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baritone. Others assisting are: Redferne Hollishead, tenor; H. Ruthven Macdonald, basso; Eileen Ferguson, violinist, and Eva Gallowsay, pianist. G. F. Liddle is the organist. This choir is doing excellent work at the Sunday services and the program for this occasion is of exceptional merit.

FRANK E. BLACHFORD, THE WELL-KNOWN CONCERT MASTER OF THE TORONTO SYMPHONY ORCHESTRA AND LEADER OF THE TORONTO STRING QUARTET.

CROCHETS AND QUAVERS A WEEKLY COLUMN OF MUSIC GOSSIP

Arthur George baritone, left on Thursday last for Milan, where he will join his sister, Margaret George, who is meeting with great success in Italy in grand opera, and who will probably tour during the summer. Mr. George will remain abroad until the autumn.

Marjorie Gray, pupil of A. Mabel Henderson, of the Toronto Conservatory of Music, has been appointed contralto soloist at the Westminster Presbyterian church.

Boris Hamburg sails from Montreal on Sunday last for London, where, after a tour of the provinces, he will appear in a recital at the Bechstein Hall, early in June. Mr. Hamburg will be assisted by Daisy Bucktrout, a former pupil of Professor Hamburg's, and his program will include the Cantata of Max Bruch, the "Principles" and variations, two movements of the Lalo concerto, played for the first time in Toronto at one of the Hamburg Concert Society concerts last winter; and small pieces by Beethoven, Godard and Hamilton Hart.

Mildred Walker, soprano and reader, gave a most enjoyable recital at Forrester's Hall last Saturday evening, when she was assisted by Arthur George, baritone, and Harvey Robb, pianist. Miss Walker captivated the audience by reason of her cleverness and versatility in depicting scenes of widely differing character, who was at her best as a reader in "Ginevra," and in "Leah the Forsaken," the "National Courtship," "Negro Theology," and "A Song in the Marketplace" were equally well received.

Beatrice La Palme, the Canadian soprano, further distinguished herself as a member of the Century Opera Company recently, when she, in an emergency, learned the role of Nan-toma within 24 hours, and played the part so well that at the close of the performance she received two curtain calls. The occasion was altogether a novel one, as among her auditors were many real Indians, and squaws with papoose strapped to their backs.

The choir of High Park Presbyterian Church will give a recital at the Wednesday evening, May 6, under the direction of Edward L. Crawford. The soloists will be: Edith M. Parker, contralto; Vera Collett, soprano; W. Lewis Johnson, tenor; Edward L. Crawford,

The Ottawa Journal makes the following comment on the playing of a Toronto pianist: "In a varied program which opened with Bach's Fantasia and Fugue in G minor, and closed with Chopin's bewitching Polonaise in A flat, Madame Diane Lavoye-Herz last night demonstrated to a large audience gathered in the Chateau Laurier Concert Hall, that she was an artist of rare talent and technique. Six years ago Diane Lavoye gave recitals in Montreal and Ottawa, and the press of both cities at that time hailed her as a coming virtuoso. Her return last night to the Ottawa concert stage, after a period of six years spent in study in Europe, amply justified the predictions which were made at that time. Of the selections made by Diane Lavoye-Herz for her program, perhaps the most beautiful was the Brahms' Sonata, Op. 5 in F minor, which gave the performer an opportunity to show not only the beautiful lightness and variety of her touch and rare mastery of her instrument, but also brought out the emotional rifts with which she has been endowed. The first movement of this composition is one which gives the performer an opportunity to display many of the essential characteristics of the great artist, and to it Madame Lavoye-Herz was fully equal. Her playing was full of feeling and to start on a concert tour of the United States, which will open at the Associated Artists, New York, during the month of October.

An event of unusual interest, says The Buffalo Evening News, was the appearance of Ruthven Lewis at the Twentieth Century Hall for the first time since her return from several years' study and a brilliant success as an operatic singer in Germany. Miss Ashley's program was of great scope, covering as it did examples from the German, French, Italian, French, English, and some old Irish ballads of the most charming character. Her group of German songs of Brahms, Schubert, Schumann, Wolf and Berger, in which the Finnish Sibelius must be classed, was admirably chosen for its intrinsic value and every number was sung with a warmth of feeling and a labor of love. The taxing and notable songs of Wolf and the fine number by Sibelius were given with specially good effect, both being enclosed.

Announcements are out for a recital by pupil of Arthur Blachford to take place at Forrester's Hall next Monday night. Those contributing to the program are: Ethel Mae Tobin, mezzo-soprano; Renée Keith, Ethel Shields, Lila Sloan, W. J. A. Lytle, A. Bowman, Harry Skitch, Arthur Lees and Astin Douglas.

The Mendelssohn Choir will sing at the opening service of the convention of the Associated Advertising Clubs at Massey Hall, Russian church music, "Eiset, Pair of Sirens," and the "Crucifixus" will make up the choral numbers.

