DRESS

WORLD'S FASHION CENTRES WILL BE FOUND IN OUR COLLECTION

Ladies' Tailoring and Gownmaking

Many of our readers already know from experience of our remarkable success in the line of Ladies' Ordered Tailoring, etc., and these we are sure of seeing again this season. To those who have not tried this department, we would say there is K. P. Cecilie. a pleasure in store for you in groving for yourself that we fully y deserve our reputation for the best of everything-MATERIAL, FIT, FINISH, STYLE, VALUE.

MAIL ORDER FACILITIES UNEX-

JOHN CATTO & SON

55 to 61 King Street East,

INMATE OF ASYLUM KILLS WIFE AND SELF

Continued From Page 1.

locked up and that he had firearms in the house. This was all sworn to in police court and entered in the papers of committal. He was only a week at the jail when he was declared the papers of committal and the was declared the papers of committal the was declared the papers of the papers insane by both examining physicians and sent to the asylum. I am surprised that he was allowed liberty."

J. C. Silis, 119 D'Arcy-street, a son-in-law, said: "I myself told Dr. Parry, the jail surgeon, at the time the old man was committed to the asylum, that he was dangerous and that he hadmade threats to kill both himself and his wife and that they feared for their lives. Mrs. Merkt told one of the asylum doctors, who came to see her, that her husband had made repeated threats to kill her and himself, and that she was greatly in fear of him, and that this was the reason that the family wanted him to be locked up in

'In spite of this the old man used to come to my house once or twice a week. He seemed to come and go from the asylum as he pleased. He had his own razor to shave with, and was allowed money. He had two revolvers in the house and a number of cartridges, in addition to the big revolver and cartridges with which he committed the double crime to-day."

Was to Have Been Freed. Dr. W. T. O. Parry, jail surgeon, one of the two physicians upon whose examination and subsequent certifi-cate Merkt was sent to the asylum, "I certainly regarded Merkt as a dangerous man when he was sent to the asylum. It was largely upon the history of the case as given by the family that I based my report, for he was a very cunning man and it was hard to catch him on anything. But the family told me of his threats of suicide, and that he was dangerous, and it was chiefly upon this that my

the Queen-street Asylum, said, in an-the victim's objection to music played swer to questions: "Of course the man upon a concertina by his assallant. was allowed to visit his home at any time. He was a very gentle old man, Rocco was playing when Rizzlo reall the time he was here. In fact, the question of his discharge, of letting it was not until Rocco had gone and

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"It may be true that the asylum authorities were notified at the time of his committal that he had made left the city, and his description will threats and it may be true that he had made threats, and it may be true that the fact that these threats had been made appears in the committal papers, but nobody dreamed of his doing anything

"I do not think that the asylum authorities are in any way at fault in allowing him his liberty, as was done." Like a Boarding House,

From enquiries made by Detective Mitchell, it seems that Merkt returned Handsome New Equipment for to the asylum after he had visited the me of his son-in-law, Mr. Sills, in D'Arcy-street, at 8 a.m., for the authorities say he was seen about the institution no later than 10 o'clock.

Thus it will be seen that an insane man can walk in and out of an asylum in Toronto, purchase a deadly revolver and straightway walk off and end two

"EXHIBITION ILLUSTRATED."

to everyone who takes a patriotic in-ternational Limited, leaving Toronto 10.05 p.m. National Exhibition. It is of newspaper size, is printed on fine paper and
contains 20 pages. While the reading contains 20 pages. While the reading dining car service. matter gives an excellent review of the outstanding features of the exhibirate. The price is five cents.

THE WEATHER

OBSERVATORY, TORONTO, Aug. 29.

—(8 p.m.)—Heavy showers and thunderstorms are occurring in Saskatchewan and Alberta, while from Port Arthur to the Atlantic the weather has been fine and moderately warm.

Minimum and maximum temperatures: Victoria, 50—66; Vancouver, 52—63; Kamleops, 44—70; Edmonton, 42—63; Kamleops, 44—70; Edmonton, 42—65; Battleford, 44—58; Prince Albert, 46—60; Moose Jaw, 49—52; Qu'Appelle, 46—54; Winnipeg, 50—68; Port Arthur, 42—64; Parry Sound, 50—74; London, 53—76; Toronto, 55—74; Ottawa, 52—68; Montreal, 58—68; Quebec, 46—66; St. John, 54—70; Halifax, 54—74.

