

Stage, Music & Cinema

PANTAGES

ALL NEXT WEEK AT 3 AND 8:30 P.M.

The 1919 Song and Dance Revue

With Cathryn McConnell, Toots McConnell and Ford Hanford

MYERS AND WEAVER
"Two Boys From Arkansas"

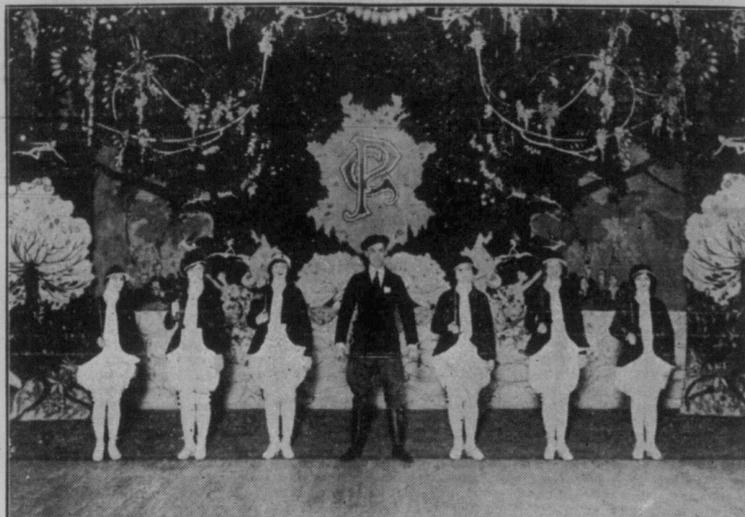
BERT MELROSE
Featuring the Famous Melrose Fall

BETTY BROOKS
Singing and Dancing Comedienne

AMOROS AND OBEY
Parisian Eccentrics

Joseph Greenwald & Co.
In "Lots and Lots"

The First of a Series of
Canadian Travelog Pictures



Scene from "The 1919 Song and Dance Revue" with Cathryn McConnell, Toots McConnell and Ford Hanford, heading next week's Pantages vaudeville bill.

1919 SONG AND DANCE REVUE AT PANTAGES NEXT WEEK

Six of the most entertaining acts of the season are promised by the Pantages management for next week's offerings. The 1919 Song and Dance Revue with Cathryn McConnell, Toots McConnell and Ford Hanford, singers and dancers far above the average will be the headline attraction. Cathryn McConnell has been a big favorite with Edmonton audiences in the past, having appeared here in a fast dancing specialty a few years ago with Ed. Reynard, the ventriloquist; her associates are said to be equally talented.

Another great favorite here is Joseph Greenwald who brings "Lots and Lots of It," a charming one act comedy drama; Myers and Weaver, as "The Arkansas Travelers" have some distinctive comedy with musical trimmings; Bert Melrose as "The International Clown" is an acrobatic comic; Betty Brooks impersonates various dancing celebrities, and Amoros and Obey have been very successful as the "Parisian Eccentrics."

The first of a series of Canadian Travelog pictures will be the screen feature of the week.

MARY PICKFORD HAS THREE LEADING MEN

Famous Star Finely Supported in "Johanna Enlists"

Mary Pickford has three leading men in her support in her newest Arctcraft picture, "Johanna Enlists," which will be presented at the Monarch Monday, Tuesday and Wednesday. At least there are three important male roles, but as Douglas MacLean wins Mary in the closing scenes, he is officially designated as the lead. The other roles are taken by Emory Johnson and Monte Blue, two well-known juveniles. It is the third Pickford-Arctcraft film directed by William D. Taylor and "Mary's Lungs," officially known as the 143rd Regiment, United States Field Artillery, figure prominently in the filmplay.

During the filming of the picture Miss Pickford was awarded the honor of leading the grand march at the biggest dance ever given in the West—a Red Cross open-air ball given by the Los Angeles Produce Exchange. The ball occurred at the Los Angeles Wholesale Terminal, the largest place of its kind in the world, the dancers occupying the center of the tremendous court where the truck gardeners come to sell their produce to the commission men. There were fifteen thousand in attendance, with 2,500 couples in the grand march, which was headed by Miss Pickford and Dustin Farnum.

THE CLOCK OF LIFE

First thing a fellow knows at morn,
He's born;
Then, say to 10 o'clock, the next
He's vexed,
By readin', writin', 'rithmetic,
Till sick;
At noon he has to go to work
Or shirk;
Then, round 'bout 2, he takes
A wife;
From 2, till time to turn on lights,
He fights
And struggles with his fellow-men,
And then—
He sits around a while and thinks,
And blinks
And when at last it's time for bed,
He's dead!

