
THE GLEE CLUB

Tonight the Glee Club is placing before the students the results of their labours for the last two and a half months. The concert scheduled to take place this evening in the auditorium of the Royal Victoria College will be certain to attract a capacity attendance; not only will the hall be crowded, but it will be filled by an audience appreciative of the best in music. The entertainment is given primarily for the benefit of the McGill undergraduates but the public is to be admitted as well, and judging from the concern manifested by outsiders there will be a large representation from those not of the university. The Glee Club will not appear before the student body in its entirety again until the late spring, when the second performance will be held.

It is scarcely necessary to remind the readers of this column of the support which they owe the organization, and of the benefits which will accrue to them by making it a point to be present tonight. The Glee Club is endeavouring to introduce music to McGill—it is an attempt to supply what may at first sight seem to be lacking at the university, to offer selections that will be appreciated by genuine lovers of music. The estimation in which music is held by McGill will be judged by the number who witness the offering of this evening; after this evening it will not be said that McGill has no place among its activities for music.