

"Canadians have an ever growing reason to be proud of their national magazine, THE CANADIAN, and it is pleasing to notice that the people of the Dominion are appreciating this fact more and more."—*Regina Leader*.

# Rapid Development



HERE has been a rapid development in the circulation of "The Canadian Magazine" during the past six months, due apparently to the interest aroused by Dr. Hannay's excellent account of "The War of 1812." Because of this rapidly growing demand, it is impossible to get complete sets of this year's issues, a warning which those who bind the volumes would do well to heed. The programme for the fall months will be found to be as general and as interesting as usual—perhaps more interesting.

The September number will contain a most delightfully entertaining article, "The Romance of Sealing," being a description of seal-hunting on the Behring Coasts. This will be profusely illustrated with special photographs. Another article will describe the new system of "Packing" on mules and horses, now being introduced into the British Army through Canadian enterprise. This will be written and illustrated by John Innes, a soldier-artist who served in South Africa, and is also experienced in pack-saddle work in the Canadian Rockies. "Ancient and Modern Conceptions of Liberty," by Professor W. S. Milner, of the University of Toronto, will be found to be a most superior and attractive literary production. An important political article dealing with Mr. Chamberlain's Fiscal Proposal, by the Hon. G. W. Ross, Premier of Ontario, will be awaited with interest.

Besides *The War of 1812*, *The Pensionnaires* and the regular Departments, there will be some short stories and briefer contributions which, with the articles mentioned, will round out the September number and make it well worth having and possibly well worth preserving.

## THE CANADIAN MAGAZINE TORONTO, CANADA

TO ANY ADDRESS IN GREAT BRITAIN, IRELAND AND MOST OF THE COLONIES THE  
SUBSCRIPTION PRICE IS TWO DOLLARS AND FIFTY CENTS A YEAR POSTPAID