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Method of Taking This Strange Denizen of the Deep Off Barbadoes.

"The familiar old saw, 'Don't swear or you won't catch any fish,' may not have any real significance when it is applied to ordinary every-day fishing," said a New Yorker whose means and inclinations have enabled him to enjoy much piscatorial sport of odd and curious kinds, "but it would come true every time if you were fishing for flying fish. For that matter, though, the saying might just as well be, 'Don't pray or you won't catch any fish,' if it referred to flying fish. In that case, in fact, it might almost be, 'Don't breathe,' for the slightest sound and frequently even the most cautious movement is sufficient to send you home without a flying fish on your string. I have seen the sea black with string. I have seen the sea black ould Scriptural character. The designs sugreach, crowding upward toward the waiting sweep of the fisherman's net, and the next second seen all that surrounding water as clear as though it speck anywhere to remind me of the dense life that filled it an instant be-The shadow of a passing sea bird's wing upon the water had been and send it somewhere away or into the depths to return no more. No creature of the ocean is so shy, and so lightning-like in its movements in the school, and fishing only ceased because

the boat would hold no more. 'In the deep blue sea off Barbadoes is where I used to go flying fish fishing, where that sport can be found. native fishermen. It is business and a very serious business, for the principal food supply, as well as the chief mainstay commercially, of a large portion of the people, is flying fish. The boats you go fishing in are painted as near the color of the water as can art, stands out prominent among his be, even to the sails. Their keels are oiled, to make them more noiseless in the water. The simple and single garment the fisherman wears is dyed sea color. The only unpleasant thing about flying fish fishing is the bait. This is a very oily fish that frequents the steep shores of Barbadoes. Its name, according to the way I heard it pronounced, is peeng. These fish are caught in nets. None is ever more These fish are than a pound in weight, and half of precepts of the Bible, he conceived the that weight is oil. The fish are not used for bait until decomposition is well advanced. Forty or fifty of them are taken along in the boat, and if ever there was a floating Barren Island, a flying fish boat on its way to the fishing grounds is one. Not much in the way of tackle is used in catching flying fish. The equipment is interest and value to the present day, a shallow scoop net with inch meshes, the hoop being three feet or so in di-

ameter. The fishing grounds are from five to twelve miles from shore. The sea is three-quarters of a century ago. I do marvelously clear. When the boat has reached a spot where the fish are nature he issued, but I am familiar likely to be found, sails are taken in erman leans as far as he can over the side of the boat. In one hand he holds the light net by the hoop, so that it touches the water, and can be pushed toward the boat when the time comes. In the other hand he has one of the loud-smelling bait fish. This he squeezes, and the putrid oil from it falls into the water in a noiseless stream. The fish is reduced to fragments at the same time, and sinks. The oil spreads over the surface, and is as clear as crystal. It has the effect of making the depths visible for fa-

thoms down. "I suppose flying fish are partial to decayed fish, for if there are any in the vicinity when this bait is turned into and upon the sea, they will not be long in making their presence known. Not a word is spoken, nor a sound of any kind made after the boat reaches fishing ground. The native I went out with on my first trip objected, judging from the expression on his race, to the manner in which my heart beat, and I must say that it did beat rather loud. The novelty and expectancy of the occasion excited me. I lay with my face over the gunwale, and forgot even the malodorous exhalation the bait. Presently, far down beneath the oily surface, I saw myriads black spots moving. They rose swiftly, growing larger and more numerous, until the sheen of thousands of flying fish, their long, black fins, or wings, bristling like a moving column of lancers, glistened close to the surface. A bunch of the advance guard came within reach, and the fisherman buried his net in the water, with a swift and noiseless sweep that brought It toward the boat. He drew it to the surface with its opening against the oiled side of the boat, apparently with device. I do not know where in Engease, although it contained as many flying fish as a man would be able to carry. Quickly dumping his catch in the boat, but with scarcely a sound, he was ready with his net again, queezing the oil out of another bait fish, and reducing it to unsavory pulp. The captured flying fish seemed not to deserve their name, for they lay in the boat with scarcely a movement, and their attention to the production of

soon died. In two hours that one fisherman filled his boat, and we sailed

back home. "That is all there is to flying fish fishing, but it is exciting and enjoyable, in spite of the bait fish. You soon get used to that, and don't notice it. I got so I could handle the net about as well as the natives, and I landed many a thousand of those queer fish. I have no doubt flying fish fly. But they must go far away from the Barbadoes waters to do their flying I never saw one of them fly, but if I had I don't believe I would have thought it half so wonderful a thing as the way ten thousand or more of those fish can disappear utterly from sight, as in the twinkling of an eye, in water clear al-most as crystal to the depth of many

A LITTLE CHILD LED THEM.