—Probabilities—

Lower Lakes and Georgian Bay—Moderate to fresh easterly winds; fair.

New Dress Fabrics are being daily unpacked and placed in stock.

EVERYTHING IN VOGUE IN THE

Lower St. Lawrence and Gulf — Moderate northerly to easterly winds; fine; not much change in temperature.

Maritime — Moderate northerly to northeasterly winds; fine; not much change in temperature.

Superior — Strong easterly winds; showers and thunderstorms towards evening or at night.

Time.	Ther.	Bar.	Wind.
Noon	63	29.89	9 E.
2 p.m	72	29.92	6 N.E
Mean of day	61 y, 69: diff	29.90 erence to vest 55.	8 E. from ave
STEAM	ASHIP AF	RIVAL	

TO-DAY IN TORONTO.

Aug. 20.
Exhibition—Gates open 8 a.m.;
formal opening 2.30 p.m.
Baseball—Toronto v. Providence,
Island, 3.45.
Princess—"The Girl in the Taxi,"

Royal Alexandra—"Mother," 8. Shea's New Theatre—Vaudeville, Shea's New Theatre—Vaudeville, 2 and 8.
Shea's Yonge-street Theatre—Vaudeville, afternoon and evening.
Star Theatre—"Beef Trust" Burlesquers, 2 and 8.
Gayety Theatre—Majestic Burlesquers, 2 and 3.
Hanlan's Point and Scarboro Beach—Various attractions.

STEIN—At Chicago, on Monday, Aug. 29 the wife of James E. Stein, super-intendent of the Toronto branch of the Thiel Detective Agency, of a

BLEAKLEY—At St. Michael's Hospital, Sunday, Aug. 28, Robert Bleakley, aged 58 years.

OBJECTED TO THE MUSIC

Guiseppi Rizzio, the Italian labor-er, stabbed at his boarding house by his fellow countryman, Rocco di Sab-bato Sunday night, is still in a criti-cal condition at Grace Hospital, where it was said last night that he might possibly recover should blood poison-ing not develop from the punctured

port was based."

Enquiries by the police yesterday disclosed the cause of the stabbing as him to te-morrow morning, was up Rizzio had climbed the stairs to the

NEW AVIATION RECORD.

HAVRE. France, Aug. 29. — Leon Morane, the French aviator, to-day broke the world's record at the avia-tion meet in this city. His monoplane attained a height of 6889 feet

ternational Limited", and "Eastern Flyer."

In order to accommodate the everincreasing traffic over the Grand Trunk double-track line, it has been found necessary to provide additional scating space on above trains, and commencing Tuesday, Aug. 30, mag-nificently fitted Grand Trunk dining and straightway walk on and end the plice, too, have more than once urged that some proper check should be imposed by law on the purchase and sale of relawing Grand Trunk dilaming thirty people and up-to-date parlor-library cars containing thirty revolving chairs will replace parlor-library-cafe cars now operated an following Grand Trunk dilaming on following Grand Trunk trains: International Limited, leaving Montreal 9 a.m., arriving Toronto 4.30 p.m. International Limited, leaving Toronto The "Exhibition Illustrated" is a 4.40 p.m., arriving Detroit 10.20 p.m. publication which cannot fail to appeal Fastern Fiyer, leaving Detroit 245 terest in the growth of the Canadian 9.00 a.m., arriving Montreal 6.00 p.ms

Speak Now or Hold Their Peace. tion, the crowning glory is the illustrations, which are remarkably good, showing typical scenes on the grounds, buildings and members of the directo-They took a lively interest in support-Harper, Customs Broker, McKinnon Building, 10 Jordan St., Toronto ed ing the claims of Dr. Amyot for the medical health office, and and they should be interested in this matter."

Public Amusements

At the Royal Alexandra

" Mother." For the opening week of the regular season the Royal Alexandra presented a domestic drama, very skilfully constructed and full of emotional interest.

play leads up to a series of intensely emotional situations, and at the crucial

play leads up to a series of intensely emotional situations, and at the crucial stages of its development the response of the crowded audience was unmistakably genuine. Mothers seem born to self-sacrifice, but the author has thoughtfully provided a resource for more than tears of regret.

