A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Woman is the eternal conundrum to which the wise man always leaves her herself to supply the answer.
—W. J. Locke.

High School Alumnae.

A meeting of the Executive of the High School Alumnae was held Monday evening at Miss Lawson's schoolroom. Acknowledgments were read from W. Ambrose of the Bank of Montreal, for the receipt of $25.00 for the Military Fund of the Y. M. C. A. The secretary of the Soldiers' Comfort Association, Mrs. Lelacheur thanked the Society for $50.00 which had been given. The Red Cross also acknowledged with thanks the sum of $50.00. It was voted that the profit from the High School Histories will be given to Red Cross for Serbian Relief. This amount is $37.00. Plans were then discussed for the reception which is annually given the High School graduates, and it was decided to call Dr. Catherine Travis to present the Life Membership Prize.

* * *

Train the Daughters of the Nation!

From the numbers of letters received by us in connection with this column, says the Daily Express, dealing mainly with women of the middle classes, the following points with regard to women's employment generally are most noticeable.

Activity in the world of women's work has never been greater, and happily the band of trained and efficient workers is enormous, yet we find there are still numberless women who lag lamentably behind on account of their lack of training. It is chiefly such women as these who have suffered financial loss through the war, and obviously it is they who are least able to combat their difficulties.

Parents are happily beginning to realize the necessity for establishing the independence of their daughters, and the girl-chief of today will be equipped to meet future emergencies. The war has brought about many changes in the social life of the country, and those already in motion point to the fact that the majority of women of all classes will be workers, and whether obliged to earn or not, will be taking their share of responsibility in the world's work.

If parents therefore wish their daughters to take their place in the new social status, they must give their girls every reasonable opportunity by means of a good and prolonged education and a thorough business or professional training. The companion or "path-of-least-resistance post," where a comfortable home rather than a living wage is sought, is almost invariably desired by women whose parents have had no foresight in regard to their daughters' future.

* * *

Persillade of Mutton.

Slice cold mutton, lay in slices in a shallow dish, sprinkle with chopped onion and parsley, season with salt and pepper, cover with cold gravy, dust with cracker crumbs, brown in oven and serve at once.

* * *

Potatoes Baked With Cheese.

Choose large, sound potatoes; bake them in the oven and cut them in halves. Scoop out the insides and mash them with salt, butter, pepper and cream, and add the well-beaten white of an egg. Fill the skins with this mixture, sprinkle with grated cheese, and return to oven to brown.

* * *

Potatoes Au Gratin.

Cut cold boiled potatoes into cubes and put in butter baking dish. Cover with a white sauce, sprinkle with bread or cracker crumbs and grated cheese, and bake until a golden brown.

* * *

How to Use Embroidery.

If you are up against the problem which usually confronts many women, when they discover some yards of embroidered flouncing in the lower bureau drawer, you will be glad to hear of some suggestions of putting embroidery to the best advantage in a new frock. Don't fall back in disgust to the plain surplice waist and two or three tiered skirt. True, this season of ruffles should help you out, but there are more ways than one of applying ruffles.

For one thing, if you have a wide skirt, flouncing you may turn it upside down, finishing the plain edge with a hem topped with a frill of plain material. This will bring the edge around the hips, probably, and bring the emphasis there also. If your flouncing is not wide enough it may be hemstitched to plain material and panniers made of the straight piece on the hips. Another skirt uses embroidery successfully. Front and back plain panels are edged with it, but over the hips the embroidery forms a bouffant ruffle, with a plain ruffle underneath to bring it to skirt length.

The fischu can always be made from embroidered flouncing. So can the shoulder cape, the small capes for sleeves and the Russian blouse. The straight shoulder-to-shoulder line suggests turning the embroidery across the blouse in that manner. One frock in plain white uses the embroidery for pockets, with the ends of the sash, collar and cuffs finished in the same way.

* * *

What is his own a man endures
With patience and without regret.
A dog's a nuisance, if he's yours,
But if he's mine, he is a pet.
Washington Star.

* * *

Women in Wage Slavery.

With women invading every department of both public and private activity, a number of far-sighted men and leaders of thought have come forward to declare that what is a necessity at present, owing to the war, must under no consideration become the rule after the war.

Brieux, of the Academie Francaise, is very out spoken. "I have already declared, and I now repeat," he says, "that a time will come when humanity will be as much ashamed at having ever allowed woman to work as to have tolerated slavery years ago."

But, while agreeing that a woman's place is at home, he points out that it is first essential to provide a home for her.—Pall Mall Gazette.

