

Arrested for Spitting.

The man who carries the dread germs of consumption, and who deliberately, or even carelessly expectorates in public places is certainly deserving of punishment. Any other person who is afflicted with a cough or cold is very susceptible to the germs which float in the air (and the air is crowded with these germs), caught by Consumption and persons suffering from kindred disorders. A great many cases of Consumption arise from this most reprehensible habit. If you are suffering from a Cold and Cough the only safe-guard is to heal the irritated surface of the throat and lungs which the cough has produced. Shiloh's Cough and Consumption

Shiloh will Cure that Hacking Cough
Cure is the only sure remedy—it is guaranteed to be sure. If you do not feel satisfied with the results by the time you have used two thirds of the bottle take the remainder back to your druggist and he will refund you the whole of the money you paid him. But you won't take it back, you will have been too much benefited.

"St. C. Wells Co., Toronto. Sir—My husband was a sea cleaner and as healthy man as you would find anywhere. One day he got a bit of a cold—such as he had had often before and shaken off easy enough, but this one was followed by a cough and before long he was awful bad. The doctor said he must have inhaled something poisonous. We got medicine from the dispensary but it did him no good. One day his foreman came to see him and brought part of a bottle of Shiloh's Consumption Cure which had been left over after an attack of croup which his little boy had had. It seemed to do my husband good from the start and three other bottles of it set him on his feet again. I have no doubt that it saved his life. He's quite clean now for good. Yours truly, Mrs. Susan McNulty, Pt. St. Charles, Montreal."

Sold in Canada and United States at 25c. 50c. and \$1.00 a bottle. In England at 1s. 2d., 2s. 6d. and 5s.

The Queen's Veil.

CHAPTER XXVI.
"Impossible!" Lady Holborn exclaimed, when at last she could find her voice.

"No! I should say that it was very possible; you know that the Earl's son was named Louis Arthur Desires Carisford."

"But he was never married," interrupted her ladyship.

"It was never known in the world to which he belonged here that he was married," Ernest Holborn returned, quietly, "but he may have been, nevertheless. Mademoiselle Florentz says her father was an artist—that he was studying in Italy when he formed an attachment for her mother, who was the only child of an impoverished French nobleman, and that they eloped and fled to Naples. We know that Louis Carisford went to Italy to study art, and much against the wishes of his father, who desired him to become a public man; and there was a rupture between them on account of it for a long time. Now, I am almost convinced that he was the man who married Tina's mother."

"No doubt the girl has been well brought up, and she is a fine-looking woman, but she is anything to prove her story, or to prove that she is even the daughter of a lady of birth?" demanded Lady Holborn, scornfully.

"Of course she can prove who her mother was, although I did not question her regarding that matter at all; but she has nothing to prove the validity of this marriage, excepting the handsomely looking ornament representing the Demetre coat-of-arms—a cross entwined with a serpent—and which she says her father gave to her mother before her marriage. Lady Holborn laughed in derision.

"Can it be possible that you are so easily duped?" she cried. "Can you see through the whole thing? The girl has cunningly become possessed of the history of the Carisford family; she has learned that there was a rupture between the father and son, and that the latter then went to Italy to study art. Then, without doubt, she has stolen this ornament—perhaps has found it among some rubbish somewhere here at Carisford, and hopes in this way to win a rich and noble husband by pretending to nobility herself. I am not to be cheated by any such cunningly-devised tale. Let me see that Demetre coat-of-arms, and I will tell you, if you believe, do you suppose he would have kept it a secret?"

"Yes, under the circumstances; he was at enmity with his father; he had no income of his own, and was dependent upon his own efforts for a living, and, having eloped with and married a girl in opposition to his parents' wishes, his pride would naturally forbid him to make any known, at least until he could win fame and wealth for himself and her. And, moreover, you can see for yourself that Mademoiselle Florentz is a parent to her present position. She has the manners and bearing of a lady, she is finely educated, and speaks three or four languages fluently. How could this be if she had not been reared among cultured people?" asked Lord Holborn.

"Lady Arlesbury told me something about her reading the French and German papers to the Earl, his mother returned, thoughtfully; 'as I must say that the girl is remarkably pretty and well-bred; but doubtless she is of an ambitious spirit, and she is a girl of every kind, and having served in good families, has picked up more information than the average of her class. But I tell you, Ernest, she is fooling you, and trying to entangle you; that she may lift herself up to an unassailable position. This trick that she is playing is nothing; I am convinced that she either found or stole it.'"