The company is remarkably good and the title role of Mrs. Katherine Wetherill, the "Mother," could not have been more honestly and pathetically played than it was by Miss Emma Dunn. Her acting was of high quality thruout and the entire absence of exaggeration made her interpretation both enjoyable and moving. She was admirably supported by Miss Minette Barrett and Miss Marion Chapman, as her daughters Ardath and Lenore. Miss Jane Corcoran gave a remarkably good rendering of the part of Elizabeth Terhime, and Miss Justine Citting made the most of the minor Citting made the most of the minor

role of Agatha.

Messrs. Frederick Perry and Alber
Latecha, as the elder brothers, showed a welcome capacity for differentiating special types of character, and James Brophy, as John Rufus Chase, and John Stokes, as Harry Lake, were excellent, and a word of appreciation is due the irrepressible twins, played by Masters Arthur and Davis Roots. Th play was exceedingly well received by a crowded audience, recalls being fre-quent. "Mother" will be given during the week, with the usual Wednesday and Saturday matinees.

At the Grand.

"The Alaskan." An entertainment, clean, breezy and ANDREWS—At Carman, Man. suddenly, on Sunday, Aug. 28, Lillie L.
Wiley wife of James Andrews, and
eldest daughter of Gerrard Wiley of
Moodlawn-avenue. Toronto,

Sunday Aug. 28, Robert Bloom aged 68 years.

Funeral from his daughter's residence, 24 Division-street, at 2.30 p.m.

Tuesday the 30th inst. No flowers.

MERKT—At their late residence, 10 with the Long Chance trall with the hope of securing an engagement at the Nome Spring house. Richard Carroll, as a clever funmaker, is flowers.

Funeral private. Kindly omit flowers. You get a laugh from the outset in Funeral private. Kindly omit flowers.

O'BRIEN—On Monday, Aug. 28, 1910, at 185 Wright-avenue, Toronto, Edward Victor, dearly beloved husband of Mary O'Brien.

Funeral from above address on Wednesday at 2 p.m. Interment in Prospect Cemetery. Friends please accept this notice.

SMITH—After a brief illness, on Monday, Aug. 29, 1910, at her late residence, 103 Sheridan-avenue, Mabel Smith, youngest daughter of Mr. and Mrs. R. Smith, aged 18 years 1 month.

Funeral from the above address on Wednesday at 2 o'clock to Prospect Cemetery. Friends and acquaintances please accept this intimation.

the life and the soul of the opera, using legitimate methods in speech and action, which invariably reacted in kind on the audience in front, as there was no straining after effect, either in speech or topical song, hence the pleasure to be derived from his impersonation of "Walsingham Watt," actor, author and manager. His "Hi Hi, Hi" specialty with the polly chorus was repeatedly encored.

"Toten Pole Pete" was capitally played and sung by Delmar Poppen. His resonant bass voice was heard to advantage in the "Toten Pole" song, and the sentimental ditty, "For I Dream of You." "Dick Atwater" is the sentimental hero of the story, be-

Dream of You." "Dick Atwater" is the sentimental hero of the story, being deftly represented on this occasion Remonstrance Caused Attack
That May End His Life.

The Raub, who sang and ucted the role with ability. He sang two pleaning numbers, "The Riffles" and "The Face of the Girl I Love," and with and the Bumble Bee." some half dozen encores were the result of their joint efforts, a fine tribute to the ability each displayed. This same Jessie Stoner is not only a pretty woman, charmingly costumed, but sings and acts with much spirit. She makes the heroine natural and not a dressed-up doll. "Her Mother Did." with five male admirers in atendance, was fe-

male coquetry par excellence. To Lee Kendall was given the tangled language part of "Professor Knicklebein," and truly he made the most of his opportunities. He was quaint without being conscious of the fact. He assimilated his verbal utterances with the motions of the episodes in which he participated. His drolleries of manner in the making of pench won much favor, as he had the assistance of a trio of beauties, Marcelle Scott, Bessie Stokes and Hazel Regan.

At Shea's

Mile. Dazie.

Shea's new theatre is-or deserves visitor this week. Certain it is that the opening performances yesterday attracted large audiences, and stirred them to all sorts of enthusiasm. The program indeed is one of the best assorted that could be imagined for this season of the year.

Mile. Dazie, the pantomine danaseuse. is the headliner. She hts been seen here before in her dramatic spectacular performance, but she can be seen and appreciated time and again. She presents "L'Amour de L'Artist, assisted by a company of eight, with two special scenes, and special musical active Parisian quality, and perhaps has even tainted the red roses with a little the ordinary and was rapturously ap-

Then there is Paul Spadoni, a handsome muscular chap who juggles with cannon balls and artillery wheels as you would with a rubber ball. The Five Armanis offer something really delectable in their scenic musical

The Three Leightons in a "One Night

from musical comedy.

