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Periodicals.

Some of the most prominent articles in the
September *Arena* are on the burning subject
"Free Silver," and comprise a paper by Wm.
St. John M.A., Treasurer of the National
Democratic party, entitled "Free Silver and
Prosperity;" a paper by Hon. W. J. Bryan
entitled "A Remarkable Prophecy in Regard
to the Present Financial Crisis and its Start-
ling Fulfilment;" a paper by a leading Boston
financier on "The Reckless and Revolutionary
Policy of the Gold Ring," and editorials on
"The Gold Trust and the People." Other
questions of a social and economic character
treated of in the number are: "The Evil of
Land Monopoly;" "The Initiative and Refer-
endum;" "The Right of Women to the Bal-
lot;" "A Remarkable Statistical Report;"
"Model Model Tenements;" "The Negro's
Place in History;" "The Telegraph Monop-
oly;" "Compulsory Arbitration," a practical
remedy; and "Inscribed Wretchedness." Mr.
J. N. Taylor writes on the subject, "Is a
Universal Religion Possible?" and the Editor,
Mr. Flower, contributes a graceful essay, en-
titled "Whittier—a Modern Apostle of Lofty
Spirituality." "The Valley Path" is conclud-
ed in this issue, and the serial "Between Two
Worlds" is continued. The usual book reviews
and notes by the editor complete the number.

The September number of Harper's Maga-
zine includes in its contents: a paper on
George Washington and his life during the
critical years between the close of the Revo-
lution and the adoption of the Constitution;
"The Art of Driving," by Henry Childs Mer-
win; the concluding portion of Mark Twain's
story, "Tom Sawyer, Detective;" "A Picture
of St. Cloud," by Gertrude Smith, a story of
provincial life in France; "A Summer Among
Cliff Dwellings," being an account of explora-
tion in the region the centre of which is the
meeting-point of the boundary lines of Colo-
rado, Utah, New Mexico and Arizona, by T.
Mitchel Prudden; "The Mortuary Chest," a
story by Alice Brown; "Where Had John
Been," a sketch which raises a question in
psychology; a paper by Theodore S. Woolsey
on the subject of old colonial silver-ware; the
conclusion of Langdon Elwyn Mitchell's story
of "Two Mormons from Muddlety;" "The
Death of Espartero," a tragedy of the Span-
ish bull-ring; an article advocating forestry
as a pursuit for women entitled "Among the
Trees," by Anna C. Brackett; a story called
"His Duty," by Octave Thanet; "Musical
Celebrities of Vienna," by William von Sacks;
and Mr. Warner in the "Editor's Study" dis-
cusses the probable conditions of life on the
planet Mars.

What is especially striking about the Sep-
tember number of Massey's Magazine is the
timeliness and Canadian character of its con-
tents. First, there is "Our Yachtsmen
Abroad," by William Q. Phillips, with many
illustrations of the Glencairn, Canada, Zelma
and other yachts; but Toronto readers, whose
tastes are martial rather than yachting, will
turn to "The 48th Highlanders," by Alex-
ander Fraser, M.A., who gives an admirable
sketch of the regiment, while the illustrations,
chiefly by A. H. Rider and F. H. Bridgen,
are numerous and striking. No warrior could
possibly look more warlike than Col. Davidson
on his charger in the frontispiece. The gal-
lant Colonel appears again in the Thanksgiv-
ing-Day Review picture, but on "another
horse"—this time a dappled-gray—and with
face turned towards his regiment. There is
also a portrait of the late Regimental Chap-
lain, Rev. D. J. Macdonnell. Then we have
"Placer-Mining in British Columbia," "Can-
adian Successes on the Stage," by W. J.
Thorold, and a second paper on "Cuba in War
Time," by Frank L. Pollock, all well written,
timely, and fully illustrated. "The Mystery
of Two Cheques," by Clifford Smith, is con-
cluded in this number, and also Duncan Camp-
bell Scott's clever story, "The Nest of
Imposture." Other stories are "The Private
Tutor," by Edward Stream, and "Under Sen-
tence of Death," by Raymond H. Phillimore,
M.D. The poetry of the number is contributed
by J. H. Long, J. Millar Barr, G. E. Theodore
Roberts, Gertrude Bartlett, Charlotte Grant
Macintyre, and Wm. H. Drummond, M.D.
Miss M. M. Kilpatrick, in "The Literary
Kingdom," evinces literary ability, humour
and critical discernment.



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