"Hush! I will not hear her maligning, even by you!" his lordship said, sternly; "who is as incapable of theft or untruth as it is possible for anyone to be. I believe even to her sad history—sad because there seems to be an unfathomable mystery connected with it. I do not like to believe that the Earl of Carisford would willingly wrong a woman, but I feel sure that Tina owes her existence to him. Have you not noticed how much she resembles the Earl? She has the same eyes, the same broad, intellectual forehead, and straight, smooth brow."

"I have no patience with you, Ernest," Lady Holborn said, irritably; "resemble the Earl, indeed! such a thought never occurred to me. If it should be proved that she is Louis Carisford's child, mark my word, she will prove to be his legitimate and the offspring of some low creature whom he never would have acknowledged to his aristocratic parents, and surely, Ernest, you never would think of marrying anyone with such a stain on her birth," and Lady Holborn's voice sounded very anxious—almost pleading—as she concluded her sentence. "But the sin is not hers—she is not responsible for the wrong that her father

AROUND THE LAMP.

The home that possesses a cheerful wife and mother is not only a veritable haven of rest, but the safe harbor whose beacon light will guide her bread winners safely past all rocks and shoals with unflinching certainty.

A BLOCK OF UNCUT MARBLE.
Its possibilities are limitless. You are the sculptor. An unseen hand places in yours the mallet and the chisel, and the voice whispers: "The marble waiteth; what will you do with it?"

In this same block the angel and the demon are sleeping. Which will you call into life? How of some sort you must strike. The marble cannot be left uncut. From its crudity some shape must be evolved. Shall it be one of beauty, or of deformity; an angel, or a devil? Will you shape it into a statue of beauty which will enchant the world, or will you call out a hideous image which will demoralize every beholder?

What are your ideals, as you stand facing the dawn of this century, with the promise and responsibility of the new year, the new life on which you have entered, awaiting you? Upon them depends the form which the rough block shall take. Every stroke of the chisel is guided by the ideal behind the blow.—O. S. Marden in Success for January.

DANGER IN LEAD PENCILS.

Lead pencils are the latest subject for condemnation by the English doctors, or rather the method of using lead pencils in schools.

There have been outbreaks of skin and other ailments in a number of English schools lately, which have puzzled the doctors, and the school medical inspectors, after considerable inquiry, now assert that the school pencils are to blame. The practice, it appears, is that pencils are provided for the whole school, and are collected at the end of each day, and re-disinfecting next morning. In this way a single pencil makes a tour of the school, and is used in turn by most of the children. The moral of the discovery is: "One child, one pencil."

WILD ANIMALS DISAPPEARING.

Wild animals are decreasing very rapidly indeed. Variety after variety that twenty years ago was quite common is now utterly gone, or only a few specimens are left. The true moose, for instance, that once could be found in large numbers, has now vanished.

From the wild animal hunters' point of view, South Africa is now quite spoiled. Men have been so busy slaughtering merely for the sake of slaughter that the great beasts are becoming extinct.

As a specimen of how animals are disappearing, take the Soudan. Before Mahdism swept over it was one of our best countries. Hippopotami, elephants, the rhinoceros were all established there in abundance. We trained tribes for the chase. Since the land has been reopened a trader writes: "The old hunting tribes are gone and the great game have all practically disappeared."

SPRING HATS.

Spring hats are already arriving from Paris. Most of these shown by a prominent importer for the coming year have a tendency to be rather large, and follow very closely the style that appeared during the latter part of the present season. The trimmings are put on very flat again. Large quantities of fofage and flowers show clearly the tendency in this direction. Ribbons are used on some of these harbingers of the millinery spring, mainly and chiffon also. As for the hats themselves, they consist of fancy straw braids, mostly in light colors.—Pittsburg Dispatch.

SHE WAITED.

Even a Scotchman cannot always be humorous, if he would. Like other people, however, he is sometimes funny without meaning to be. The Scottish American thinks that the messengers sent by a young man in Edinburgh to wait for a bride have kept her from worrying over his non-appearance, but that she must, after all, have received it with mixed feelings: The bride elect lived in a village some distance from the home of William, a big game hunter. The wedding was to be at her home. On the eventful day the young man started for the station, but on the way met the village grocer, who talked so entertainingly that William missed his train.

