

ARTICLE III

In order to qualify for the benefits of co-production, each film must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

ARTICLE IV

1. Participation by the co-producers shall consist of financial, artistic and technical contributions. In principle, the artistic and technical contributions of each co-producer shall be in proportion to its financial contribution.

2. The minority co-producer shall contribute not less than 30% (thirty percent) of the production cost of the film.

ARTICLE V

1. All participants in the making of the film must be, with regard to Canada, Canadian citizens or landed immigrants and, with regard to the State of Israel, Israeli nationals or individuals who have been resident in the State of Israel for at least 6 months.

2. The technical and artistic participation by the co-producer making the minority financial contributions shall include at least one script writer or dialogue writer, one assistant director or other important artistic or technical member of the team and, preferably, one actor in a leading role and one actor in a supporting role, or failing this, two actors in important roles, all being nationals of the minority co-producer country, nationality being understood as defined in the preceding paragraph.

3. Actors or authors who do not fulfill the requirements of paragraph (1) of this Article may participate, in exceptional cases, and if the nature of the film so requires, by agreement of the competent authorities of the contracting parties.

4. All laboratory work, recording, post-synchronisation and mixing shall be carried out within the territories of the contracting parties.

5. Studio shooting and location shooting shall take place within the territories of the contracting parties but any of the location shooting may be permitted by the competent authorities of the contracting parties to take place outside the territories of the contracting parties if any of the technical aspects of the production or the action of the film so requires.

6. Two final versions shall be made of the co-produced film, one in French or English and one in Hebrew. The versions may include dialogues in another language if the script requires it.