PARENTS PLEASE NOTICE

Parents and friends of the H. A. Gray School wishing to visit classes or consult principal or teachers in regard to the progress of pupils are requested to do so as far as possible on Friday afternoons.

When you are honest with yourself and honest with your fellow man, your success is sure and likewise honorable; honest striving makes happy living.

EDMONTON MOVIES UNION HOUSES

Wm. Allen, President Movie Operators Takes Unto Himself a Partner

First of all it might be of benefit to Organized Labor to inform them through the press that Union Moving Picture Machine Projectionists are employed in all theatres in the City of Edmonton, of which Local 360 feels very proud.

Our worthy President, William B. Allen, has at last fallen for the line of the matrimonial game; he was married Tuesday, May 14th, 1919, at 2:30 p.m. to Miss Gertrude Miles, a well known young lady of this city.

The boys of the local presented Mr. and Mrs. Allen with a beautiful carving set as a token, wishing them good luck and happiness in their new life.

Mr. and Mrs. Allen left Thursday morning for Ottawa, Ont., where Bro. Allen will do a little business for the local by attending the Convention of the I.A.T.S.E. and M.P.M.O. of U.S. and Can., as the official delegate of Local 360.

"SPOTLIGHT SADIE" GIVES MAE MARSH QUAIN ROLE

In her new Goldwyn Picture with the interesting title of "Spotlight Sadie," Mae Marsh comes to the Monarch Theatre, Thursday, Friday and Saturday of next week, and the star promises to give an uncommonly good account of herself. She is Sadie Sullivan, a timid new-comer in the hours of a Broadway



Charlie Chaplin in "Chase Me Charlie" at the Regent Today and Tomorrow.

musical comedy with the avowed intention of marrying a millionaire and being happy ever afterward. She meets him and they love each other, but their happiness is of short duration because of the jealousy of another girl.

Sadie's sweetness and innocence are made capital of by the management of the show, with the result that she is heralded far and wide as "the saintly showgirl." Stories are told of her fondness for reading a prayer book while waiting for her cue and when the young fellow learns that this is true he is convinced of her high character.

In time he is made to know that it is part of the role Sadie unknowingly plays. When he sees her at a notorious safe, where she has gone in response to a false message from a friend, his worst suspicions are realized. A powerful climax is worked up from this point, in which Mae Marsh displays all her whimsical appeal and unique dramatic power.

The "Golden Rule" measures in all directions.

TAMES WOMEN MUCH AS HE DOES HORSES IN WESTERN DRAMA

Harry Carey Has Novel Role in New Release "Roped"

Harry Carey, starring in "Roped," the latest Universal photodrama of fast action, started his career on a western range and in the course of his work was frequently called upon to smooth out rough horses.

In "Roped," he uses much the same tactics in dealing with one Mrs. Judson-Brown, a New York dowager who was content to let her daughter marry the millionaire cattleman for his money but decided to wreck his home for a lounge-lizard with greater social possibilities.

Harry Carey, as Cheyenne Harry, will come to the Dreamland theatre Monday next in "Roped." With him is Neve Gerber, who has supported him in most of his successes in the last year.

If you like the work of the famous Harry Carey squadron of hard-riding cowboys and want to see them try to take care of a baby, be sure and go to the Regent theatre for they'll be there—and in "soup and fish, too."

Just imagine that outfit in evening clothes. It is to laugh. See "Roped" without fail at the Regent theatre and you will see Harry Carey in his most delightful Universal photodrama.

WILLIAM S. HART AS BOSTON BLACKIE

Little Georgie Stone, who did such effective acting in "Till I Come Back to You," a Cecil B. DeMille Arctcraft picture, appears as the son of William

S. Hart in "The Poppy Girl's Husband," which will be shown at the Allen theatre next Wednesday and Thursday.

He has a difficult role which he does with the ability of a grown person. Time promises to bring many laurels to this young disciple of Theopis, whose excellent work is displayed to the finest advantage in this captivating picture.

Fred Starr is a well known screen player who has a heavy role in the picture. David Kirby as the "Montana Kid" is a character himself and once inhabited the Barbary Coast as "Charity Red."

In this photoplay Mr. Hart is seen as a convict whose heart is broken by his faithless wife whom he loved with rare devotion, and whose terrible revenge upon her is balked by love for his son. The situations are said to be unusually effective and heart appealing.

TWO MILLION UNIONISTS
The total trade-union membership in Canada numbers over 2,000,000.

