bally, is quite new and little understood. Mr. Bohn creditable to the Latinity of the present day. Among that bears the exact signification of the original. so many boasted Latin scholars, it turns out that not one

every day life. In anatomy the component parts and members of the body are examined separately. The arteries are distinguished as one part, the veins as one. Bishop Butler has been more successful with the another, of the sanguiferous system. No one mistakes Latin prepositions. Still there is a want of apprehension these for the heart or the lungs—other parts of the same of the general roots, and a good deal that is arbitrary in system. Least of all would a leg and an arm be taken, his "Praxis," by no means compatible with the idea of conjointly, to constitute one member of the body. Even definitely meaning. The analysis of language Commentaries, is translated into, that is making a a want of success. simple word equivalent to a compound. Into, besides, is only applicable where there is transition. It is correct: to say, I went into the house, I fell into the pond, because the prodicative conjunctions went and fell denote transition, and therefore admit of the word of direction to, which points to the object house or pend: But the expression-divide a thing into three parts, however common it may be, is incorrect. Not only is the English translation, into, therefore, not a verbatim translation of the Latin, but it is also a transgression of a rule for the structure of English itself.

Again, INCOLUNT is represented in English by inhabit; institutes by customs; humanitate by refinement; GERUNT by wage; OBTINERE by occupy; CON-TINENTUR by bounded; FINIBUS by territories; ATTIN-GIT by borders; VERGIT by stretches. These occur, all, in the first paragraph; along with numerons errors in regard to the structure of the prodicative conjunction; such as are called, for APPELLANTUR; which it has been said that the Gauls occupy, for QUAM GALLOS OBTINERE PICTUM EST.

A verbatim translation would be desirable for two. reasons. First, to convey the exact expression which Casar intended; and second, to furnish a convenient key to the Latin reader. Neither of these objects is, however, served by Mr. Bohn's publication. Now, if an easy book, such as the Commentaries, cannot be made to assume a right English garb, and so many errors are committed in the attempt, what must be the nature of the English treatment of the didactic and speculative

appear in the title-page, is ominous of what may be writings of the old Latin masters? What value can be expected in the body of the work; more particularly placed on the English rendering of disputed points of when it is considered that the art of translating, verdoctrinal theology, of history, and of law? The same remarks apply to other languages; for the fault is not says, in his preface :- "Although Casar cannot be of a special nature, peculiar to local or isolated causes. regarded as a difficult author, the publisher has had no It is systematic. It is common to the treatment of foreign little trouble in procuring a translation to his mind, in languages in general, both ancient and modern. So consequence of which considerable delay has arisen." much is this the case, that we think it is scarcely pos-This is a candid acknowledgment, but, certainly, little sible to find a complete period, of any translated work,

That words have definite and fixed meanings can only can be got who is competent to make a correct verbal be demonstrated by derivations of their primary roots. translation of the easiest book in the Latin language. A comparison of the cognate words of several languages, Mr. Bohn is, evidently, not satisfied with this production in connection with their roots, is the only process by of his own and Mr McDevitte's joint labour; but he which to determine the general significations; and this could not do better, and wisely avows that such is the once ascertained, the particular applications will cease to se. appear contradictory. Hoogeveen composed his "Doc-The whole difficulty of studying Latin, or any other trina Particularum Linguae Greece," to fix the signifilanguage, consists in not adopting the common-sense cations of what are called Greek particles; and to refute method which we apply in every other department of the prevailing opinion entertained by many eminent learning, and even in the most familiar avocations of writers, that these particles are words without meaning. in the simple matter of household bread, we follow the has received more attention in Germany than elsewhere, process of analysis. Bread, we say, is a compound of and, during the last forty years, great progress has sigflour, water, and yeast, baked by means of heat. We nalized the labors of a numerous class of German linguists; do not give the name bread to flour alone, nor to the yet verbatim translations, so far as we have had opporwater and yeast without the flour. Why then should tunities of knowing, have not yet been essayed by them. we deviate so far, in the interpretation of words, as to If the Hamiltonian system of teaching is excepted, Mr. violate an observance which, in all other researches may Bohn appears to have the credit of being the first in almost be said to be instinctive. For example, the England who has endeavored to produce a complete work Latin 18, being the fifth word at the beginning of the of this nature, notwithstanding that he has experienced

THE GREEK ALPHABET.

-	.,,,	.,	.,,,,,,,,,,
Capital Letters.	Small Letters.	Names.	English Equivalents.
\mathcal{A}	æ	*Aìça	а
B	3, 6	B_{ij} ta	b
I		$\Gamma a_{nn}a$	g (hard) d
L	ř 3	$\Delta \ell \lambda \tau a$	d `
\boldsymbol{E}	ε	`Ε ζιιλόν	e (short)
\boldsymbol{z}	۶ ۲	Zi,za	z
11	7,	$^{\gamma}H_{\tau\alpha}$	e (long)
A	3, 0	$\theta \bar{i}_{7}$ -a	th
1		`lŵ . a	i
K.	×	$Ka\pi\pi a$	k
A	λ	Λάμβθα	1
11	<u>;1</u>	$M\tilde{\phi}$	m
N	,	$N\mathfrak{d}$	n
Ξ	ŧ	Sī:	X
0	o	*0 μιχρών	o (short)
11		II i	p` ´
P	P	$^{\circ}P\tilde{\omega}$	ř
P	σ, ς	Σ:γ.να	s
T	÷′ .	Ta^{2}	t
λ.	υ	`Γ ζαλόν	u ·
Ф	ç	Φ:	ph
X	· y	Λi	ch (hard)
4F	ζ. X	T_{i}	ps
Ω	; (i)	22 ptya	o (long)
		•	