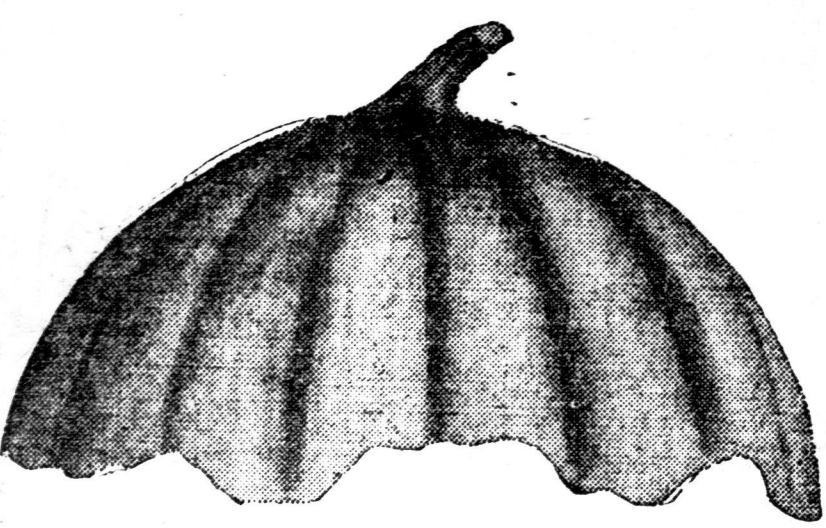


THE WOMAN'S CORNER

SOME PUMPKIN PIE RECIPES



BY FOUR FAMOUS COOKS.

Is there anything in the pastry line quite so delectable as a good pumpkin pie? And everybody's glad when pumpkin time comes—for the pumpkin we prepare at home is so much finer than the tin-canned variety.

MRS. FARMER, of Boston cooking school fame, makes her pie in this way: One and one-half cups steamed and strained pumpkin, two-thirds cup brown sugar, one teaspoon cinnamon, one-half teaspoon ginger, one-half teaspoon salt, two eggs, one and one-half cups milk, and one-half cup cream. Mix ingredients in order named and bake in one crust.

MARION HARLAND'S RECIPE is this: Add beaten yolks of four eggs and one cup white sugar to two cups steamed and strained pumpkin. With this mix one quart milk, one teaspoon cinnamon, mace and nutmeg mixed, and the beaten whites of the eggs. Bake in steady oven.

MRS. RORER'S PUMPKIN PIE: Make pie crust, roll thin and line a deep pie dish. Take one pint stewed pumpkin, add one-half teaspoon butter, stir in two well-beaten eggs, one-half cup sugar, one-half teaspoon ground ginger, and one-half pint milk. Pour into crust and bake.

MRS. LINDA HULL LARNED'S RECIPE is simple but delicious: Take one and one-half cups stewed pumpkin (very dry), two cups milk, one beaten egg, large half cup brown sugar, one teaspoon cinnamon, one-half teaspoon each salt and ginger. Line pie tin with pastry, fill with mixture and bake in slow oven until brown on top.



OTHER WAYS TO USE PUMPKINS.

TIMBALE.—Mix together two cups mashed pumpkin, yolks four eggs well beaten, one teaspoon salt, one-half cup sugar, and a pinch of pepper. Pour into custard cups, set cups in pan of hot water, and bake 20 minutes in quick oven. When done turn from cups. Decorate edge of large platter with parsley, then a row of these timbales and fill the centre with roast or baked ham, or roast duck. Send to table hot.

BAKED.—Quarter a small, ripe pumpkin and remove seeds. Put in large pan, skin side down. Season with salt, pepper and bits of butter. Bake slowly three-quarters of an hour. Serve hot by tablespoons.

BOILED.—Peel and cube sufficient pumpkins to serve, and steam until tender. Drain, turn into a dish and cover with white sauce. Good served with roast goose.

MASHED.—Prepare just as in above recipe. Mash, and to each quart add a tablespoon butter, a teaspoon salt and a saltspoon of pepper.

SOUP.—Cut pumpkin into cubes. Steam until tender and mash through colander. Put pulp into a pan with a milk. Season with salt and sugar and pour into soup tureen over small squares of toasted bread.

BABYHOOD

What is the little one thinking about? Very wonderful things, no doubt! Unwritten history! Unfathomable mystery! Yet he laughs and cries and eats and drinks, and chuckles and crows, and nods and winks. As if his head were as full of kinks and curious riddles as any sphinx!

Who can tell what a baby thinks? Who can follow the gossamer links of his thought? By which the manikin feels his way out from the shore of the great unknown, bling and wailing and alone, into the light of day?

—J. G. HOLLAND.

FASHIONS

The plain fabrics are no longer in high favor; a preference now being shown for dotted, striped or patterned materials.

The dominating styles of wraps in Paris are confined to two types, the classic mantle and the practical coat. Both are on slender lines.

A new Oriental turban is of net embroidered in gold, silver and various Oriental colorings in silk. The folds of the materials are held together at the sides by a fancy tail of gold braid, and a flat satin rosette.

