

# Margaret and her Bridesmaids.

BY THE AUTHOR OF

"The Lady of Glynne," "Mr. and Mrs. Ashton,"

"Valley of a Hundred Fires," "The Ladies  
of Lovel Leigh," "The Challenge,"

"The Queen of the County."

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"Margaret and Her Bridesmaids" is the one chosen to introduce her with, as this, she writes me, has enjoyed the greatest popularity in England. This will be followed by "THE QUEEN OF THE COUNTY," and the others, as fast as compatible.

It is the history of four school-girls.

The *London Athenæum*, the highest literary authority, says of it: "We may save ourselves the trouble of giving any lengthened review of this book, for we recommend all who are in search of a fascinating novel, to read it for themselves. They will find it well worth their while. There is a freshness and originality about it quite charming, and there is a certain nobleness in the treatment, both of sentiment and incident, which is not often found. We imagine that few can read it without deriving some comfort or profit from the quiet good sense and unobtrusive words of counsel with which it abounds."

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We hope the authoress will give us some more novels, as good as "Margaret and her Bridesmaids."