention to last year's successful season, attributing it to "the polished professionalism which has brought so much national notice to our theatre".

I.I.

The Edmonton Experimental Theatre will be presenting the following productions throughout the year:

THAT TIME OF THE MONTH by Tom White (Oct.19 - Nov.5).

THE BRIBE from Vancouver Street Theatre 1968 (Nov.28 - Dec.15).

MR. JELLO by George Berimisa (Jan.11 - 28).

ACTEON by Isabelle Foord (Feb.15 - Mar.11).

ZEN FLESH, ZEN BONES, the zen parable, improvisational dramatizations (Mar.28 - April 15).

WE'RE NOT OUT OF THE WOODS YET by Dominic de Pascal (May 3 - May 20).

Although all indications point to another sell-out season, the Citadel still has individual and season's tickets available. The season, which is already in progress with Neil Simon's 'Last of the Red Hot Lovers', includes seven distinctive plays of varying moods promising to figure prominently in Edmonton's cultural scene this winter. Some of the plays we can look forward to seeing are: Sleuth by Anthony Shaffer, You're a Good Man Charlie Brown by Charles Schultz and two original Canadian plays; 'The Unreasonable Act of Julian Water' by Ron Taylor and 'The V.P.' by Alexander McAlister.

The frustrating (but not unwelcome) problem of lack of space which has limited attendance to mainly season ticket holders, is soon to be remedied as plans for a new theatre are developing. The complex, which is tentatively titled The New Citadel Mainstage and Arts Centre will be located at 'one of three prime locations in the downtown city core'. Seat priority will go to enrolled subscribers when the building is complete.

The curtain time for all performances is 8:30 p.m. except Sunday evening, 7:30 p.m. and Saturday and Sunday matinees 2:00 p.m. Special student price for

# movies

## what boycott?

In July of this year, student rates at Famous Players Theatres disappeared. The reasons for the change being a little obscure, Gerald Riskin, president of the Students' Union, has asked that students on this campus think twice before patronizing the Famous Players Theatres in the city. No less than 85.4% of the students of the U. of A. have been affected by the change. However, not one manager of a Famous Players Theatre has noticed any appreciable change in business since the boycott began. If the students are content with paying adult rates for shows, then there is no point to it. We can get a change, if we want it. The theatres controlled by Famous Players Limited in Edmonton are: the Strand, Capilano, Meadowlark, Westmount A and B, Paramount, Capitol, Garneau, Sherwood Drive-In, Golden West Drive-In.

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# books

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# music



Bob Carpenter, a Canadian folk-singer who will be appearing at RATT this weekend, seldom writes anything that he feels "would not contribute to helping me or anyone else understand themselves better". Performances are Friday and Saturday at 9:00 p.m. and doors open at 8:00 p.m. Admission is 75 cents in advance or \$1.00 at the door.

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