Venise lace is expected to be in excellent demand for yokes and trimmings on fall and winter gowns.

Black and white combinations are excellent, while a few garments have a touch of Oriental embroidery or gold and silver trimmings.

There is a disposition again to use small buttons in an ornamental way, and the return of the old-time "nail-heads" is among the possibilities of fall.

Glitter buttons, which have been exceedingly popular on the colored bud dresses this summer, will be used on the fall gowns.

For a change try putting a dozen chopped raisins in a boiled frosting, adding them just before spreading on the cake.

Chamberlain's Colic, Cholera and Diarrhoea Remedy is today the best known medicine in use for the relief and cure of bowel complaints. It cures griping, diarrhoea, dysentery, and should be taken at the first unnatural looseness of the bowels. It is equally valuable for children and adults. It always cures. Sold by all dealers.

Mrs. Winslow's Soothing Syrup has been used for over THIRTY YEARS by MILLIONS OF MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES THE CHILD, SOFTENS THE GUMS, ALLEVIATES ALL PAIN, CURES WIND COLIC and is the best remedy for diarrhoea. Sold all over the world.

MINARD'S LINIMENT CURES COLDS, ETC.

CYNTHIA GREY'S CORRESPONDENTS

Dear Miss Grey: I is sage tea good for the hair? 2. How should it be made? 3. Should it be warm when you wash the hair? 4. How often ought the hair be washed in it? 5. Is it best to rinse the tea out, or let it dry on the hair? 6. What is good for oily hair when it is washed weekly? JENNIE.

A.—1. Not harmful. 2. Put two tablespoons sage in one quart boiling water; steep 20 minutes. 3. Yes. 4. Once a week. 5. No difference. 6. Powdered orris root. Dust on and brush out with long-bristled brush. Do not put it on scalp.

Dear Miss Grey: Should a girl speak to a young man friend when passing him on the street if he fails to tip his hat? WILD ROSE.

A.—Yes. His rudeness would not justify her in an act of discourtesy.

Dear Miss Grey: I have black hairs in my chin. How can I get rid of them? JENNIE.

A.—Pull them out one by one with a small pair of tweezers.

Dear Miss Grey: Is it proper to carry flowers when married in travelling costume? 2. Who furnishes carriages for the guests? JANETTA.

A.—1. Yes. 2. The guests themselves.

Dear Miss Grey: 1. Please tell me how to keep mushrooms for winter. 2. How do you make mushroom catsup? PEGGY.

A.—1. Peel fresh mushrooms, cut off stems. Arrange singly on pans and dry in slow oven. When dry, put into cans and keep in a perfectly dry place. When wanted put into cold water, set on stove and simmer until tender. 2. Wash mushrooms, put layer in bottom of stone jar and sprinkle with salt, and so on until desired quantity is prepared. Let stand three hours. Then wash and let stand 36 hours, stirring well two or three times. To each quart add one and one-half ounces black peppercorns and one-half ounce allspice. Cover jar closely. Strain through flannel, bottle, seal tight and keep in cool, dark place. Examine occasionally and if any scum appears, boil it up again with a few peppercorns.

Dear Miss Grey: 1. What will restore the color to a fawn carpet; the colors are light and dark fawn, and pink. Could it be dyed the same color by touching up with a brush? 2. What will take up tea stains? 3. Please give me a recipe for fritters and the sweet sauce that is used with them. INQUIRER.

Answer.—1. I scarcely think painting in the colors would prove satisfactory, as they would prove unsatisfactory. The following has been recommended to me as a renovator: Boil the quart water and five ounces castile soap cut fine; then add two ounces aqua ammonia, half ounce sulphuric ether, half ounce glycerine, half ounce spirits of wine. Use two tablespoons of this mixture to a quart of warm water and rub carpet briskly, taking care not to wet the carpet too much. After a few rubs dry up thoroughly with a flannel cloth, rinsing it frequently in clean water. 2. For

Miss C. Grey: What will remove ants from my pantry? HOUSEKEEPER.

Answer.—Mix equal parts of borax and gain an entrance, and place a small dish of carbolic acid near. Washing the shelves with carbolic soap is also effective.

Dear Miss Grey: 1. Must a girl have her entrance examination to learn stenography and how far in school must she be educated? 2. How old must a girl be to enter college? 3. Could you give me a tasty recipe for candy? 4. How can I serve an afternoon lunch and what should be served? 5. Could you give a good formula for hair cream? JENNY.

Answer.—1. She certainly should have obtained her entrance certificate, although it is not compulsory, and if a girl has years tuition at high school is possible, all the better. 2. I believe there is no stated age, but think you should be at least sixteen before taking up this subject. 3. Try this recipe for Candy: Four cups brown sugar, two cups New Orleans molasses, half cup milk, two cups chocolate, grated, butter the size of an egg. Stir all together and boil slowly until it cracks when dropped into cold water. Add vanilla flavoring and turn into large, well-greased tin. When nearly set, mark it into squares with a greased knife. Break apart when cold and wrap in waxed paper. Chopped nuts may be added. 4. A luncheon may be very informal or just the best. It is difficult to say how to elaborate a meal you wish to serve. Arrange your table daintily with flowers and imported delicacies, placing fruit, plates of thin bread and buttered meats, etc., on the table before hand. Serve salads, cold meats or fowl, or if hot dishes are desired, would suggest an omelette, meat or oyster patties, or a scalloped dish. Jellies, or light pudding, with plain cake would be suitable for dessert. Hot chocolate or cocoa makes a nice beverage. Mix thoroughly in a pint of rain water one ounce rosemary, split and the yolk of one egg. Apply twice a week, heating the mixture and rubbing well into the scalp.

