a poor soul on to better things, ably assisted by Adjutant Fraser alkes his daily round of the priles while and the priles every evening after 6 o'clock, and and seed to be president of the Prisoners' Aid Assisted the Amilton Cassels, while Mr. F. is the secretary and chief assisted the prisoners' and hard worker. Both deserve rable credit for their good work and hard worker. Both deserve rable credit for their good work assisted to a privileges. Ood served is good and whole rison fare and Privileges. Ood served is good and whole rison fare and enough of it ust variations consist of oatmeal uple syrup, rolled wheat, holled imeat stew, is addition to a nint e and bread every morning; the menu is selected from pork and pea soup, meat pie and heef the potatoes two or three times bread being served every day, lays and holidays an occasional of plum pudding is given. The is always the same, tea and with an occasional addition of theese, ginger bread or apple to During the season rhubarb given as a delicacy in addition of the prison and lettuce salad. The coffee is served without sugar, in an occasional dash of milk, eminds you of the dash of abryour cocktail—a reminder!

eminds you of the dash of abyour cocktail—a reminder! the present warden—Dr. J. G.—first assumed his position he ything in his power to make comfortable" for the prisoners, its efforts were frusurated by a awless element—a class that is majority now suffer for the the minority. Daily papers may permitted; the prison ally scattered all over with old mrs and the nuisance could not d; the same with food brought the outside; then again the rovided each man with a knife, spoon, so that he could eat alke a civilized man, but afford months half of the stock had months

luxuriant vice permitted and rated by the authorities is for this purpose half of a given every prisoner as a ry Friday and this eventful neequently known as "bay

The Interior.

e inside of the prison, I do to tit differs very much from There is the main building vings, each containing \$ galcells or 192 cells, making in ent. The cells are all dike to \$ x 5 x 7 ft., with a foiding tached to the wall; the beddee up of two blankets, a thin and a straw pillow. A small tagere" is attached to the purpose of holding a to book—spoon—salt and pepand other extra small are arble washstand with a tin rooden pail for water stands er while in the opposite one in sanitary bucket with lid; wel is provided. A stool or room complete the furniture. coom complete the furniture.

THE RULES.

cot on the right hand side s a copy of "Rules for the of prisoners in the Central th of which I will give ver-omments and this will serve te description and analysis

nued on Page 27.





House This Week

"Sky Farm," which is to be presented for the first time in this city at the Grand this week, was probably the outcome of Joseph R. Grismer's note that come of Joseph R. Grismer's note that the public had acquired a growing fancy for stage spectacles founded on rural incidents. He also noted, no doubt, that only those plays endure which lead audiences to derive none but noble results in return for their attention. He accordingly sought a play that would afford him an opportunity to stride far in advance of the line of bucolic drama for a scenic and charac er treatment that had not as yet been applied to works on so-called "country" themes and one that would be worthy of his attention as the first play of the kind with which to link his name as its producer. Such a play offered itself to him in "Sky Farm." which, by the way, is the composition of Edward E. Kidder, whose pen had already given to the amusement world several successes in the same vein, notably his "A Poor Relation" and "Peaceful Valley," for Sol Smith Russell.

With "Sky Farm" Mr. Grismer crowded the theatre in Bosten for almost four months and only removed the play because of prior contract for it in New York for the new year. Preparatory to the metropolitan season hamber the present special tour with the plece. The dialog of "Sky Farm" is said to recite the domestic history of a small social circle in the Village of Cedarhurst, Mass., composed of the reverend owner of "Sky Farm," his two danghters, the respective lovers of the daughters, the skindint father of one of the the public had acquired a growing fancy

owner of "Sky Farm," his two daughters, the respective lovers of the daughters, the skinflint father of one of the male lovers and his advisers pro and con, a widowed postmistress and her ebullient, tomboy daughter, a village villain, village hackmen and other villagindividuals, eccentric and other wise.

The drift of the story is described as coursing along the familiar but never wearisome channel of love a love that mutwits contrary parents, that thwarts machinations of pneymo plotters, that, in the end, allays all ani-

inosities and restores tranquility to the disturbed scene. While this outline of the story might be new to the stage, it is a tale that will be recognized by all who may witness its devedopment, for its incidents are the natural accompanments of every experience in which fond hearts are exchanged and tender vows pledged—since the day when man first looked upon woman and realized that it was not good that either he or she should be alone.

The players Mr. Grismer introduces in this production present a complement of artists especially qualified for the roles assigned to each, and the array of principal names seems to be the most important that has yet been offered in the list are Lesile Stowe, Edward H. Alken, S. F. Cairns, Charles E. Casey, Ebbert Halsey, Leonard Ide, Frank W. Bryan, Edward L. Barrett, Howard C. Smith, Alice Neal, Olive G. Skinner, Anna Little, Mai Wells and others, The scenic features of the production are acknowledged to be beyond all proceeding in the second features of the production are acknowledged to be beyond all proceeding in the second features of the production are acknowledged to be beyond all proceeding in the second features of the production are acknowledged to be beyond all proceeding in the second features of the production are acknowledged to be beyond all proceeding in the second features of the production are acknowledged to be beyond all proceeding in the first half of hext week.

In England Mr. Terry is esteemed highly, as proof of the fact that the modern actor of the best type is as far the production of the production of the production and the second features of the production are acknowledged to the production are acknowledged to be beyond all proceeding features of the production are acknowledged to be beyond all proceeding features of the production are acknowledged to be beyond all proceeding features of the production are acknowledged to be beyond all proceeding features of the production are acknowledged to be beyond all proceeding features of the production and t

"Mr. and Mrs. J. M. Wright." After the refusal of the guilty mo

TRADE MARK

The speaks charges of the production of the power of the p



Edward Terry in "Sweet Lavender" at the Princess This Week.

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274 COLLEGE STREET—Telephone North 1179.
324 1-2 QUEEN STREET WEST—Telephone Main 1409.

Theatre, London, includes the following well-known English actors: Miss Nellie Malcolm, Miss Olive Wilton, Miss Beatrice Gerry, Mr. Geeorge Howard, Mr. A. Hylton Allen, Mr. A. Cornell, Mr. Tom Lovell, Mr. Johnston and Mr. George Peoria.

STRUGGLE FOR LIFE.

Climber Hangs Five Hours to Face of Cliff.

London, Feb. 17.—Bert Lantzke, a n1tive of Perth, Australia, narrowly escaped being killed while cliff-climbing in Alderney yesterday.

He slipped on a precipitous cliff, and, clinging to every shrub and tuft of

grass on the step incline, began to slide to the bottom.

After a terrible struggle he succeeded in reaching a small jutting spur, which hung midway between the summit and the rocks a hundred feet below.

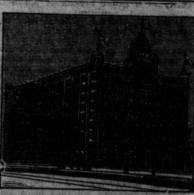
For five hours he clung to his frail.

low.
For five hours he clung to his frail support, getting gradually weaker as time went on and no help appeared.
At last, when Lantzke was almost fainting with weariness and exhaustion, a local doctor saw his signals, and, hastening inland, organized a party of islanders, who came with ropes to his

One of the party was at once lower-dd down the precipice, and, tying a rope round Lantzke, the worn-out man was hauled to the summit.

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