

NOTES.

54. *Areopagus . . . Furies*.—The sessions of the Areopagus, the highest judicial court at Athens, were held on Mars' Hill. The Cave of the Furies was beneath the same rock.

66. *And shewed the prints of palfrey's shoe*.—These tiny horse-shoe prints, many of them sharp and perfect even to the nail-heads, may be seen in abundance on the branches of any horse-chestnut tree.

82. *Had I two loaves of bread*,—Mohammed. *Or let me die*—Wordsworth,—uttered in view of his emotion at the sight of the rainbow.

84. THE DRAGONFLY.—The species of neuropterous insects referred to in the poem deposit their eggs in water. The grub lives at the bottom of the lake or pond, creeping on the submerged parts of aquatic plants and feeding on aquatic insects. When the final transformation is about to take place, the body of the insect becomes swollen until, lighter than the water, it rises to the surface. As its skin dries, it splits at the back, and the perfect insect comes forth, with body and wings quite soft and moist. When dry, the wings expand, until presently the insect spreads them, and soaring upwards, begins to dart to and fro in the full enjoyment of its new and wondrous life.

115. *The moon at her utmost poised*.—The moon is in meridian at high water in the Bay of Fundy.

159. "BY THE LOVE": AN EASTER IDYLL.—The story on which this poem is founded was published in the *Congregationalist*, by Helen Strong Thompson, as a true incident of the Easter of 1894.