ELSIE FERGUSON AT ALLEN MONDAY

In Elsie Ferguson's newest Arctcraft picture, "The Marriage Price," which will be shown at the Allen theatre next Monday and Tuesday, Zella Crosby, long associated with the Famous Players-Lasky Corporation, will be seen in a minor part. Miss Crosby, while as talented and as beautiful as many of the stars in the motion picture firmament, is one of those young women who appreciate that all cannot be stars, and there would be nobody to play the small parts. She is therefore quite satisfied to do little character studies and ingenue roles that particularly suit her, as she did in "Prunella" and "Bab's Diary," with Marguerite Clark, and later with Miss Ferguson in "A Doll's House."

But aside from her work before the camera, Miss Crosby has a special line that very few women have attempted. She is an expert in the technique of continuity and is in daily consultation with some of the best known scenario writers who constantly seek her advice and never find her lacking in the information they desire. She has written several complete scenarios herself and is a tireless worker when she has a plot to weave into a screen story.



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- When the price of admission is more than \$2.00, a tax of 25c.
- A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary,
Edmonton, April 24th, 1919.



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ALLEN

Today and Tomorrow

MARGUERITE CLARK

"Three Men and a Girl"

MONDAY AND TUESDAY

ELSIE FERGUSON

"The Marriage Price"

WEDNESDAY and THURSDAY

WM. S. HART

"The Poppy Girls Husband"

FRIDAY AND SATURDAY

Enid Bennett, in "PARTNERS THREE"

REGENT

Special Holiday Programme

TODAY AND SATURDAY

Charlie Chaplin

"CHASE ME CHARLIE"

Year's Greatest Laughter-Frolic

A British version of the funniest Chaplin films.

A CONNECTED PLOT IN FIVE SCREAMING ACTS

"TRY TO GET IN"

Monday, Tuesday and Wednesday

Priscilla Dean

in "The Wicked Darling"

MONARCH

Monday, Tuesday and Wednesday

MARY PICKFORD

"JOHANNA ENLISTS"

Thursday, Friday and Saturday

MAE MARSH

"SPOTLIGHT SADIE"

GEM

MON. TUES. AND WED.

\$5.00 AN HOUR

Starring

HALE HAMILTON

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HAROLD LLOYD COMEDY AND LATEST WEEKLY

THURS. FRI. AND SAT.

ENID BENNETT

in "HAPPY THO MARRIED"

Also

MACK SENNETT COMEDY "THE BEDROOM BLUNDER"

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CHAPLIN COMEDY IS BASED ON CONTRASTS

Comedy is founded on contrasts. To upset dignity or to halt any serious purpose with sudden violence, is sufficient to bring a laugh in real life or on the screen. It is just such—the blending of serious almost pathetic situations, with some ridiculous happenings—that makes "Chase Me Charlie" such a laugh-provoking comedy. This five-part feature is a British version of Chaplin's funniest films, taken from the famous Essanay-Chaplin comedies.

The first duty of man is his obligation to his fellow man.



TENDERS For the Erection of a Court House Building at Medicine Hat, Alta.

Separate sealed Tenders, addressed to the undersigned, will be received up to 12 o'clock noon, Friday, May 30th, 1919. Separate tenders will be received on "General Contract," "Electric Wiring," and "Plumbing, Heating and Ventilation."

Each tender must be accompanied by an accepted cheque, payable to the Minister of Public Works, to the amount of five (5%) per cent. of the tender.
Should the contract be awarded the successful bidder shall be required to execute a guarantee bond on an approved Surety Company to the amount of twenty (20%) per cent. of the contract.
The cheques of the unsuccessful bidders will be returned within six days after the contract is awarded.
Plans and specifications will be issued to applicants at the Provincial Architect's Office, Parliament Buildings, Edmonton, on receipt of a deposit of fifteen (\$15.00) dollars, which will be refunded on return of plans, specifications and a bona fide tender.
The right is reserved to reject any or all bids or to waive any defect.

L. C. CHARLESWORTH,
Deputy Minister of Public Works,
Edmonton, May 10th, 1919. C.B. 1684



TENDERS FOR AUTOMOBILE NUMBER PLATES

TENDERS will be received up to June 15th for the supply of 40,000 pairs of motor vehicle license plates for the Province of Alberta for the year 1920. Plate to be 24 gauge metal, 4 1/2 by 12 inches, with embossed figures and the words "ALTA." and "1920" on the right hand side of the plate. Colors white lettering on a pebbly green back ground. Sample of plate bid on must be furnished. Submit prices to Deputy Provincial Secretary at Edmonton.

Edmonton, May 10th, 1919. C.B. 1736

DREAMLAND

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