Naturally he was in what is known as a "state of mind." Something must be done, and done at once. So he sent the following telegram: "Don't marry till I come. William. He probably knew how he felt when he sent the message, and forgave the mental confusion which resulted in what she must have looked upon as a needless request."

THE ELEPHANT AS A WORKER.

Mr. E. N. Buxton, in discussing the question of the preservation of big game in Africa, points out the great difficulty of protecting elephants, and accounts for the high market value of their tusks, and then avers that personally he is opposed to the destruction of elephants at all, on the ground that, valuable as they are for their ivory, they might be still more valuable as weight-carriers. The idea of employing elephants as domestic animals of burden is not new, and many have testified to the patient and effective manner in which they apply their enormous strength in the service of man.

THE ORIGIN OF WRITING.

Arthur J. Evans, the discoverer of the remains of a great prehistoric palace of Knossos in Crete, which is believed to be the original of the fabled "Labyrinth," says that the revelations made there carry back the existence of written documents on Greek soil some eight centuries beyond the present era.

"It was painted when he was apparently about forty years of age, and was a portrait of the present Earl and noble man."

Tina looked at it long and attentively, and then turned, reluctantly, to another which hung at his side. It represented a boy of perhaps twelve years, and was a beautiful and striking picture.

The face was fair and delicate, almost girl-like in its beauty. The boy stood with one hand resting upon the head of a dog, the other, holding his cap, was hanging by his side, while his head was thrown slightly back, and his eyes were fixed upon a squirrel that sat perched upon a branch of a tree above him, and which in turn was gazing down upon him.

(To be Continued.)

the earliest known monuments of Greek writing, and five centuries beyond the earliest dated Phoenician record as seen on the Moabite stone. These discoveries, therefore, place the whole question of the origin of writing on a new basis. Mr. Evans thinks that the Cretan hieroglyphs exactly correspond with what, in virtue of their names, we would suppose to have been the pictorial originals of the Phoenician letters on which the alphabet is based. Among these are Asep, the ox's head; Beth, the house; Dath, the door, and so forth. This contradicts the old theory of De Rouge that the Phoenician letters were derived from early Egyptian forms signifying quite different objects.

RELIEF FOR CHILBLAINS.

Where the feet have once been frost-bitten and chilblains ensue, relief can usually be found by soaking the feet before retiring in hot salt water, drying them thoroughly with a coarse towel and plenty of friction, then rubbing with hazeline. When the itching seems almost intolerable the feet may be vigorously rubbed with a clothes-brush, or whisk-broom, until the blood almost starts through the surface, and then rubbed with hazeline. This treatment has been often found efficacious when milder measures have failed to afford relief.

TO REMOVE GREASE FROM PAPER.

Sometimes it happens that you get a grease spot on a letter or the page of a valuable book, and you are at once filled with a sense of the hopelessness of ever removing the ugly and irritating blemish. Here is a remedy for this, and it is so simple and with success: Heat an iron and hold it as near as possible to the stain without discoloring the paper, when the grease or wax will disappear. Upon a piece of paper, rub the stain with calcined magnesite for a time. Bone, well calcined and powdered, is an excellent absorbent of grease; also plaster of Paris. For extracting spots of a resinous nature use cologne, turpentine, or benzine.

SKIM MILK USED IN PAPER MAKING.

One of the most profitable side industries growing out of the manufacture of paper came from the discovery that casein was vastly better than the glue formerly in use for putting the heavy coating on the finer grades of paper. The discovery was not only a bonanza to the man who made it and for those who backed it, but also for the dairies. The skim milk which is left after the cream has been taken off for butter and other purposes, and was in the nature of mere refuse for the big dairies, is now turned into a source of profit almost as great as that from butter itself, from its use in the manufacture of casein for paper coating and sizing.—New York Sun.

EVENING CLOAKS.

The ultra modish evening cloaks are made in the simplest fashion. The empire shape is the favorite, and the material is more often silk or cloth than velvet or rich brocades. But nothing is more costly than a certain kind of elegant simplicity, and these evening wraps of silk with deep flounces of fur and simple neck trimmings of real lace, are costly luxuries that belong to only the few. Still there is a certain smart effect about an evening wrap that is made quite simply, if the workmanship and materials, as far as they go, are of the first quality. Some handsome wraps in the empire style of white cloth have no trimmings save puffed undersleeves and high, untrimmed choicer of fur. The garment is lined with a handsome brocade, and its cost comes easily into three figures, without the price of the fur, which may, however, be replaced by velvet.

A DAILY THOUGHT.

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