

Fifth Programme.

In Victoria Hall, on Tuesday Evening, June 22nd, 1886, at 8.00 o'clock.

KAISER MARCH—(For three pianos, six performers).....*Wagner*
 The Misses N. Gable, M. Hamilton, L. Hall, M. Gray, P. Lye,
 and J. Axworthy.

PIANO SOLO—Prelude in A Minor.....*J. S. Bach*
 Miss N. Gable.

ENGLISH RECITATION—"The Death of King Connor Mac Nessa."
*Sullivan*
 Miss F. Laing (London.)

VOCAL TRIO—"Perfida Clori,".....*Cherubini*
 The Misses L. Hall, M. Wadleigh, and A. Cattanaach.

GREAT EMPEROR CONCERTO—(1st movement).....*Beethoven*
 Miss M. Gray.

GERMAN RECITATION—"Barbarossa,".....*Fr. Rückert*
 Miss H. English.

SONG—"Give Me Thy Love,".....*Milton Wellings*
 Miss Bates.

GRAND CONCERTSTUCK IN F MINOR.....*Weber*
 Miss R. Herr.

VOCAL DUET—"Quis est Homo,"—(*Stabat Mater*).....*Rossini*
 The Misses L. Hall and Bates.

ITALIAN RECITATION—"Rondinella Pellegrina,".....
 Miss M. Cattanaach.

SONG—"Non Torno,".....*Tito Mattei*
 Miss M. Gray.

GREAT REVOLUTION CONCERTO.....*Rubinstein*
 Miss P. Lye.

CANTATA FOR SOLO AND CHORUS,

"LITTLE RED RIDING HOOD,"

By *Franz Abt.*

Red Riding Hood.....*Miss M. Gray*
 The Mother.....*Miss B. Chisholm*
 Nightingale.....*Miss L. Hall*
 The Wolf.....*Miss Bates*
 The Rose.....*Miss H. English*

CHORUS—*St. Cecilia Class.*

Director—*MR. THOS. MARTIN.* Accompanist—*MR. WM. BARRON.*

GOD SAVE THE QUEEN.

CARRIAGES AT 10 O'CLOCK.