Ballerini's dogs gave a wonderful ous how these cunning little animals ministers.

GOOD YEAR Tires

a domestic drama, very skilfully constructed and full of emotional interest. This in itself testifies to the dritistic quality of the play, since it is as true of the dramatic as of other arts that the more confined the sphere the more perfect and individualized must be fully because a most be of strong human appeal and touch the deeper chords of natural feeling. And this, "Mother," presented by William A. Brady, but the work of Julies Eckert Goodman, undoubtedly is. Were the play unrelieved it would be less attractive, but the author has provided a persuasive element of humor that renders it more than usually attractive. This secures a measure of relief from the shadow cast by the mother's boys, while also securing the foolehness and waywardness of the mother's boys, while also securing the last of mother in the control of mother love over the tempetations and inexperience of youth. The play leads up to a series of intensely lemotlonal situations, and at the crucial emotional situations, and at the crucial

Exhibition. Goodyear Tires Lead All Other Tire Manufacturers by 41%.

tual lead of 154%. This fact is positively proven by figures given below:-

U	
d	No. of S
8	Cadillac
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g	Flanders
y	McLaughlin-Buick
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ă	Peerless . in in the services
9	Reo
ă	Regal
ğ	Stevens-Duryea
8	White
8	White
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Total Number of Sets... 33 Next Competitor...... 13 Next Competitor.....



Goodyear Tires will be Standard Equipment on all High-grade Automobiles for 1911.

Goodyear Tires on Cars shown, 33 Sets All Other Canadian makes combined - - 23 Sets

This wonderful Goodyear lead of 41% over all other Canadian Tire Manufacturers combined may be taken as an accurate index of approbation and favor that has set in so strongly all over Canada toward Goodyear products.

It is a pleasing demonstration of recognized Goodyear prestige and

Up to the present time we have received tire contracts from Canadian automobile manufacturers for a total of 58% of all cars to be manufactured in Canada for 1911-and there are

more to come. Orders were placed with us long before our factory in Bowmanville was completed - manufacturers knew the Goodyear reputation-and at the present time we are doubling our factory facilities to supply the enormous demand.

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FACTORY AT BOWMANVILLE 191 Mountain St. MONTREAL

can, without a word of command, play the part of human acrobats to such

Tom Mahoney made the house fairly rock with laughter with his funny stories and brisk impersonations. The kinetograph shows a number of

> At the Princess. The Girl in the Taxl.

"The Gir! in the Tax!" is not a piece to which you may safely take your mother-in-law. It is the torridest thing and if any ladies happen to see it they may be moved to follow the example of some who left last night after the second act, the scene of which is a New York house of assignation. The dialog is full of double meaning when it is not directly salacious. The clos-ing lines of diolog point the moral. The various characters reproach one another and the head waiter, who had to be the mecca for the exhibition formed in the second act the virtuous resolution of retiring because he "was sick and tired of waiting on old and young roues," has the last ejacula-

"Oh, Percy!" Bertie!" "Oh, Mignon!"

"Oh, women!" "Oh, Hell!" "That's our specialty!" The piece is a direct descendant of

the French piece on which Burnand founded "Betsy," but unlike Burnand the adapter has eliminated nothing of The piece is cleverly constructed and

wittily written, and the performance was greeted with one long roar of laughter, somewhat louder at intervals, but steadily dynamic. The company is a brilliant one, and does full justice to the farce. Ward de Wolf really delectable in their scenic musical as Bertle was excellent, and his songs festival, "A Night in Naples." The were insistently encored. Lucile Gardiar outrivaled by the music, the scensing in this piece is exceedingly artistic.

The Three Leightons in a "One Night" worthy of a better cause. She had Gever sketch by Warren Fabian. Alexhibition of skill and canine culture in together nothing could be better of its their performance. It is really marvel- kind, but it is no place for country

At the Star

The Beef Trust.