How Husband and Wife Were Held To gether by a Baby Daughter.

The ventilating shaft of a Harlem flat is responsible for the publicity of a touching episode, from which the true names are purposely omitted, says the New York Herald.

Mr. and Mrs. Jones had for several months been living under strained conditions that cast a cloud over their home, which threatened to break in a storm that would disrupt the little family of three members. Last week the breaking point was reached, and husband and wife agreed that a separation was the only possible course. But banished.

there was a little daughter, Eva, 5 years of age. Which parent was to have her? It was decided that the child should answer this question.

"Eva," said the mother, as she was seated near the ventilating shaft, holding the child's hand, while the father. with contracted brows, was standing at the other end of the room, "my dear ittle daughter, papa and mamma are not going to live together any longer. We are going to separate and go far, far away from each other. We can't be happy in the same house. Now, my child, we want you to say which one of us you will live with. You must choose between mamma and papa."

The eyes of the little girl filled with tears as she turned them on her father, who had averted his face and stood with bowed head. She did not speak then, but was apparently in thought very deep for her little experience. She loosened the hand that held her and moved quickly toward her father, who turned with outstretched arms and a smile of triumph to welcome her. A deep frown settled on the mother's face. The child did not then break her silence, but, taking her father's hand in hers, led him with a tender force which he could not resist to the other end of the room.

"Papa and mamma," she said, as she held a hand of each, "I want to live ornaments, and hollow ones at that, with both of you. I must have you The value of the loot taken from the both. Now kiss, make up and be happy. Please, papa and mamma." The appeal was irresistible. Mr. and Mrs. Jones were folded in each other's

arms and the three for a moment were in tears, which smiles of joy soon

## China With Texts On It—

The Scriptural Pottery of the Early English

Makers-Dinner Plates With Pictures of Biblical Events. \*\*\*\*

have been a God-fearing race for their works indicate that they paid much attention to the elucidation of Bible history. I find that among the multiplicity of subjects used for decorating table crockery, no class was so numerous or varied as those of a gested to them by Biblical study were worked out according to their own interpretation, and transferred to china were a field of glass, not a spot nor a for the edification and enlightenment of the masses. Many of the designs were printed on the ware without explanatory inscriptions, and we are left sufficient to alarm that great school to form our own conclusions regarding them. But we find little difficulty in recognizing the characters or events which were intended to be illustrated. water as the flying fish. And yet, strange as it may seem, a skillful and to the passages of the Holy Writ which discreet fisherman manipulates his net the engraver had in mind, but these among them until he has filled his are not always entirely trustworthy, from the school without giving as the artist was sometimes careless in them alarm. I have known one boat his transcriptions. Illustrations of such them alarm. I have known one errors are found on certain pieces to take 10,000 flying fish from one errors are found on certain pieces marked "Jeremiah, 34," instead of "II. Chronicles, 34," and "Matthew, iii., 12," instead of "Micah, iii., 12." Such mistakes, however, be it said to the credit and I never heard of any other place of the good old potters, were not com-It is mon, and when they occur the rennot a matter of sport, though, with the derings of the subjects are so unmistakable that they carry their own explanations.