A large and appreciative audience completely filled the concert hall of the Toronto College of Music on Thursday evening, April 23, when a recital was given by pupils of Dr. E. H. Torrington. Piano selections were given by Mary Jacobs, Vera Wells, Mary Hester, Renée Keith, Ethel Adams and Maud Dowley, while the vocal numbers were given by Ada Levern, Dorothy and Eileen McGann, Ethel Hughes, Beatrice Johnston and Evelyn Hall, all of whom demonstrated in every particular the excellent training they are receiving at the college of music under the direction of Dr. Torrington.

A letter has just been received by Dr. Vogt bearing the official seal of the City of Frankfurt, asking that the Mendelssohn Choir include it in its tour of Germany.

Dr. Hartwell de Milie and Albert Deane, bass and tenor soloists, Central Methodist Church, have this week resigned their positions. Mr. De Milie has been teaching for eight years. Mr. Deane has taught for three years. This resignation has caused widespread regret among the members of the church, with whom these well known vocalists are popular.

Atherton Furlong, the well-known singing teacher, is preparing a fine program for his pupils' recital in Massey Hall on May 17. It will include the famous operatic selections, songs, ballads and choruses. He is doing all he can to make this concert with a number of the large orchestras and musical societies. The Musical Times, January 1, 1913, commenting on his appearance at the Birmingham Symphony concert, says: "The appearance of John Dunn, the celebrated English violinist, gave to the concert a distinct cachet of its own. He gave a magnificent performance of the Tschalkowsky 'Concerto,' his executive skill being quite phenomenal.

Dr. Albert Ham Goes Abroad Next Month in Search of New Music for Next Season's Program. The reorganization of the National Chorus of Toronto is now being effected by Dr. Albert Ham, F.R.C.O., conductor, and will be completed prior to his departure for England and the continent, in the latter part of June. A number of new voices of exceptional quality have been enrolled, and the chorus will be stronger, both numerically and artistically when the rehearsal is resumed in September. Dr. Ham has received advance copies of Elgar's new choral songs, from which some selections will be made for the two concerts next season. The conductor has already chosen two "Death on the Hills" and "Love's Tempest," both very dramatic works, and likely to prove quite as effective as "Sea Drift," by Coleridge-Taylor. A fine choral ballad by Max Bruch, entitled "On Jordan's Banks," will also be included in the repertoire. During Dr. Ham's travels abroad he will have the opportunity of hearing some of the finest choral works of the world in various unaccompanied works, from which other selections will be made for the appearance of Miss Maggie Leyte, the wonderful English soprano, who has made a great hit in the United States, for the first concert and of Kreisler, the acknowledged leader of all violinists for the second evening.

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Dunn Shamel Twenty-Four-Hour Man (with the circus passes): "Where are the bills you should have in your windows?" Hickville Storekeeper (irritably): "Why, why inarnation didn't get other advance agent leave message?" The Purty League made me take 'em all down!"

Some Job. Mrs. Crabshaw—Haven't I taught you to put things in their right places? Willie—Yes, marna; but you never taught me how I could find them afterward. He Was Qualified. "I believe," he said the beautiful heiress, "that the happiest marriages are made by opposites." "Just think how poor I am!" argued the young man. The Difference. Young Wife—Your tangling has improved wonderfully, John. Don't you remember how you tore my dresses? Her Husband—Yes, I wasn't buying them then. "Your husband is always punctual to the second." "Yes," he grinned, "he never comes to hunt down his collar buttons."

The Hambourg Conservatory of Music. Professor M. Hambourg, Jan and Boris Hambourg, Directors. THE PUPILS OF THE CELEBRATED DAVID ROSS IN A RECITAL AT COLUMBUS HALL MAY 7, AT EIGHT O'CLOCK. For Invitation Card Apply the Secretary. SHERBOURNE and WELLESLEY STS. N. 2341

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The Romilly Boys' Choir were given a most hearty reception at Massey Hall last Monday night, by an audience numbering about three thousand. The choruses rendered were "The Angels," "The Ball of Aberdeen," "Adeyn Fur," "All Thru the Night," arranged by W. M. Williams, the leader, and "Our Band" in all of these the tonal quality and blending of the voices was delightful, and the audience demonstrated its appreciation of the excellence of the choral work all thru by indulging in unstinted applause, and giving the boys numerous recalls. They also sang "Sleep, Baby, Sleep," and "Sweet and Low." Master Willie Evans brought forth great applause by his beautiful singing of "The Gates of Light," as did Blodwyn Norton in "The Enchantress," the latter revealing a contralto voice of fine quality. Others assisting were Gertrude Lashby and Margaret Herbert. The concert closed with a musical pageant entitled "Dame Wales and Her Neighbors."

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Sweet Charity. "By the way," said Mrs. De Spleen. "Yes?" "Do you know of any poor person who would care for a discarded lognet?"