## THE: I.ITMLE CHIDIDREN.

HY RF:V. I. LAWHON.
Ster the loving mother lring her infnnt child 'To the blessed saviour, Toving, meek, and mild;
To its mother's husom See the infant pressing,
While for it the mother Seeks the Saviour's blessing.
Sce the blessed Saviour, Graced with bealteots charms,
Take the little infant Gently in his arms;
To his loving bosom
Tenderly he presses,
And in sweetest accents He the infant blesses.
Joyfully the mother Trakes her little one,
See: there comes another, biaper pressing on.
Others now encoumged
By his look and word,
Bring their little children,
Welcomed by the Iord.
Still the blessed Saviour Loves the youthful race,-
Bids the little children
Farly seek his face;
All should come to Jesus, bittle children, come,
And in death he'll take you
To his heavenly home.

## GRANDFATHEIS'S WATCH.

Latvi,f: Fred is listening to grandfather's watch. What does it say? Tick, tick, tick. Grandfather is very fond of litille Fred, and ulways lets him hear what the watch says, when he promises to be a good boy. But, alas! Fred is not always a good boy, although he looka so smiling and pleasant in the picture, for sometimes he gets into a bad temper, and then he cries and makes a great uoise. Grandfather has promised him a watch for himself, when he grows up to be a big boy like his brother Will, who 19 away at sca. So, ofton when grandfather comes, fred will stand with his back to the wall and say, "See how big I am, graudpa," and then grandfather says he $1 s$ getting vcry big.

Grandpa is very fond of repeating the following verses to little Fred:

Two little hands so busy at play,
Hunting for mischaef all of the day.
Two little feet that never have walked,
Ono little tongue that never has talked.
Two little ears that hear the least sound, Two little eyes that look wisely round.

Two little cheeks all dimpled and red, A little pug nose, a great mound head. Two little lips, soft, rosy, and aweet. looking like cherries ready to eat.
Say, has it happoned you'vo ever met, Daintier boy than grandpa's pet?

## MAMMA'S JEWH:LS.

" M м mma, lave you any money this morning? I forgot to, ask papa before he went away, and I want some very much."
"No, Annie, I have not one cent of money in my purse, I nm very sorry.. say."
"You see, Annie, wo are poor!" exclaimed practical Iilian, two years younger than Annie, who liked to have all things clear nud straight.
"O no! not poor!" said mamma. "You see we have a good home, with plenty of food and clothing, warm and comfortable, if not quite so fine as some wear. And then, I have jewols, besides-two very precious ones."

Anvt Ida glanced at mamma and saw the meaning of her look at the beautiful children. "You might pawn your jewels," said she with a smile.

The children caught the conceit, and laughed heartily. "Yes," continued Aunt Ida, " your mamma has two jewels-a diamond and a pearl."
"I am the pearl," said sweet Lilian, softly. "Only think of it! I am dear mamma's pearl !"
"I must be the diamond, then," said Annic; " a diamond in the rough, I suppose; but I hope to be polished some day."
"We have a jewel, too," said Lilian, after a moment's pause; "a larger and finer one than the others; and it is an opal!" Then she looked at mamma with loving eyes.
"Yes, mamma is our opal," said Annie, "for an opal is a pearl with a soul in it, and I am quite sure she has that."

It was indeed a case of precious jewels that will some day shine in the crown of the Master.-Littlc Ones.

## THE GOOD-NIGHT KISS.

"Alwars send your little child to bed happy. Whatever cares may trouble your mind, give the dear child a warm good night. Kiss it as it goes to its pillow. The memory of this, in the stormy years which may be in store for the little one, will be like Bethlehem's star to the bewildered shepherds; and welling up in the heart will rise the .thought: "My father, my mother loved me:" Lips parched with fever will become dewy at this thrill of useful memories. Kiss your little child before it goes mories.
to sleep."

## "I'LL PUT IT OFF."

Sove: little folk are apt to say, When asked their task to touch, " l'll put it off-at least to-day; It cannot matter much."

Time is always on the wingYou cannot stop its llibht;
Then do at once your little tasks: You'll happier be at night.
But little duties still put off Will end in "Never done;" And " lyy-and-bye is time enough If s suined many none.

## JBEIS SHINTNG IN.

A visitol: went one cold spring-day to see a poor young girl, kept at home by a lame hip. The room was on the north side of a bleak house. It was not a pleasant prospect without, nor was there much that was pleasant or cheorful within. "Poor girl! Vhat a cheerless life she has of it," I thought, as I saw how she was situated; and I immediately thought what a pity it was her room was on the north side of the hoase.
"You never have any sun," I said ; " not a ray comes in at those windows. That I call a misfortune. Sunshine is everything; I love the sun."
"Oh," she answered, with the sweetest smile I ever saw, "my Sun pours in at every window, and even through the cracks." I am sure I looked surprised. "The Sun of Righteousness," she said softly-"Jesus. He shines in here and makes everything bright to me."

I could not doubt her. She looked happier than any one I had seen for many a day. Yes, Jesus shining in at the window can make any spot beautiful and any bome happy.-American Messenger.-

## DOING NOTHING.

There was a boy in school ouce who was very lazy. He would sit on his seat all day and do nothing. He nover made any noise nor disturbed any one. He never whispered nor got into any mischief. The master never caught him at tricks.

One day, as he sat still and quiet, the master came along and struck him a smart blow with a ferule. The boy jumped at the unexpected blow and cried out, "I ain't doing nothing!" "That's just it," said the master, "I want you to do something."

So with some people. They thiuk like this boy, that if they do nothing wicked, they are right. We must not only "cease to do evil," but learn to do well.-The Children's Friend.

