

ing. It is adjusted by two darts on each shoulder, and its bias back edges are joined in a seam at the center of the back. The wrap is sufficiently long and full to be all-enveloping, and its front edges are finished with hems and closed invisibly. The hood is lined with silk, and the lining and outside are stitched together a short distance from the edge to form a casing, in which an elastic is inserted to adjust the hood and form a pretty frill along the edge. The hood is gathered at the top and sewed to the wrap, and at the neck is a high standing collar.

Cloth, serge, flannel, camel's-hair and cashmere may be used in developing a cloak of this kind, plain colors being preferable to striped or figured designs. The mode is especially well adapted to the development of dust cloaks for travelling or driving, for which purpose mohair, brilliantine and Surah are most suitable. A lining of plain or fancy silk may be added throughout, and, if desired, machine-stitching may ornament all the edges.

We have pattern No. 4048 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the wrap needs seven yards and a-fourth of material twenty-two inches wide, or four yards forty-four inches wide, or three yards and a-half fifty-four inches wide, each with a yard and a-fourth of silk twenty inches wide to line the hood. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' FROCK COAT.

(For Illustrations see Page 194.)

No. 4081.—This coat is shown made of other material at figure No. 360 R in this DELINEATOR. At figure No. 21 on the Ladies' Plate for Autumn, 1891, it is again stylishly illustrated.

The coat, which is of the fashionable three-quarter length, is here pictured made of tan faced cloth. The superb adjustment is accomplished by single bust darts, under-arm and side-back gores, and a curving center seam that terminates below the waist-line above stylish coat-laps, which are finished with two lines of stitching at their upright edges. The fronts are widened by gores to lap in double-breasted fashion; they are reversed at the top to form broad lapels, and the closing is made at the left side with buttons and button-holes, a corresponding row of buttons being placed on the overlapping front, with stylish effect. The front and sides of the coat are lengthened to be of uniform depth with the back by stylishly long coat-skirts, the back edges of which overlap the back in fashionable coat-plaits that are each marked at the top by a button. Large pocket-laps are included in the coat-skirt seams over the hips, and their edges are followed with two rows of machine-stitching. The coat sleeves are made with sufficient fulness at the top to present the fashionable high curve over the shoulders, and each is finished

with two rows of stitching made at deep cuff depth from the wrist and with buttons placed at the back of the wrist. At the neck is a rolling collar, the ends of which meet the lapels in notches. The lapels are faced with the material, and the edges of the collar and lapels are finished with two rows of machine-stitching.

The mode will develop stylishly in all sorts of smooth-faced cloths, in rough fabrics and in those showing bouclé effects. Velvet may be united with almost any seasonable fabric and used for the pocket-laps and lapels. Large pearl buttons, round metallic braid, flat silk braid or narrow gimp may be applied for decoration, or a plain tailor finish may be adopted.

We have pattern No. 4081 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the coat needs five yards and a-half of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' COAT. (KNOWN AS THE COVERT COAT.)

(For Illustrations  
see Page 194.)

No. 4044.—This coat is shown made of light melton at figure No. 351 R in this magazine. At figure No. 6 on the Ladies' Plate for Autumn, 1891, it is again represented.

A jaunty top-coat much favored by English women for driving is here pictured developed in tan-colored melton and brown velvet. It is of the fashionable length and has loose sack fronts, which are reversed by a rolling collar to form small lapels. The collar is of velvet, and the lapels are covered with facings of the material, which are extended to the lower edge of the coat; the facing on the right front is



Front View.

Side-Back View.

LADIES' WATTEAU WRAPPER OR HOUSE-DRESS, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH).  
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(For Description see Page 185.)

stitched twice a little in front of its back edge to give the effect of a fly, and the closing is made with buttons and button-holes in the facing. The back and sides are adjusted with becoming closeness by under-arm and side-back gores and a well-curved center seam; the side-back seams are opened for a short distance from the lower edge, and extra width allowed on the back edges of the side-back gores provides underlaps. All the seams are overlaid with straps of the material machine-stitched to position along each edge, and the straps over the side-back seams extend along the loose front edges of the backs to the lower edge of the garment. The coat sleeves are made stylishly full at the top, the fulness in each being disposed in two side-plaits at each side of a box-plait. The outside sleeve seams are opened for about an inch at the wrists and strapped to correspond with the body seams, the straps being continued along the upper edges of the openings to the wrists, which are each finished with a double row of machine-