

Canadian Photographic Journal Competitions.

PRIZES VALUED AT \$150.00.

For Amateurs.

CLASS A., LANDSCAPE, ANY SIZE.

In this competition we offer as a

First Prize,

A Magnificent Casket of Lenses,

now being manufactured for us in the Old Country by an eminent firm of opticians. The contents of this casket (which is lined with velvet and richly covered with morocco) comprises eleven Rapid Rectilinear, eleven wide angle rectilinear, and seven view lenses. With these lenses it is possible to adopt *sixteen different foci, ranging from four to twenty-nine inches*, covering any sized plate from $3\frac{1}{4} \times 4\frac{1}{4}$ to 24×28 inches.

The latest improvement of the well-known "Iris" diaphragm will be fitted throughout.

The *Second Prize* will be a handsome Silver Medal.

The *Third Prize*, a handsome Bronze Medal. These medals will be struck from a special die, now being made for this JOURNAL.

The *Fourth Prize* will consist of a year's subscription to the CANADIAN PHOTOGRAPHIC JOURNAL.*

Pictures for competition must be received *not later than December 1st, 1893.*

Prizes winners will be announced in our elegant Christmas Double Number.

For full rules, the simplest which have ever governed a competition of this sort, see page 194, August issue.

IN THIS COMPETITION *we shall award all the prizes, no matter how few amateurs compete.* Thus:—If only four competitors enter, the four prizes will be awarded.

*The Editors reserve the right to award several extra medals should the pictures possess sufficient merit.

CERTIFICATES OF PROFICIENCY.

For Assistants.

CLASS I.—RE-TOUCHING.

RULES.

1. Open to all subscribers.
2. Each competitor to send in two cabinet prints from the same negative of a head and bust. One of the prints to be taken before and the other after re-touching the negative.
3. Any plate and any printing process may be used at the option of the competitor.
4. Full name and address of the re-toucher to be legibly inscribed on the back of each photograph.
5. All prints sent in will become the property of this journal.
6. Each competitor attaining our standard number of marks will receive a handsome certificate of proficiency in re-touching.
7. All prints must be mounted and must be received at Toronto not later than November 1st, 1893.

The attention of assistants is called to the fact that the possession of our certificates in any branch of photography will entitle the holder to a first consideration at the hands of any one desiring a competent assistant.

Specially designed silver and bronze medals, with subjects and name of winner inscribed thereon, will be awarded to the winners of a specified number of these competitions, should we find that sufficient interest is shown in the present subject. We shall announce these in a future issue.

For further particulars see p. 167, July issue.

All competing prints to be addressed,

THE EDITORS,

CANADIAN PHOTOGRAPHIC JOURNAL.

Toronto, Ont.

P. O. Drawer 2602.