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THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, MAY 25, 1926

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IMPERIAL THEATRE BOWER OF BEAUTY

Charming Decorative Plan
Ushers in Summer Season—Fine Bill

The Imperial Theatre inaugurated the summer season yesterday with a fine bill of pictorial entertainment and in a fresh and attractive decorative scheme that set a new mark for the Keith-Albee house here. It was a happy surprise patrons received upon entering the auditorium. For the first time subdued lighting from the wall brackets shed a semi-illumination that quite changed the familiar effect, making the interior just like modern equipped theatres of metropolitan centres.

NEW DECORATIONS

Green silk lampshades in colorful flowers now grace the side-wall brackets upstairs and down casting an effulgent glow and not in the least impairing the brilliancy of the picture on the screen. Aisles are semi-illuminated and the people can be seen throughout the house. The light green scheme is carried down to the standing-lamps in the boxes. It is dainty and up-to-date. With freshly painted walls, eider, floors, puritan draperies at the mirrors, fresh sunny merriment door casings in robin egg blue and canary, front street window lambrequins and side drapes in azure and Puritan cretonne, the theatre is spick and span from side walk to stage.

On the stage the arrangement is new too. An English garden with masonry walls, trellised with roses in bloom, is the central idea. There is a hedge-row in front and grassy effects roundabout. Golden lawn urns scintillate the stage opening and the sunlit effect gives the scheme mid-summer charm. Everywhere the eye rests cleanliness and novelty gives the impression of a new theatre, at least a complete redecoration.

NEW PROJECTION

The decorative improvements at the Imperial were only possible through the recent installation of two of latest model Simplex projection machines, the first of the high-intensity arc patent, to be used

in Canada. These machines are so powerful in projecting brilliantly-lit pictures on the silverscreens that the semilighting of the house is now practical whilst the show is running. Softly-shaded lamps and intensely-lighted curtain is a combination approved by the best moving picture theatre architects but up-to-date only leading metropolitan houses have adopted the plan. The mezzanine parlor on the second floor of the theatre has been softly shaded as well.

The pictures now on at the Imperial include the First National English story "We Moderns" with Colleen Moore, Jack Mulhall, Claude Gillingwater and others in leading roles, a delightful scenic tour of the city of London, the Pathe News and a Felix comedy. The music was especially appropriate for the occasion, tinged with plenty of patriotic airs about the Victoria Day occasion.

TOM MIX AT GAIETY

Western Star and His Famous Horse in "My Own Pal"

Heart-thrills and thrills. This brief tale tells the tale of "My Own Pal" Fox Films version of Gerald Beaumont's stirring short-story, "The Gallant Guardsman," starring Tom Mix, which opened last night at the Gaiety Theatre.

Tom, aided by Tony, rescues a tiny circus waif and then battles his way to glory as a member of the mounted police. There are crooks and guns, and a beautiful girl, and Tom has some of the most thrilling moments of his career.

Beautiful Olive Borden adds love-interest, and Tom Santschi and a strong supporting company contribute to the swift action. Pathos and humor are supplied by tiny Virginia Marshall. Jay Hunt is the clown.

Sure Way to Get Rid of Blackheads

There is one simple, safe, and sure way that never fails to get rid of blackheads: that is to dissolve them. To do this, get two ounces of peroxide powder from any drug store—sprinkle a little on a hot, wet cloth—rub over the blackheads—repeat the process and you will be surprised how the blackheads disappear. Blackheads are a mixture of dust and dirt and secretions that form in the pores of the skin. The peroxide powder and the water dissolve the blackheads and they wash right out, leaving the pores free and clean and in their natural condition.

SATAN AND SABLES FEATURE AT UNIQUE

Lowell Sherman Excellent Lead in Vivacious Story of Paris Life

The drama in the life of dissolute but lovable Prince Michael of Russia and of Paris, with beautiful women, gay parties, and finally his regeneration through his love for a little dancing girl, and the tragedy of his brother's death, is perfectly portrayed by Lowell Sherman in "Satan in Sables." This Warner Bros. classic opened yesterday to an enthusiastic audience in the Unique Theatre.

