



Canada's Pavilion at the 1982 World's Fair will tell the energy story in broad strokes that encompass the challenging geography and extremes of climate, the demands to seek new sources of energy and the skill and technology inherent in innovation.

Exhibits can tell only part of the story, particularly when dealing with the immensity of Canada's energy megaprojects. Through the medium of television, visitors will be taken beyond the exhibit confines and see development of some of the megaprojects.

The audiovisual medium is also used in the "Theme Wall" where Canada's experience in the transportation of energy resources as well as energy efficiency in transportation is introduced.

And in the cinema meet Nelson Permafrost, hero

at large and Rollo the dog who, joining forces, defeat the evil of energy waste in an animated film produced especially for the Canadian Pavilion.

Alternative forms of energy are also explored with emphasis on the home, the car, the office and individual Canadians seeking solutions to their energy problems. Special video shows, in sculptural environments, will introduce Pavilion visitors to their northern neighbours.

The Information Centre will offer a comprehensive selection of literature about the subjects seen in the Canadian Pavilion. Those seeking more advanced knowledge can make use of the Resource Centre containing special documentation as well as films and videotapes.

