

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY will be issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—fifty cents per annum, *in advance*.

The names and addresses of subscribers should be written plainly, in order that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,
Editor and Proprietor,
St. John, N. B., Canada.

P. O. Box No. 737.

ADVERTISING RATES.

One page, one insertion,.....	\$10.00
Half page, ".....	6.00
Quarter page, ".....	3.50
One inch, ".....	1.00
One line, ".....	.10
Notices in reading matter, per line,.....	.25

Inserts of unobjectionable matter, furnished by the advertiser and printed uniformly in size with the *Miscellany*, will be taken at the following rates:—Single leaf, \$15; two leaves (four pages) \$25; four leaves, \$40; over four leaves to be subject to special agreement. All orders for advertising must be accompanied by a remittance to cover the same.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, MARCH, 1877.

To Employing Printers and Publishers.

We heartily thank the editorial fraternity for the very kind and, in some instances, elaborate notices given our little *protege*—the *Miscellany*—on the occasion of its late enlargement, and beg to assure them that their good opinions are highly valued, and their kind wishes and words of encouragement are fully appreciated. At the same time, in returning thanks, we would ask them if any of their printers read the *Miscellany*—it is printed for their especial benefit. If none are now subscribers to it, could they not send us in just *one* name accompanied by the money. And, if it is as good as represented, why not furnish it to at least *one* apprentice. It would, we feel assured, be a profitable investment, for the value of it—fifty cents—would be returned more than a hundred fold in good, intelligent and faithful work, to say nothing of the kind and emulative feelings it would awaken in their young hearts toward their employers. It would be a kindness not easily forgotten, but one which would be brought to their minds monthly by the welcome—we hope—visits of this little monitor of instruction and duty. We ask employing printers to consider this matter for a moment, and we feel assured that they will arrive at the just conclusion that, while they are

helping us to build up a periodical which shall be a credit to the craft, they are, at the same time, contributing to their own success in business by putting it in the way of their operatives to become better and more intelligent workmen. Not that we claim any special mission to instruct, but we contend that a practical printer—be he man or boy—cannot peruse a periodical solely devoted to the art without deriving some benefit—no matter how poor the periodical may be. And further, that whatever makes the workman more intelligent and handy with the implements of his profession, must surely benefit the employer in a corresponding degree. We feel that in asking for *one* subscriber from each printing office, we are not asking too much. Just send in *one*, and leave the rest to us. We have hopes of being able to make the *Miscellany* so interesting that they will *all* subscribe for it in time. Besides, as it is at present, it does not more than half way meet our expectations either in quantity or quality. A good hearty support and a large addition to the subscription list soon, will enable us to perfect arrangements for further improvements with the opening of the second volume. We hope we will never be convicted of being guilty of "building castles in the air" in regard to the future of the *Miscellany*.

ALEXANDER MACKIE, publisher of the *Guardian*, Warrington, Eng., is the patentee of a steam automatic type-composing machine, which he exhibited a few years ago at the London Exhibition. It is worked by little perforated slips of brass or paper, but owing to the matter coming out in a continuous line on its side, it is said to take a compositor almost as long to "justify" it in lines of the proper length as it would to set it from the case by hand. Mr. Mackie has been trying very hard for some years past to make it a success, and we take the following item from the January number of the *London Press News*, in reference to the progress made in that direction: "Mackie's steam type-composer is rapidly improving, we hear. There is one now at work in the London office of the Warrington *Guardian*, which sets up minion type at the rate of 8,000 an hour, with only a lad to attend it. A larger machine is at work on a nonpareil edition of the New Testament."

CANVASSERS are wanted for the *Miscellany* in every city and town in the Dominion of Canada, United States and Great Britain.