Lowell Sherman is one of the finest performers of stage and screen villains, and he has the most fascinating characterization of his career in "Satan in Sables." Pauline Garon, wide-eyed, mischievous and vivacious, plays Colette, the gamine sunbeam in the life of the prince. John Haron makes an admirable foil for the suave polish of Sherman in his role of Satan's unsophisticated brother. The discarded mistress of Michael is played by Gertrude Astor, who never looked more beautiful than as the Jealous Dolores. The remainder of the cast is excellent, and includes Frank Butler, Otto Hoffman, Frances Raymond, Francis J. McDonald, Richard Botsford, Richard Barry and Don Alvarado.

ARLEN STORY IS AT QUEEN SQ. THEATRE

Dancer of Paris With Dorothy MacKail and Conway Tearle in Leads

Dorothy MacKail and Conway Tearle have brought Michael Arlen to the screen in "The Dancer of Paris," which opened at the Queen Square yesterday for two days.

Cast in the title role, Miss MacKail revealed herself generously of the opportunities offered to translate the Arlen manner to the screen, Conway Tearle, who is starred, gave a performance full of understanding and verve. As much may be said for Robert Cain, the theory.

In addition to her excellent acting, the fascinating actress gave an exhibit-

tion of extraordinarily fine dancing. The direction of the picture is superb. The colorful settings show refreshing originality.

Millions who have been enchanted by Arlen's word will want to see Arlen on the screen. They will not be disappointed by "The Dancer of Paris."

TWO YOUTHS DROWN

Gale Capsizes Small Boat on Manitoba Lake—One Body Recovered

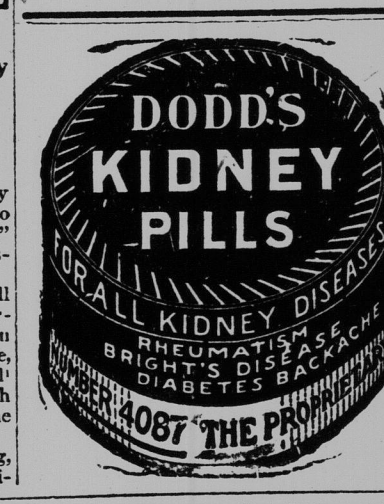
Canadian Press. PORTAGE LA PRAIRIE, Man., May 23.—A double drowning marred the holiday festivities here yesterday. Thomas Allen 18, and Frank Case, 14, were the victims. They had started across Crescent Lake in a small boat when an unexpected gale suddenly whipped the water and the boat capsized. No other boats were in the vicinity and before those on shore could summon assistance the bodies had disappeared. The body of Frank Case was recovered.

COLORS CONSECRATED

The colors of the Wolf Cub pack of the West Side Kirk were consecrated in the church on Sunday morning. The pack had a short parade before the service. Rev. W. McN. Matthews, in his sermon, dealt with the motto of the pack, "do your best."

FIRE ANNIVERSARY

Twenty-seven years ago today occurred the Indian town fire. The damage to property amounted to \$500,000, one woman lost her life and several firemen were injured.



DICK BARTHELMESS PLAYS NAVY COMEDY

"Shore Leave" Prove a Delightful Screen Entertainment at Palace Theatre

"Shore Leave," a Richard Barthelmess production, which opened at the Palace Theatre yesterday, is a delightful comedy. It is based upon a Broadway stage hit, and portrays the romance of a harem-scurum young sailor, "Bilge" Smith, and a little dressmaker, Connie Martin, of a small New England seacoast town.

Aside from being a distinct film novelty, "Shore Leave" provides a remarkable comedy characterization for Dick. It has been pronounced one of his best performances.

