## THE LIFE BOAT:

## A Invenile Temperance Magazine,

<sup>7</sup>ol. IV.

MONTREAL, MARCH, 1855.

No. 3.

## POOR TOM.

mournfully the sion? tone rang

all was still.

No, all was

porch. The geranium,

ender leaves, obstructed the view, ut nevertheless left room for a limpse into a pleasant garden where the flowers were smiling. low peaceful. After all, is not his a happy world?

## Toll! toll!

OLL! If o w | your son ever lead such a proces-

"Poor Tom!" said one of the through the air; company on the sidewalk. The then its musical speaker was plump and ruddy, with cadence gently a heavy gold fob-chain, and an died away till embroidered cravat, dantily tied around his broad neck.

"Poor Tom! he was a good, not still; for a clever fellow when he wasn't bird was singing drunk. My Sam was out at the without, and the light house this morning, and went in breath of summer and took a look at the corpse. He came floating into the says an old woman was standing room where I lay, at the head of the lounge when he and bore its tremulous lifted up the coverlid from Tom's song to my ear. I arosc face. She looked fearfully solemn, and looked through the and when Sam laid back the covercasement into the litticed lid, she took hold of his hand and said, 'Poor Tom is gone;' and he rosebush, the vine, and the then the tears came trickling down ioneysuckle spreading out their her face, and she cried as though she would break her heart. Boys, you know Tom was mighty good to his servants when he was sober, but he was like a very devil when he was drun!:."

A man who was passing by paused on hearing these words, and said to the speaker, "Mr. Jones, 1 A group of idlers were standing believe he died from the effects or n the corner of the street, when liquor, did he not?" "So I'm told," resently there came into view a was the reply. "Well, did you low procession. Reader, will you, sell him the liquor?" "What if I r your father, or your brother, or did? If I hadn't, some body else