

## HISTORY

(\* if available in paperback)

### General

1. \*Berger, Carl. ed. Approaches to Canadian History. Toronto, University of Toronto Press, 1967.

A collection of some of the most significant interpretive articles on the meaning of Canadian history by major scholars of the post-war decades. Berger's "introduction" and suggestions for further readings point the way to broader exploration.

2. \*Careless, J.M.S., ed. Colonists and Canadians, 1760-1867. Toronto, Macmillan, 1971

A stimulating, broad-brush, decade by decade treatment of pre-Confederation history, from the British Conquest of New France to the achievement of British North American union. Each decade is dealt with by a different scholar whose specialized research bears on it.

3. \*Careless, J.M.S. and Brown, R.C., eds. The Canadians, 1867-1967, Part One. Toronto, Macmillan, 1967

A post-Confederation companion piece to Colonists and Canadians.

4. \*Cook, R., ed. French-Canadian Nationalism: An Anthology. Toronto, Macmillan, 1969

This is an excellent source book in English translation, of the thoughts on French-Canadian nationalism of several major politicians, clerics, writers and thinkers in French Canada from 1760 until the early stages of the "Quiet Revolution" or modernization of Quebec in the 1960's.

5. Cornell, Paul et al., Canada: Unity in Diversity. Toronto, Holt, Rinehart, Winston, 1968.

A basic text book for senior high school students. It is unique in that an identical French version was published simultaneously, and both Anglophone and Francophone scholars collaborated on the book. In addition, it is based on a concept of a Canadian identity and nationhood based on pluralism.

6. \*McNaught, K. The Pelican History of Canada. London, Penguin, 1969.

This is a brief, thematic treatment of the whole of Canadian history from a moderate leftist position. It is an excellent introductory book.

7. \*Wade, M. The French Canadians. Toronto, Macmillan, 1968, 2 vols.

This is a classic treatment in English of the French-Canadian experience in detailed narrative style.