

his stylistically. A delicate pink-ground or-
ed by the gray having a small design in gray
the center on it and narrow frills of black lace
necessaries the decorative feature, together with
smooth vest of white mull, with collar and
the lower belt of black velvet ribbon, would be
the center extremely attractive.

We have pattern No. 1740 in eight
back-yokes for ladies from thirty to forty-four
and with puffs, bust measure. For a lady of me-
dium size, it will require three yards and
are taken fourth of figured silk twenty inches
the vest wide, with a yard and a half of plain silk
s blouse in the same width for the vest-front, back-yoke, stock
two rows and belt. Price of pattern, 10d. or 20 cents.

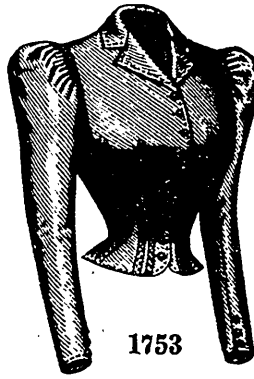
LADIES' BASQUE-WAIST, CLOSED AT THE LEFT SIDE.
(TO BE MADE WITH A HIGH, ROUND OR SQUARE NECK
AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)
(For Illustrations see Page 154.)

No. 1724.—This basque-waist is a simple style that
will be extremely popular for both day and evening
wear, as it may be made with a high, round or square

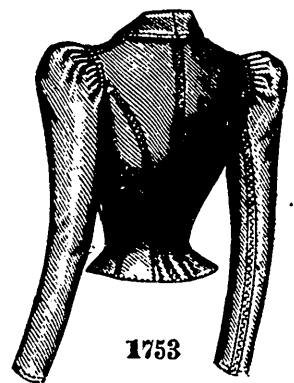
neck and with full-
length or short puff
sleeves. It is pictured
developed in vailing
are rows and trimmed with
line of soft ribbon prettily ar-
ranged at the wrists
and formed into a
e below stock and belt. The
and two waist is made on a
cling the close-fitting lining
adaintly closed at the center
A fit of the front and is
d belt smooth at the top and
ilk give at the sides, but has
length fullness in the lower
and skirt drawn well to
the left center by shirr-
overlap at the lower edge.
eing fine. Under-arm gores sep-
frill. State the front from
silk and the back, and the
all com closing is made invis-
ibly along the left
in this shoulder and under-
basque-arm seams. The high
ruch neck is finished with a
standing collar that is



1753



1753



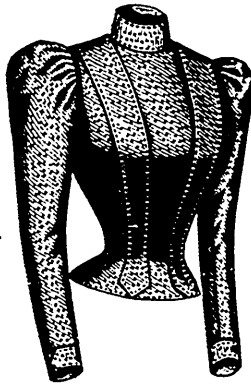
1753

Front View.

Back View.

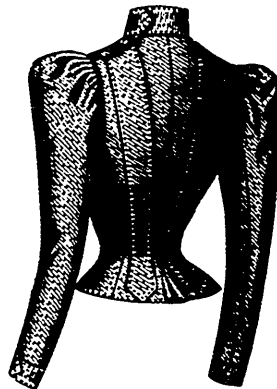
LADIES' BASQUE, WITH NOTCHED COLLAR. (TO HAVE THE LOWER FRONT
CORNERS ROUNDING OR SQUARE.)

(For Description see Page 151.)



1737

Front View.



1737

Back View.

LADIES' BASQUE, WITH PLAITS LAID ON AND CLOSED UNDER THE PLAID AT
THE LEFT SIDE OF THE FRONT. (TO HAVE THE SLEEVES
GATHERED OR PLAIED.)

(For Description see Page 151.)



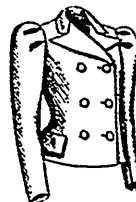
1737

and bottom
and stand
out prettily;
the wrists
are complet-
ed with odd-
ly shaped cir-
cular cuffs
that flare at
the outside
of the arm
and form two
points that

are turned up and tacked to
position at the front of the
arm.

The waist will be chosen
for making up all fabrics,
as the mode can be adapted
to a variety of uses. Low-
necked waists will be of rich
silk textures handsomely
trimmed with pearl passe-
menterie and lace, and high-
necked waists for ordinary
wear will be of wool or cot-
ton goods, with a yoke orna-
ment or a trimming of braid
or lace bands and ribbon to give a
dressy completion. A perfectly
plain finish will be pleasing.

We have pattern No. 1724 in
eight sizes for ladies from thirty
to forty-four inches, bust mea-
sure. To make the waist with
full-length sleeves for a lady of
medium size, will require three
yards and three-fourths of mate-
rial twenty-two inches wide; with
short puff sleeves, it requires two
yards and three-eighths of goods
in the same width. Price of pattern, 10d. or 20
cents.



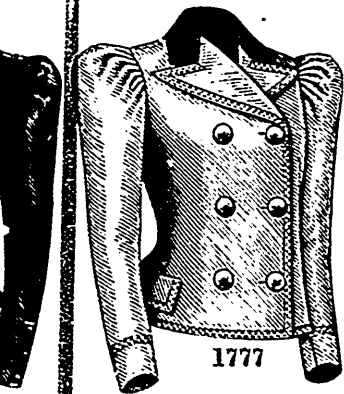
1777

in the same width. Price of pattern, 10d. or 20
cents.

LADIES' BASQUE-WAIST, HAVING A SQUARE
BACK-YOKE AND A FANCY OVER-FRONT.

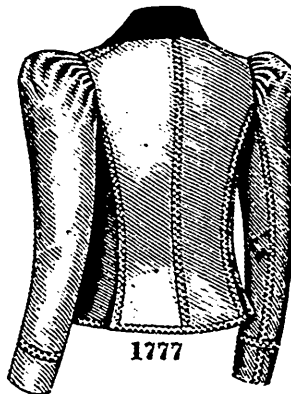
(For Illustrations see Page 155.)

No. 1752.—There is a decided air of distinction
about this basque-waist, which is portrayed developed
in fine gray cashmere and fancy tucking showing
frills of lace between the clusters of tucks. The waist
is built upon a well fitted lining that is closed at
the center of the front and presents the fashionable
guimpe effect above the square-necked back and over-front,
the guimpe effect being produced at the back by a deep square



1777

Front View.



1777

Back View.

LADIES' REEFER JACKET, WITH BOX BACK HAVING A CENTER SEAM. (TO
HAVE THE SLEEVES GATHERED OR PLAIED.)

(For Description see Page 150.)

closed at the left side. The long sleeves are close fitting, and
on them are arranged short puffs that are gathered at the top

the guimpe effect being produced at the back by a deep square