ADVERTISER PATTERNS BEAUTY PATTERN COMPANY.

8798—A SIMPLE BUT EFFECTIVE MODEL—LADY'S SHIRTWAIST.

The prominent feature of this design is the long shoulder and the finished finish of the sleeve, which is set into the armhole without any fullness. The waist is plain over its upper part, and closes under a box plait in front. It may be finished with a low or high collar. The pattern is cut in six sizes, 32, 34, 36, 38, 40, 42 inches bust measure. It requires 34 yards of 27-inch material for the 36-inch size. A pattern of this illustration mailed to any address on receipt of 10c in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name _____

Street Address _____

Town _____

Provin _____

Measurement—Bust _____

Age (if child's or misses' pattern) _____

CAUTION—Be careful to inclose above illustration and send size of pattern wanted. When the pattern is received, you need only mark it 32, 34, or whatever it may be, in waist measure, and it will be mailed to you. When giving waist and length measure, when misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "yards."

Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

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Age (if child's or misses' pattern) _____

Six

minutes is all the time required for

brewing Red Rose Tea;

and the result is a

beverage of matchless

flavor and satisfying

strength. The verdict of

your family will be that

Red Rose Tea is good tea.

NEVER SOLD IN BULK

Your Grocer Will

Recommend It

50

white goods—place a bowl under the

fabric and pour clear boiling water

through the stain. For colored goods

use equal parts of ammonia and

alcohol. The following is a good recipe for

the consistency of griddle cakes.

For apple fritters, dip slices of apple

in the above batter and fry in hot fat

from three to five minutes until the

pieces are light brown. Other fruit

may be used. Beat together two cups

sifted flour, one cup sugar, one

teaspoon salt, and one-half cup

butter and one cup sugar; thicken

one and half cups boiling water with

one-half cup cream. Beat together

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smothered voice. "Everyone in the house is asleep, and I love you, dear."

Aunt Selma swallowed hard in the darkness.

"You have no right to make love to me," Bella, "it's highly improper, under the circumstances."

And then Jim: "You swallow a canet and stick it at a girl. Why did you meet me here if you didn't expect me to make love to you? I've stood for a lot, Bella, but this foolishness is going to end. Either you love me—or you don't. I'm desperate." He drew a long, forlorn breath.

"Poor old Jim!" This was Bella. A pause. Then—"Let my hand alone!" Also Bella.

"It is my hand!"—Jim's most famous toast. There is where you were my ring. There's the mark still! Sounds of Jim kissing Bella's ring-finger. "What did you do with it? Throw it away?" More sounds.

Aunt Selma crossed the library swiftly, and again I followed. Bella was sitting in a low chair by the door, looking at the logs, in the most exquisite negligee of pink chiffon and ribbon. Jim was on his knees, turning her adoringly, and holding both her hands.

"Tell me a secret," Bella was saying, looking as coy as a schoolboy—which was considerable. "I-I still wear it."

On a chain around her neck! Bella, who is delectable whenever it is allowed, and more than is proper!

That was the limit of Aunt Selma's endurance. Still holding me, she stepped through the doorway and into the firelight, a fearful figure.

Jim saw first. He went quite white and struggled to get up, smiling a sickly smile. Bella, after her first start, looked supremely indifferent. She glanced at him, raised her eyebrows, and then looked at the clock.

"More victims of insomnia!" she said. "Won't you come in? Jim, pull up a chair by the fire for you."

Aunt Selma opened her mouth twice, like a fish, before she could speak. Then—

"James, I demand that that woman leave the house!" she said hoarsely. Bella leaned back and yawned.

"James, shall I go?" she asked, amiably.

"Nonsense," Jim said, pulling himself together as best he could. "Look here, Aunt Selma, you know she can't go out, and what's more, I don't want her to go."

"You—what?" Aunt Selma screamed, taking a step forward. She had the audacity to say such a thing to me!

Bella leaned over and gave the fire log a push.

"I was just saying that he shouldn't say such things to me, either," she remarked pleasantly. "You know, you take cold, Miss Caruthers. Wouldn't you like a hot sherry pop?"

Aunt Selma said: "Then she sat down heavily on one of the carved teakwood chairs."

"He said he loved you; I heard him," she said weakly. "He—he was going to put his arm around you."

"Habit!" Aunt Selma repeated, her voice hoarse. "Then she turned to me. 'Go to your room at once!'" she said in her most awful tone. "Do as I say, and leave this—this shocking affair to me!"

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