"Shore Leave," too, affords excellent opportunities for Dorothy MacKail in the role of Connie Martin. Many of the scenes of "Shore Leave" were filmed on board the U. S. battleship Arkansas. The Navy Department gave Barthelmess its full co-operation.

AWAY TO WINNIPEG

R. E. Armstrong, president of the N. B. division of the Navy League of Canada, left yesterday afternoon for Winnipeg to attend the annual meeting of the league there on June 8, 9 and 10. Mrs. Armstrong accompanied Mr. Armstrong as far as Kingston, Ont., where she will visit her son, R. Fraser Armstrong.

Queen Square TODAY

DOROTHY MACKAIL and CONWAY TEARLE in THE DANCER OF PARIS

Flower of Paris night life... torn on the braids of disillusionment, who, dancing toward revenge, whirls into the arms of love.

ALSO A COMEDY

COM. WED. AND THURS. ROD LA ROCQUE in "BRAVE HEART" with Lillian Rich, Robert Edeson, Tyrone Power, Jean Acker

MATINEE, 2.30-10c, 15c. EVENING, 7.15, 8.45-25c.

NOTED SINGER HEARD

An inspiring feature of the service at Centenary church on Sunday evening was the singing of Signor Mario Cappelli, Italian tenor, who has been spoken of as Caruso's successor. Signor Cappelli's numbers were beautifully rendered and the large congregation were thrilled by the dramatic qualities of his voice. Miss Alice Hea, organist of the church, accompanied Signor Cappelli.

CATHEDRAL FUND

It was announced in the Cathedral on Sunday that the collection for the cathedral fund given on the previous Sunday amounted to \$856.16. The grand total is now \$18,484.50.

WOMAN FOUND SLAIN

Body of Missing B. C. School Teacher Found Badly Mutilated

PRINCE RUPERT, B. C., May 23.—The body of Miss Chisholm, school teacher at Port Essington, south of here, at the mouth of the Skeena river, was found yesterday a short distance off the trail in the woods just outside of that town. Miss Chisholm was last seen Sunday morning, when she left her boarding house, saying she was going to pick wild flowers, and would return in time for church. When she failed to appear, a search was instituted and continued all afternoon and night. The girl's skull had been fractured by a blow from behind and the body was badly lacerated. One the-

ory as to the cause of her death is that she was attacked by a bear.

BOOTS LAST NIGHT

ATLANTA, Ga.—Young Stribling, Georgia, beat Ray Neuman, Jersey City, 10 rounds; Farmer Joe Cooper, Terre Haute, and Larry Avers, Atlanta, draw, 10 rounds.

MILWAUKEE—Russie Leroy, Fargo, N. D., defeated Billy Bortfield, Milwaukee, 10 rounds.

BALTIMORE—Nate Carr, Baltimore, beat Wilbur Colen, New York 12 rounds.

NEW YORK—Eddie Burnbrock, Baltimore, scored a technical knockout over Willie Dillon, Cuba, 6 rounds.

A meeting of the West End Soft Ball League will be held at the home of the president, C. P. Willis, 287 Tower street, at 9 o'clock this evening to finish items of business before the opening of the league on June 7. Any team desirous of entering is requested to send a representative.

Final Day for Charming Holiday Bill

ENGLISH SOCIETY STORY—AFTER THE WAR

First National Elaborate Production:

COLLEEN MOORE

WE MODERNS

HOW A GIRL OF THE FLAPPER TYPE had a rude awakening. She played the limit until a crash of Zeppelin passenger ships brought her to her senses.

VISIT TO LONDON—Complete Pictorial.

A 15-Minute Whirl About the World's Greatest City; Centre of the British Empire

PATHE NEWS—FELIX—ORCHESTRA—ORGAN

TOMORROW: Raymond Griffith "WET PAINT"

Fox Imperial Comedy

Curwood's spectacular romance of the Canadian lumber-logging country. Produced by man who made "North of 36" and "Wanderer of Wasteland."

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