PREFACE

The name Fleurs de Lys' has been chosen for the Canadian Poems in the early portion of this book, because the scenes and incidents they describe belong to the Monarchial, or Fleur de Lys, period of France in Canada. The royal crest during the seventeenth century is depicted upon the cover.

Many of these poems have already appeared in the columns of the Carnival and Jubilee *Star*, the Toronto *Week*, the *University Gazette*, and the Montreal *Gazette*, as well as in the Daily and Weekly *Star*, and it is the kindly reception which they met with that has led the author to publish them in this more permanent form.

Some of the poems were written at twenty, and the latest at twenty-three, so that the author hopes the critics will consider this volume rather as a bud than as a flower, and will criticize it with the view to