Enoch Wood, of Burslem, the "people's potter," one of the foremost manufacturers of England, public spirited, progressive and complete master of his contemporaries as a ceramic illustrator of historic events, public buildings, and industrial enterprises. He confined his subjects to no particular country, but extended them into France, Asia, Canada and the United States. His blue china is the best known among that of the early English potters, and his dinner plates, with their sea-shell borders, are familiar to every collector. Possessing a child-like faith in the idea of using his art to educate the people in Scriptural lore and to keep before them the teachings of the sacred book. The result was a series of Scriptural designs in the same beautiful dark blue coloring, which not only appeared to the purchasers of his own time, but have also increased in and are now eagerly sought for by collectors of old china, who are glad pieces he transcribed the words of ento pay for them an hundred-fold the tire hymns, on others religious sentiprice for which he sold them nearly not know how many patters of this

with more than half a dozen, and it and the preliminaries begin. The fishduced at least a full dozen in the set. All of those which have come to light are distinguished by a uniform bortouches the water, and can be pushed down slantingly beneath the water and with the Angel, as suggested by the account in Genesis: "And Jacob was left alone; and there

wrestled a man with him, until the breaking of the day. "And when he saw that he prevailed not against him, he touched the hollow of his thigh; and the hollow of

Jacob's thigh was out of joint, as he wrestled with him." Not less effectively and excellently rendered representations in the same series are: "The Denial of Peter," "The Holy Nativity," "The Coming of the Wise Men," "The Flight into Egypt," "The Return," "The Death of Abel," and "A Scene from Revelation."

Next in interest to the dark-blue prints of Enoch Wood are the very excellent designs, in the same beautiful color, with a border device of floral groups composed of the morning glory, the rose, and the daisy, alternating with the figure of an altar. Although these were rarely, of ever, marked, the work strongly resembles that of Joseph Stubbs, of Burslem, a prominent potter of his time, and we may safely attribute them to him. "The Tomb of Jeremiah," belonging to this set, shows a mausoleum with arched doorway and windows, surmounted by a dome; in the background, a walled burial place, and in the foreground three long-robed and turbaned Jews

carrying staffs. There is another very interesting series of Scriptural views which may be called "The Sun of Righteousness" designs, since these words occur in all of them immediately over the central appear to have been marked with the name of the manufacturer. Of these, the two plates showing the infant St. John, wearing the crown of thorns and surrounded by seven sheep, and little Samuel at prayers, are, perhaps, the

ARLY English potters, that is printed ware with sacred subjects, and, indeed, it is probable that nearly every maker of decreated china from 1800 to to say, those who operated maker of decorated china from 1800 to maker of decorated something of this the present century, seem to character. Messrs. C. J. Mason & Co., of Hanley, executed a "Mount Zion" plate, and perhaps other pieces, and Messrs. J. & G. Meakin, of the same place, with branch establishments at Cobridge and Burslem, whose principal trade was with the United States, produced Biblical designs and "Franklin's Morals" plates, which became exceedingly popular with the county folk, who could purchase them for a trifle; and many a simple-hearted farmer was wont to carry home with him on a market day some of these crude and homely but much admired souvenirs among his purchases at the village appeared in the eyes of the good wife and children veritable works of art, and served a good purpose in familiarizing them with the wise sayings of "Poor Richard," and the teachings of Holy Writ. A series of six-inch plates, illustrating some of the principal events of Bible story, were among the most highly-prized treasures of the china closet, such, for instance, as a design suggested by Luke ii., 46-52, showing the child Jesus holding Mary's hand and talking to three Jews, two of whom are standing near by, while a third, with an Irishm and an old woman's fulled cap on his head, is seated on the stone floor. In

> Men. The Jews all Wondering Stand; and beneath:

This set consisted of a dozen or more designs of similar character, with a plain white border, having raised ornaments representing a sprig of lily of the valley, a wheat head, and a tulip flower. Collectors are more or less familiar with the old plates bearing views

of Palestine and Damascus. Messrs. J. & J. Jackson, of Burslem, also published a set of similar plates in pink, black and brown, each one marked on the back with the representation of an open Bible. The one entitled "Tadmor in the Desert" is a representative example of this series It shows a man mounted on a camel, surrounded by architectural ruins-

crumbling walls and broken pillars. In addition to the engravings of scenes suggested by certain passages, both in the Old and the New Testament, the early English potter frequently employed poetry as a decorative motive for his wares. On some ments and quotations. I find on an ancient teapot the inscription, slightly changed from the original: "Let your changed from the original: conversation be upon the Gospel of Christ," and on another interesting example we read the perverted quotation from I. Cor., xv., 56—"The Sting of Sin is Death." A bowl of old Liverpool ware bears the lines written by Robert Burns:

Some hae meat that canna eat. An' some wad eat that want it; But we hae meat an' we can eat, Sae let the Lord be thankit.

fragment of a hymn: The loss of Gold is great, The loss of Health is more; But losing Christ is such a loss

As no Man can restore. The Scriptural pottery described above is all of English origin.