A Clever Combination of Materials.

It is to be a polka-dot Summer, so prophesy the fashion authorities. The whole polka dot frock, however, is apt to prove a tiresome garment, so one

is more apt to see polka dots for trimmings or combined with plain materials, as in this very clever frock of cotton material.

This frock suggested is made of plain-colored organdie in some pastel shade, with a net embroidered with the dots in the same or a contrasting color. A deep ecru organdie, for instance, would be charming if combined with a net or voile embroidered with bright blue dots.

Not only is the material combination good in this frock, but the style is an excellent combination of several of the season's noteworthy features. You have the upturned ruffle set into the hem which is turned upon the right side instead of on the wrong. A facing may set better here than an upturned hem, especially if the skirt is not a straight shirred model.

You have the dischu effect of the polka dot material and its apparent continuation into an apron. This apron is really set on separately, but the ribbon girdle, which in event of the color combination mentioned above should be blue, covers the separation.

An embroidered net edging 12 inches or so wide will be found to give satisfaction here for the dotted material. If plain material is used, have it picoted along the edges to match the color of the dot. The buttons should be blue.

This is not a frock to be worn by the stout girl, but it is admirably frilly enough for her slim sister.

* * *

HOUSEWIVES' DISCOVERIES.

A Soap Economy.

Save small pieces of toilet soap until you have a sufficient quantity to bother with, then melt in just enough water to make a thick jelly. This is fine for whitening and softening the hands.

To Dispose of Broken Glass.

Always put broken glass in a hot fire before throwing it out, which will melt it, leaving no sharp points or edges. Then, even if children do manage to get hold of it there will be no danger of cut and bleeding fingers.

Gasoline Soap.

Cut three bars of white laundry soap into a 10 pound pail filled with cold water. Set on the stove until it is dissolved. Remove and when cool, add one large cupful of gasoline and stir well.

To Preserve Egg Yolks.

When only whites of eggs are to be used the yolks may be kept fresh for several days by leaving them in the shell (after the whites have run out through a small hole), wet paper in a little of the white and paste over the hole. The yolks then may be used as desired.

MARRIAGES.

Peacock-McKiel.

Yesterday morning at the home of the officiating clergyman, Rev. Dr. D. Hutchinson, Mr. Henry Peacock, of Belleisle Station, Kings county, was united in marriage to Miss Alice M. McKiel, of McDonald's Point, Queens county. The ceremony was witnessed to by Mr. Robert McKiel, of McDonald's Point, and Miss Grace Enid Hutchinson, of St. John city. The young couple left on the Majestic for a trip up river.

Beckett-Machum.

Jerusalem, June 12.—A wedding of much interest was solemnized on Friday, June 9th, at four o'clock p. m., at the home of the bride when Rev. D. Patterson united in marriage Mildred E. Machum, daughter of Mr. and Mrs. George Machum, of Petersville, N. B., and Edwin J. Beckett, of Jerusalem, N. B., in the presence of about sixty invited guests.

The bride wore a pretty gown of white brocaded silk voile, with lace, satin and pearl trimming and carried a bouquet of pink and white carnations. They were the recipients of numerous presents testifying to their esteem. The groom's present to the bride was a neck chain and pendant. After the ceremony a bounteous repast was enjoyed. The happy couple left by Saturday evening's train for a short honeymoon trip to Boston. On their return Mr. and Mrs. Beckett will reside at New Jerusalem, N. B.

Children Cry for Fletcher's

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Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

Johnny had cut his upper lip badly and consequently the Doctor had to put in some stitches.

His mother meanwhile was bemoaning the fact that it would leave a scar when little Johnny's voice piped up:

It's all right mamma, I can grow a moustache and hide it!

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies whose birthdays take place today:

Lene Fowler, Young's Cove Rd.
Daisy Grass, Moncton.

(Continued from yesterday.)

Next day, Merry walked slowly over to her friend's home. Poppy, true little friend that she was, never said a word about what had happened the day before.

"Shall I bring kitty," she asked, as they went out to play.

Merry stopped suddenly, but answered, "Oh, yes. She's so dear."

So when the two walked down the garden path, Poppy was holding Snowball, as the kitten was called on account of its white fur, and Merry was gatting her white head and wishing she could hold her a few minutes.

Poppy was greatly relieved.

"Mother," she said at tea-time, "I was so afraid Merry cried cause I had a kitten and she didn't, but today she played with her and loved her pust as much as I did. So that can't be the reason."