A great show is given at the Star this week, and judging by the ap-plause yesterday, the Temperance-street burlesque house will be crowded to capacity all week. The per-formance commences with a one act burletta entitled "Levi in Japan." Heralded as a side-splitter, the produc-tion is all that and more. The widowed queen of Japan, a buxom matron of some 40 summers and a few added on, by the law of her country has to marry by the law of her country has to marry the first stranger arriving. This happens to be Levi, the part being played by Billy Watson. While he was on the stage, he kept the big audience in a roar with his quips and ready repartee, and his duel with the queen brought down the house. Probably the most popular number was the Oriental dance, Miss Lizette Howe being encored four times before the spectators ed four times before the spectators were satisfied.

At the Gayety.

Irwin's Majestics.

A first rate show for exhibition week is Irwin's "Majestics," which opened at the Gayety Theatre yesterday. Contrary to custom, the olio is spread over the whole evening, being sandwiched in between the numerous acts of the plece.

The burlesque section of the performance is devoid of plot, but that matters little when the audience is kept in continuous convulsions by Gus Fay and Joe Hollander, in dialect comedy. Florence Bennett, said to be the daughter of a former officer at Stanley Barter of a former officer at Stanley Barracks, is the prima donna, and very bewitching she looks in her many changes of costume, as an "old-fashioned" girl, a "Nell Brinkley" girl, and in a hobble skirt. The various specialties met with a rousing reception last night, particularly "Mandy, Won't You Meet Me Down in Lover's Lane?" and "I'm Thirsty All the Time," sung by an excellent male octet. Gus Fay's singing of "I Love My Wife but Oh singing of "I Love My Wife, but Oh, Her Family," also met with pronounced success.

Planos to Rent. Pianos to rent from \$3 a month up-wards. Foster-Armstrong Co., Ltd., 4 Queen East, Toronto, manufacturers of Haines Bros. and Marshall & Wondell pianos -

Use Gibbons' Toothache Gum. ditions, he declared.

Controller F. S. Spence, chairman of the harbor board, read from the witness box, the bylaw passed by the city council governing the rates of speed, etc., of boats of various tonnage in Toronto bay. He also admitted that no further jurisdiction than the regulating of these, and the dredging out of the channels was gone into by the harbor commissioners, altho according to the Dominion Navigation Act, special regulations may be made and en-forced by competent local authorities. This evidence was corroborated by deputy harbor master, John F. Allen, who stated that notices of caution had been issued by the board, referring to the rate of speed and locations of the different channels, and had been posted on all the wharves along the bay front from Bathurst to Berkeley-street. He also stated that as far as he knew he believed that the harbor commissioners had the right to frame laws over the conduct of navigation on the bay, but admitted that he did

The Hero's Evidence. William A. Ross, who is recorded as having saved the life of Miss Mamie Jaffray on the fated night, stated that he was quite certain that there was he was quite certain that there was no reversing of the engines until the impact had taken place, and that right up till this time the boat had been sailing at her accustomed rate of speed across the bay. His evidence, however, was somewhat quashed by Counsel Phalen, who did some clever cross-questioning at this point. Ross stated that the ferry was brought to a stop in 20 feet, which of course would be absolutely impossible under the be absolutely impossible under the con-

not know why they did not do so.

Robert McCausland, an eye-witness,

POLICE SHOULD

REGULATE BAY

Said he was standing on the upper deck of the Mayflower, looking ahead, and saw the Directoire about 60 feet forward. He said also that he heard the engines reverse just a few seconds after he noticed the sallboat.

Lawrence Solman, manager of the ferry company, stated that the fleet of 11 boats operated by the company carried an average of about 7000 passengers daily, and that the boats were examined each year and a certificate to that effect he then presented to the coroner in regard to the Mayflower. The ferry company leased the wharf at Centre Island from the City of Toronto, from whom they also obtained their line. He also stated that the city, altho this was not necessary on the part of the city, as the contract did not call for it.

Controller F. S. Spence, chairman of the harbor board, read from the witten harbor board, read from the city, although have been harbor board.

Mr. Phelan asked to be allowed to bring Capt. McMaugh back into the

Captain Wished to Explain.

Mr. Phelan asked to be allowed to bring Capt. McMaugh back into the witness box, claiming that several statements made by him at the last sitting had not been clear and that he was afraid they had not been correctly understood by the jury. Crown Attorney Baird was not agreeable, however, and was supported by the coroner.

some length, expressing the desire that they would bring in something more than a simple verdict. He pointed out the various inadequacies of the present harbor regulations, and the decided lack of authority or authorities with jurisdiction in the bay.

Premier Gouin Coming. Premier Gouin of Quebec will be in

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