ECCLESIASTICAL ARCHITECTURE.

THERE are not many subjects which ought to be so interesting to a Christian as the art of building well the houses meant for God's use, for there are few subjects of so great importance. One who without question believes in the existence and presence of God, one who knows himself to be a member of a body sent by Him to extend the blessings of the Incarnation, one who is sure that there is nothing else in the world worth living for, and is by no means sure how long after his departure the work may require all the help man's consecrated effort can give—a real Christian, in fact, must, if he thinks at all about it, come to the conclusion that usefulness, permanence, truth, unselfishness, harmony, every Christian quality, must be diligently sought and stamped upon all his architecture, and especially upon the most important part of it, ecclesiastical architecture. Upon all his architecture because upon all his work, for he must do all to the glory of God directly or indirectly ; but upon his ecclesiastical architecture especially, because by it he intends to do a direct work for God, to have places in which to join with others in offering worship and intercession, places in which to have the faith taught to the young and old, places to feed the hungry and tend the sick, and to carry on the whole work of Christ.

 " But," some one asks, " why *tell* us to stamp our Christianity upon our work ? Do not the great thinkers agree that we *must* impress our character upon our work, whether we will or not ? Do they not show that all races and ages have themselves reflected in their architectural remains ? " Yes ; they do undoubtedly show this ; and they prove their point too beyond question. We do impress ourselves upon our work at the present time ; our work reflects us ; and the mirror is not altogether complimentary, for amidst much that is good our leading feature is shown to be *thoughtlessness.* Yes ; there it is as clearly shown as anything can be, and will be there till voices enough can be raised in warning protest to remove the cause of it.