"I'm glad you are friends again," Mother said, as she looked at Poppy's smiling face. "Perhaps Merry will get a kitten some day."

And she did. This is how it happened.

One day Merry was walking along the street on her way home from grandma's, when she spied the prettiest little kitten sitting on a doorstep. It was black and all spotted with mud.

Merry looked at it for a few minutes then knelt down beside it.

"Why it's shivering," she said to herself, "I wonder where it belongs. Have you any home, kitty?"

The kitten lifted its little eyes with a pleading look in them. Merry snatched it up and held it close to her.

"Oh I'm going to keep you. I'll never let you go," she cried in delight. "I love you, kitty."

The kitten seemed well pleased with its present surroundings, for it went to sleep in Merry's arms.

But as she reached home, Merry began to grow uneasy.

"I can't take it into the house," she determined. Then a thought struck her.

"Why, if I could get it up to the attic, I could keep it there and Ethel would never know."

(To be continued tomorrow.)

EXTRACTS FROM THE MAIL BAG.

Working Hard on Farm.

The Range, N. B.

Dear Uncle Dick:—

I thought I would write you a few lines to ask you if I could join your Corner. I do not go to school now. I am helping my father farm, the two of us have put in seven barrels of potatoes and eighteen bushels of oats; we have got a colt it will be one year old the first of July, if it sees me doing anything it will run and kick at me.

I am twelve years old, I guess I will close for this time.

Yours truly,
Willie J. Burke.

Trying Again.

Brown's Flats.

Dear Uncle Dick:—

I am sorry I did not get the watch but I will try again. I do hope I will get this prize.

Your loving niece,
Mary Williamson.

A Hint to June Brides

Don't confine your use of BENSON'S Corn Starch to Blanc Mange and Puddings. There are any number of dishes that will be all the better for a little

BENSON'S CORN STARCH

Chicken Croquettes—Creamed Eggs—Gravies and Meat Sauces gain a most delectable richness and smoothness when made with BENSON'S

Our recipe book is full of practical suggestions — lots of good things, easily prepared. Write for a copy to our Montreal Office.

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News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

James Kirkwood of the American.

James Kirkwood, one of the ablest of photoplay directors, has signed a long term contract with the American Film Company, Inc. He leaves this week for the American studios at Santa Barbara, Cal., where he will begin the direction of a series of feature photoplays, starring Mary Miles Minter. The contract negotiations were conducted by John R. Freuler, president of the Mutual Film Corporation.

Mr. Kirkwood's experience includes the production of some of the most notable features in the history of photoplay manufacture in America.

He began directing pictures seven years ago, after a long and successful career on the speaking stage.

Kirkwood went on the stage in his early youth. He appeared in many notable productions, among them with Henry Miller in "The Great Divide," with Blanche Bates in "The Girl of the Golden West," and for his last appearance on Broadway, six years ago, in "The Turning Point," at the Hackett Theatre.

Mr. Kirkwood was kidnapped into the pictures by David Ward Griffith and Harry Solter, when they were working at the old Biograph studios in Fourteenth street, New York City. Mr. Kirkwood recalled the incident the other day.

"They were making a stupendous one-reel feature," remarked Mr. Kirkwood. "It was entitled 'The Lonely Villa.' The cast included Mary Pickford, Owen Moore, David Miles and Arthur Johnson. I happened into the studio to see a friend working there when Solter spied me and insisted on using me in one scene. He handed me a crowbar and said:

"'Here! Break into this room and rescue the imperilled heroine.'

"I broke through a flock of doors and carried the limp and languishing form of Mary Pickford to safety, with all of the due gallantry of the motion picture hero. That was my introduction to pictures. I didn't give much thought to the incident at the time, but it resulted in my being called as a director with the Biograph Company. Shortly thereafter I was concerned with some of the first of the so-called feature pictures done in America."

As a director for the Biograph, Mr. Kirkwood put out the picture versions of a number of the Klaw and Erlanger productions, principal among them "Classmates," in which Blanche Sweet, Dorothy Gish, Henry Walthall, Lionel Barrymore and Gertrude Robinson appeared. Mr. Kirkwood also directed "Strongheart," in which Blanche Sweet and Henry Walthall were starred.

Mr. Kirkwood directed ten pictures for the Famous Players, featuring Mary Pickford, and playing important roles in these productions, among them "The Eagle's Mate," "Behind the Scenes," "The Dawn of a Tomorrow," and "Rags." He also directed "The Gangsters of New York," a highly successful feature production, made at the Reliance studios and released by the Mutual Film Corporation. As a director for the Reliance Mr. Kirkwood for one year made two one-reel pictures a week, which is something of a record in high pressure direction.

