IMPOSTOR.

CHAPTER XXXII. Miss North's Story.

'You have,' he said, 'and you have been deceived. That proves that women are braver than men; you can live on cheerful and resigned. I have loved and have been deceived. I loved a woman, loved her with all my soul, and lived to discover that she was as heartless and mercenary as she was beautiful. Through it all I believed in women. I have lost that faith: and I would as soon die as live; seeing, that if I live, it will be to hear the bells ring for her marriage

with another man.' Not wildly but quietly, almost coldly he spoke, and he looked at her with a calm smile of bitterness.

Ethel looked at him. It would do him good to talk of his disappointment, she thought, and she continued the conversation.

'Was she so very beautiful?' 'She is,' he said. Then suddenly he raised the picture. 'Judge for yourself,' he said, and turning the face toward her, raised the cover.

Ethel turned her head, looked, went pale as a ghost, and rose so hurriedly that she overturned the chair. 'What is the matter?' he said. 'Why

do you start like that? You know

who it is, do you not?' Struggling with her breath for a moment, she pressed her hand to her bosom and stared from him to the picture as if fascinated.

'Let me look at it,' she breathed, 'Take it into your hand, no, you will see it better where it is. Do you

not know who it is?' She shook her head, still staring as if her eyes were chained to it.

'You do not? Then why do you look so strangely at it?' he asked. Then he turned the back of the picture to her and motioned with his white hand. 'Sit down,' he said. She obeyed him mechanically, and

sat looking at him. 'Who is it?' she said, 'What is her name, where is she?'

He was silent for a moment, thinking profoundly, his white hands clinched together tightly; then he looked

'Why do you ask?' he said. 'You have seen this face before, Miss North; you must tell me where. I say 'must,' because I believe that more hangs upon your answer than you-or even I -can calculate. You do not know the name of the lady whose portrait I have shown you? She shook her head.

'When did you see her last? Why did the mere sight of her picture agitate you? Answer me, for Heaven's

She looked up-he was trembling and his eyes were burning into hers Then she resolved to tell him. 'Will you be calm?' she asked. 'You

are not strong enough to bear excitement, and you are exciting yourself." 'Yes, and I shall go mad if you refuse to tell me-you do not know how much depends upon it!-but if you tell me I will promise to be as calm as-as-this picture,' and he touched it with a forefinger.

She leaned forward with her eyes in the fire, her hands clasped tightly. 'I will tell you,' she said, 'why that face so unnerved me. It's not a long story, but it's a mystery, and I do not hold the cue. Mr. Slade, my name is not Ethel North.'

He nodded, his eyes fixed on her face, his hands clasped on the picture standing on his knee

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'I cannot tell you what my real name is. I have been a wanderer and an outcast since I can remember, wandering with my mother from town

'In England?' he interrupted. 'In America. My mother was Eng-Hair Tonic. It Makes lish, I am English, but we were exiled from England and outcasts in a foreign land. Even there, there was no ered that will positively destroy this my mother turned from place to and save me. We were alone on the That Dandruff is caused by germs cretly. At last she died, leaving me a friend. All through that away Dandruff is the root of all hair ignorant still. I was left alone, utter- me, and I-thinking myself dyingly friendless and helpless. Something SALVIA will kill the dandruff drew me toward England. We had all I knew of my life, and prayed he germs and remove Dandruff in ten been living in one of the small sub- to tell me her name, that I might take

urbs of San Francisco-Slade leaned forward with a sudinstantly resumed his old attitude.

to cross the prairie and reach New face in her hands.

cannot guess how much hangs on attacked and stopped. They found me On the third night the stage stop- saved me disappeared. She had gone

'Go on!' he said. 'The coach was overturned, and and I remember no more of it except ing that I was lying in a wretched hu weak and dying from a pistol shot When I opened my eyes I saw a woman-a girl-hending over me. She had carried me, or dragged me, into rest for us; hurried by some dread, the hut, and had stayed by to nurse ignorant of her story, of which I am night she had watched and nurse opened my heart to her. I told he it with me beyond the grave, from which she had fought so hard to sav will grow hair, stop itching scalp, den movement of intense interest, but me. In that hour I looked upon he as an angel, and I loved her.

'I told her all I knew of my wretch-'Alone and friendless, I determined ed life, and gave her all that I possessed, a small diary which I had kept York. I had a little money and I of that life since I could remember took the stage. It was a dangerous then, as we talked, I must have faint journey for a strong, self-reliant man. ed, for I remember no more until peo I-I cannot go on! and she hid her ple broke into the hut and carried me away. They had come by the stage ading druggists everywhere, and in 'Go on, I beseech you,' he said. 'You that followed the one which had been alone in the hut; the woman who had ped suddenly. The night was roused and taken the story of my life with

this evening, I have half believed that she was a beautiful vision, born of fever and delirium. But now I know that she lived, and that she was with me that night, for there is her portrait,' and she pointed to the canvas. 'That is the portrait of the woman who saved my life, and who stayed with me that night in the hut on the

She paused, and a silence like to death reigned in the little room. Then she turned to him, white and agitated, I have told you my story, she said, Brooking, Almira, extending her hands. 'Now, answer my question. What is her name, and who is she? He raised his head and looked at

her, his lips quivering with excite- Eutler, John 'One - two questions,' he said.

'First, what was the name you gave her that night?" She sighed wearily. 'I gave her the name my mother had

been generally known by-Leigh. I gave her my name-Lilian Leigh.' 'Lilian Leigh!' he echoed, faintly. 'And her name-what name did she give you as hers?" 'Her name, she said, was Hilda;

she did not tell me her surname.' With a start Slade rose to his feet. then he sank down again, with his face set in unnatural calm. 'Hilda!' he said: 'nothing more, no surname?

'No surname, only Hilda,' was the reply. 'You can tell me that name, for that picture is the portrait of the woman who saved my life and stood beside me in that hut.' He paused a moment, then turned

the portrait to her. 'Look again,' he said. 'Are you

'I would stake my life on the truth of what I assert-I am quite sure. Who is it?' 'Lilian Woodleigh, daughter and heiress of Sir Talbot Woodleigh of Woodleigh Hall, the lady who is to marry Harold Woodleigh. And now

are you sure?' She stared at the lovely face that seemed to regard her with defiant eyes. 'I am quite sure,' she said solemn-

ly. 'It is she, But-but I do not understand! She said her name was Hilda. Is Miss Woodleigh's name Hil-

He shook his head. 'No. Do you still fail to understand?

'Quite; it is all a mystery to me. know why she left me; she thought I was dead, when I was but fainting But-but why did she leave me, and why did she take my diary with her. and where did she go? No, I do not understand!'

'You do not?' he said, again. (To be continued.)

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