

# News of the arts

## Man and His World exhibition still going strong

Man and His World, the Montreal fair that began with Expo 67, marks its tenth anniversary this year. By retaining universally-acclaimed displays and by introducing other attractions each year, the exhibition has not only continued to draw sizable crowds, but has recently received the official patronage of UNESCO (the international agency whose aim is to ensure education and cultural appreciation for all).

This year, 20 nations are participating in the fair and are each presenting a week of ethnic music, dance and film. The Quebec Ethnic Folk Arts Council, using the former U.S.S.R. pavilion, is presenting a series of stage shows and handicraft displays with the appropriate title, "20 Nations — 20 Cultures".

Among the exhibits of visiting nations is France's story of the French railway, complete with full-scale models of antique and modern trains, and a film sequence designed to give the impression of riding in a locomotive at 200 mph. France's pride in its cuisine betrays itself in the beautiful display of historic cutlery and china dating from the Middle Ages.

Representatives from Colombia have arranged a dazzling display of 200 pre-Colombian gold artifacts — jewellery, masks, vessels, crowns and figurines — roughly valued at \$1.5 million. This is the exhibit's first appearance in North America.

### China displays Bethune sculpture

A white marble sculpture of the late Dr. Norman Bethune, donated to the city of Montreal by the Government of the People's Republic of China, occupies a place of honour in the Chinese pavilion. Also on exhibition are personal memorabilia of the Canadian physician and films which record Dr. Bethune's contributions to medicine while he served in Spain and China.

The popular Humour pavilion has prepared a display of graphic humour, paintings, and humorous objects this year. Cartoons from many parts of the world are a special attraction in this pavilion.

The Canadian Post Office display informs the public of technological innovations which have been installed recently. Visitors may view a machine that sorts letters, a coding desk, and, for the avid



philatelist, a collection of "first day covers".

The Strange, Strange World pavilion explores archaeological riddles, such as Stonehenge, and the Peruvian plain of Nazca, where curious lines and symbolic markings continue to baffle scientists. The exhibit also includes photos of Mars, taken during two *Viking* spacecraft probes, and outlines the first radio message sent from earth to outer space.

One item seems to have found a per-



France's pavilion proudly displays table settings worthy of haute cuisine.

manent home at the exhibition. *Canada 67*, the breathtaking film which captures the Canadian landscape on its 360-degree screen, is still attracting viewers.

Man and His World, whose theme this year is "La joie de vivre", continues until September 5.

## Major film awards at Annecy and Melbourne

High praise for Canada and major awards to National Film Board productions have come from international film festivals at Annecy in France and Melbourne, Australia. At Annecy, where animation films were featured, Canada was honoured for having entered the best selection of films; while Melbourne gave a special award to the NFB for the consistently high quality of its entries.

The grand prize for individual films at Annecy went to *The Sand Castle* by Co Hoedeman. The international critics award was won by Caroline Leaf for the film *The Metamorphosis of Mr. Samsa*. She was also chosen as the best filmmaker.

In Melbourne, *Los Canadienses*, by Albert Kish, won top place in the television films category. A special prize went to Caroline Leaf for *The Street*, and a diploma of merit to Paul Driessen for the film, *An Old Box*, which is currently being shown in Canadian theatres.