Mr. Kirkwood, as a director, places great emphasis on the importance of the scenario, and he expresses it as his conviction that while the public is tired of stunts, it never will tire of the motion picture's interpretation of real human experience.

* * *

DRAMA.

Edith Wynne Matthison, who has concluded her engagement with Sir Herbert Tree as Katherine of Aragon in Henry VII, will give a series of Shakespearean readings in colleges. She will be heard at Princeton and Vassar the latter part of May.

* * *

Florence Rittenhouse, who was leading woman with the Temple Stock company during the summer season of 1913, is at present with the Poli Players in Baltimore. Already she has played in Rolling Stones and A Pair of Sixes, and during the week ending May 27, she made a deep impression with her splendid portrayal of the role of Miriam, in Outcast, a play seen in Hamilton this winter in which Jeanne Eagels played the difficult leading role.

* * *

Miss Elsie Ferguson's impending marriage to Thomas B. Clarke, of New York, will not precipitately bereave the stage of her endeavors. She intends, that is, to give "her public" time to get used to the idea of her withdrawal from them. "I shall," says she, "not remain on the stage too long. If—as my audiences, friends and managers say I am—if I am a favorite, I shall hope to retire long before that charm vanishes.

* * *

Want "Extras" Who Can Swim.

Not only may the ability to swim be the means of saving one's life, but it may also be the means of increasing one's earning capacity. This was discovered by the extra people who worked in the sea scene in Gaumont "Armadale." In this photoplay the passengers and crew of the doomed vessel leaped from it into the sea to escape the flames. The extras who ran up and down the deck wringing their hands received four dollars. Those who jumped from the ship, swam to a raft, and climbed out wringing their clothes, received five dollars. Miss Gertrude McCoy, the star, and Earl O. Schenck, her leading man and rescuer, did not receive extra compensation for their baths, since their contracts called for the performance of such feats.

* * *

Pictures of Modish Gowns by Fashion Expert for Pathe.

J. A. Berst, vice-president and general manager of Pathe, has inaugurated a new series of pictures for the Pathe program. Miss Florence Rose, the fashion expert, former editor of L'Art de la Mode, has been secured to put out a special reel of fashions twice a month, and a noteworthy list of prominent newspapers has been signed to run a fashion article six days a week. These articles are to be written by Mrs. Radnor-Lewis, former managing editor of Harper's Bazaar, and are based upon the costumes shown in the films.

Miss Rose has had an interesting career. She came from Cleveland, Ohio, to New York some six or seven years ago. Brought up in affluence there had come a time when it was necessary for her to earn her own living, and in what way she did not know. She had not been trained for a career and her education had not been of a sort to fit her to cope with the world. She looked for a forty-dollar-a-week position, but after tramping the soles off her shoes looking for one she was ready to take a job at eight dollars per week, and she did. She worked with a manufacturing modiste from 8 a. m. to 6.30 p. m. A few months of this so wore upon her strength that she had to go to a hospital. Her next attempt to get along was on the stage. She toured with a barn-storming company until it went on the rocks. When she got back to New York a theatrical manager told her the stage was not her forte; and she took to drawing fashions.

The new venture proved successful. She studied nights to improve her technique and her drawings sold. Before long she was taken by the New York Evening Mail as fashion writer and later by the Globe. The reputation she acquired on these papers was responsible for her being offered the editorship of L'Art de la Mode.

The Florence Rose newspapers service consists of a drawing by Winifred I. Messer, a clever fashion artist, and an article on the practical current fashions. The costumes shown, complete from head to foot, reflect the accepted styles as worn by New York's best dressed women.

ALICE FAIRWEATHER.

SNEEZING COLDS, BAD COUGHS IRRITABLE THROAT ALL CURED

Just think of it, a cold cured in ten minutes—that's what happens when you use "Catarrhozone." You inhale its soothing balsams and out goes the cold—sniffles are cured—headache is cured—symptoms of Catarrh and grippe disappear at once. It's the healing pine essences and powerful antiseptics in Catarrhozone that enable it to act so quickly. In disease of the nose, for irritable throat, bronchitis, coughs and catarrh, it's a marvel. Safe even for children. Beware of dangerous substitutes offered under misleading names and meant to deceive you for genuine Catarrhozone, which is sold everywhere, large size containing two months' treatment costs $1.00; small size 50c.; trial size 25c.

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