

The Month.

Notice.—Excuses for absence from lectures from April first, and for the future are to be granted to delinquents, only when valid reasons for such absences can be given. It has been hinted that the system previously in vogue was not perfect ; if so we heartily approve of the change, even though it may sometimes severely tax the ingenuity of the student, to frame within the limits of truth an excuse that will be accepted.

We feel confident that we are only voicing the sentiments of all who were fortunate enough to be present in College Hall on the evening of April first, when we say that the lecture by the Rev. H. S. Baker '99 furnished a most pleasing and instructive entertainment. Dr. Keirstead presiding announced the subject, "The Shipwreck"—a moral drama in three parts. The central character was a young man on the threshold of life, with brilliant prospects for future success ; but these prospects were soon to be finally wrecked by the *demon drink*. In the first act we saw him in his country-home environed by the chaste beauty and sweet quiet of country life ; in the second, as a star in the society of one of our larger cities ; in the third, deprived of life's brilliant prospects, and seeking release from intolerable misery, we saw him sink into a watery grave of a suicide. Throughout the lecture, the speaker held his audience spell-bound, with his choice and suitable selections from the English classics, and by the vividness of his description he made each scene a present reality to every one. We have no hesitation in assuring Mr. Baker wherever he may be called upon to furnish an evening's entertainment he can rest assured that the highest success will attend his efforts. Between the parts, vocal and instrumental solos were furnished by Miss Masters and Mr. Ford respectively accompanied by Miss Coburn on the piano.

The Ladies of the Senior Class, resident in the Seminary, were "At Home" to the Gentlemen of '98, in the Reception Parlors of Acadia Seminary on Friday evening, April 8th. The entertainment provided by the Ladies of '98, assisted very materially by Miss True, Principal of the Seminary, consisted of various kinds of games of an intellectual nature, interspersed with selections of vocal and instrumental music, these crowned by a most pleasing feature of the program, refreshments, served in a most liberal manner afforded to all a most enjoyable evening, and one not soon to be forgotten by those who were fortunate enough to be present on that occasion.

The closing recital of the series was given by the Ladies of the Seminary Glee Club on Friday evening, April 15th. Notwithstanding the unpleasant state of the weather and the tenacity of Wolfville mud, quite a large audience greeted the performers as they came on the stage. Perhaps the highest eulogy we can give, and which we feel can be deservedly given, is to say that the rendition of the choice selections composing the programme, was equal to that of any previous entertainment of the series. The readings by Misses Emmerson and Estabrook were received with acclamations of delight from an appreciating audience. Both responded to encores. The piano solos by Misses Illsley and Dobson gave evidence of careful preparation and skill on the part of the performers. The duet by Misses McPherson and Munroe and the vocal solo by Miss Munroe were a-