

feet by 20, and 60 feet in height. The whole design and arrangement of the structure is presented at once to the eye on entering the West Door. Five lofty arches on either side, 36 feet in height, divide the Nave from the Aisles, and carry the eye onwards to the Nave Arch, on which is imprinted the emblem of man's salvation by Jesus of Nazareth. Above this, the massive hammer beam Roof of eleven bays, reminds the Englishman of the glorious Norfolk or Suffolk Churches, where in almost every village, some fine specimen of such roofing is to be found; and though a roof of this kind is a little later in style than the windows, its great steepness and elevation, 60 feet to the ridge, and the boldness of its mouldings, rescues it entirely from the charge of want of harmony with the building. This Roof reflects great credit on Mr. Wills, the designer, and is greatly superior to the original model at Snettisham. From the Nave we ascend three steps, pass through a low screen of walnut, and find ourselves in the Choir, and under the four lofty and very massive arches of the Central Tower, designed by Mr. Butterfield, of London. Looking upwards the ceiling of the lantern is divided into nine square panels with heavy mouldings, painted with red, blue, and gray, and a little gold, the color of the wood itself serving to form the pattern, and supply a subdued and pleasing back ground. This pattern was taken from Malvern Abbey. North and South, on the same elevation, are the two short Transepts, one of which is nearly filled by the mellow and riched toned Organ, built in this City by Mr. Naish, and which is heard distinctly, even in its softest stops, throughout the building. The plan of the Organ was given to the Bishop by the Rev. E. Shuttleworth, Vicar of Eglosayle, Cornwall, and it fully justifies his excellent musical taste. It has 25 stops. 12 in the great Manual, and 13, with the couplers, in the Swell. Those in the great Organ are Open Diapason, Double Diapason, Treble and Bass, Stop Diapason, Principal, Dulciana, Wald Flute, Clarabella, Fifteenth, Twelfth, Sesquialtra, Trumpet. In the Swell are the Hautboy, Cornopean, Fifteenth, Principal, Flute, Open Diapason, Double Diapason, Bourdon, Stop Diapason. The pedals have two octaves and a note from CCC. to D. The largest pipe is 16 feet, and 17 inches in diameter. So great is their power that in the Hallelujah Chorus, when the Organist put forth all his strength, every Window in the Aisles shook with the vibration. There are 999 pipes in the Organ. All the large front pipes speak except one, and several of the smaller pipes. They are diapered with colours harmonising