Is this a Cristian World? Are we a Human Race? And can Man from His Brother's Soul

God's Impress dare efface? While the sentiment conveyed in the above seems to have no possible connection with the form of the piece on which it appears, the pious potter's purpose was sufficiently served when he selected, as a medium through which to convey his thoughts, a vessel which should be in daily use and constantly before its owner. Who can say that the humble efforts of the potters of olden times to familiarize the people with Scriptural truths were less productive of good than the teachings disseminated through the medium of

EDWIN ATLEE BARBER.

Miss Flora (in a pair of stupendous sleeves)-How do I look, Ned? Ned (rapturously)-You're simply unapproachable

Minard's Liniment Cures Garget in Cows

These wonderful productions beard the background are pillars and curtains, the whole scene being printed in black and crudely touched with col-

ors. Above the picture we read: At Twelve years old He Talked with

Yet He obey'd His Mother then And came at her command.

A similar piece has printed on it the

The inscription upon a brown-glazed earthen flower pot which was made at the old pottery of John Vickers & Son, Lionville, Chester county, Pa., is interesting. On this ornate piece of incised ware, which has only recently come to my notice, we read, in the same meter as the last:

printed books?

If the hair is falling out and turning gray, the glands of the skin need stimulating and color-food, and best remedy and stimulant is Hall's Hair Renewer.



A ROMANCE FROM AFRICA.

The Story of a Treasure Which is Ingenious and May be True,

Englishmen are predatory creatures, and the London papers do not hesitate to express annoyance because the expeditionary force recently sent against King Prempeh found at Coomassie only a meager number of gold 000, and made a poor showing when exhibited in London, as compared with the result of previous raids. Now, a correspondent, writing from Accra, tell a story, which, if true-a very large "if"-will make the British officers wish they had not left the Ashanti capital quite so soon. He says:

Some years ago a slave girl of surpassing beauty—of the Ashanti type, bien entendu—had the misfortune to attract the fickle fancy of a chief, whose head wife tolerated no rivalry. To reproach a husband is generally useless; in Coomassie it is dangerous. The lady, wise in her generation, forbore to risk her head, but sent for the executioner, and caused the lips and ears of the too fascinating maiden to be removed, rendering her such an object as can only be seen in savage kingdoms.

History does not say if the expedient answered the purpose of restoring the chief's wandering affections to their rightful owner, but the slave girl developed, not unnaturally, into a woman with an undying thirst for revenge. Lately she sought an audience with the Governor, and informed him that the real treasure of the Ashantis lies buried 50 feet below the soil, in a disused shaft of a mine near Coomassie, and readily undertook to point out the spot. Digging is being vigorously carried

on, already more than a fourth of the depth has been cleared, and should the treasure amount to anything like the rumored value, the cost of the expedition will be fully defrayed, making the Ashanti war a record one, as not only bloodless, but free of cost.

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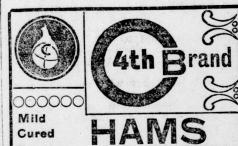
Break Up a Cold in Time BY USING PYNY-PECTORAL The Quick Cure for COUGHS, COLDS, CROUP, BRON-

CHITIS, HOARSENESS, etc. MRS. JOSEPH NORWICK, of 68 Sorauren Ave., Toronto, writes: "Pyny-Pectoral has never failed to cure my children of croup after a few doses. It cured myself of a long-standing cough after several other remedies had failed. It has also proved an excellent cough cure for my family. I prefer it to any other medicine for coughs, croup or hoarseness."

H. O. BARBOUR, of Little Rocher, N.B., writes: "As a cure for coughs Pyny-Pectoral is the best selling medicine I have; my cus-tomers will have no other." Large Bottle, 25 Cts.

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I am a new man." 

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