

## Jess Willard is the Holder of World's Championship

Many of His Predecessors Were Champions of America Only—Fitzsimmons and Corbett Among Them

"Is Jess Willard champion of the world or only of America?" "Was John L. Sullivan a world's heavyweight champion?" "Did Corbett or Fitz hold the world's title?"

Questions like these are fired at every sporting editor almost every day of his life. Even the dyed-in-the-wool fight fans seem to be uncertain on these points. Boxing "authorities" disagree on opinion gives the world's title to Willard, Johnson, Burns and Jeffries but denies it to Fitzsimmons, Corbett and Sullivan. Here then, is a history of the world's title, as distinguished from the American and British heavyweight championships.

Away back in 1771 Jack Slack the English champion whipped a Frenchman named "Monsieur Petit" in what was the first international battle in which the championship was involved. By defeating the Frenchman, Slack may be said to have won the world's title, as there were no American fighters in those days.

The next bout with an international flavor was between Tom Cribb and Tom Molineaux, an American negro, in 1810. The black man was entitled to the honors, but lost on a technicality. In the second bout Cribb was clearly the victor. As Molineaux was the only American worthy of contesting his honors Cribb may fairly be said to be the

holder of the world's title.

In 1860 John C. Hennessey, an Irish-American who was recognized as champion of America, crossed the pond to fight Tom Sayers, the English champion for the world's title. The result was called a draw, so the world's championship was not decided.

The first bona fide modern world's champion was Jim Mace, who, after looking all the best men in England, came to America and whipped Tom Allen, the American champion, at Kennerlyville, La., in 1870. Old Jim was a sure-enough blow-in-the-bottle world's champion, for he bested all the good heavies on both sides of the pond.

When Mace retired Allen again claimed the American championship, and lost it in 1876 to Joe Goss, who was defeated in 1880 by Paddy Ryan, from whom John L. Sullivan took the title at Mississippi City in 1882. But it was the American championship only that Sullivan annexed from Paddy. John L. fought a draw with Charlie Mitchell, but even if he had become world's champion, as Charlie was not champion of England.

In 1867 Jake Kilrain claimed the American title, alleging that Sullivan had forfeited it by refusing to meet him and went to France, where he fought a draw with Jim Mace, the English champion. Sullivan afterwards licked Kilrain, but that gained him no new honors, as he had never admitted Kilrain's claim of being American champion, and, moreover, Jake had not defeated the British title holder.

It was only the American title which Corbett took from Sullivan, and which Fitz took from Corbett. In 1898 Jim Jeffries defeated Peter Jackson, heavyweight champion of England and Australia, and in '99 Jeff defeated Fitz, and thus earned the right to call himself world's champion. That title went into the discard when Jeff quit, but Tommy Burns gained it by capturing the American title and following this by defeating Gunner Moir, the English champion, and Bill Squires, Australia's champion. Jack Johnson took



WM. LINETTE, JR., AND LORAIN LESTER IN "WHEN DREAMS COME TRUE," COMING TO THE GRAND

the world's title by defeating Burns, and Willard took that exalted honor from the big dingo. And there ye are!

### Music and Drama

The Grand

"September Morn"—LeComte and Flesher's tangential musical comedy sensation, the most brilliant offering of the season, is scheduled for an engagement at the Grand Opera House next week for matinee and night with Wm. Moore, Maud K. Williams, Valere True, James Baber, Ruth Wilkins, J. J. Patton, Billy Murphy and forty-three helpers. The big beauty chorus is composed of the most attractive lot of girls that were ever gathered together in one company.

The production from a scenic and costuming standpoint is gorgeous. The dancing numbers embrace various styles of the famous modern dances which give spicy moments of amusement and good wholesome entertainment. Many of these are new dance ensembles introduced for the first time in this country. It is bubbling over with song hits, including "Oh, You September Morn," the greatest rag time hit in years.

"WHEN DREAMS COME TRUE"—"When Dreams Come True," which will be presented at the Grand Opera House, is a combination of melodrama, farce, music and dancing. The first act takes place on the deck of an ocean liner, bound from Havre to New York. The principal character, Kean Hedges, is a swift young American, who has been entangled with a Parisian dancer, to the intense anger of his father in New York, who, hearing of the escapade, has cut off his son's revenues.

The youthful adventurer thus has found it necessary to go home in the steerage, where, of course, he is very miserable. But, in the first cabin there is a charming girl, who, unknown to herself, is being made use of by a woman smuggler to land a string of valuable pearls in America. The young man sees her from his place on the steerage deck, although he cannot approach her. Later they meet upon the deck in New York, and Hedges assists Beth to outwit the customs officers, thus earning her regard and the complications of their true love immediately begin.

SPECIAL SCREEN ATTRACTIONS COMING TO THE GRAND—Among the feature photo plays to appear at this popular playhouse during the coming week, will be seen, Lou Tellegen and Cleo Riggley in the popular "The Count." "The Victory of Conscience," Charles Chaplin, the world's most famous comedian in what is declared by all critics as his greatest comedy success "The Count." Dustin Farnum, supported by an all star cast in the tremendously successful Paramount production, "The Parson of the Panhandle," a wonderfully realistic and thrilling story of the early mining days in the west.

For the week of Nov. 20 the management have secured Thos. H. Dixon's sensational and spectacular sequel to the "Birth of a Nation," entitled "The Fall of a Nation." This is one of the season's big-got productions and will be presented for the first three days of the week with special music by a largely augmented orchestra.

rain of shrapnel and then the spray of machine gun bullets," followed by the rifle fire and charge. The brave defenders of the convent, although only performing their bits for the motion picture camera and the multitudes that see Lasky pictures on the Paramount Program, entered into the spirit of the affair and stood their ground until the last assault.

The timing of the firing was so arranged that during the taking of the scenes no one was severely injured. The exploding shell which wrecked the convent gate was aimed and fired by Mons. Jequonot himself and as Miss Ridsley as the Sister, fell across the dead body of her priest-soldier-lover, another shell was exploded, which with the setting sun in the background, created a wonderful photographic effect.

### WAR LECTURE BY RACEY

Mr. Racey's lecture has been described as a "black and white war history," but it is more than that. The pen of the war correspondent—although he probably uses a typewriter these days—can paint a picture of a battle and describe tactics and strategy. But the cartoonist looks through battles and strategy to the underlying principles of the changing scenes of war, and in a few sketchy lines places the hidden meaning of the struggle plainly before the eye, in ironic vein, it may be, or as grim humor.

From the historical point of view as well as the humorous, "The War in Cartoon" forms a most interesting addition to the sum total of war history.—Montreal Star.

Mr. Racey will present his cartoons in Brantford, in aid of the House Committee of the Children's Shelter. This committee, has been very active on behalf of the Belgians, and anticipate a generous attendance.

## Indian Economy



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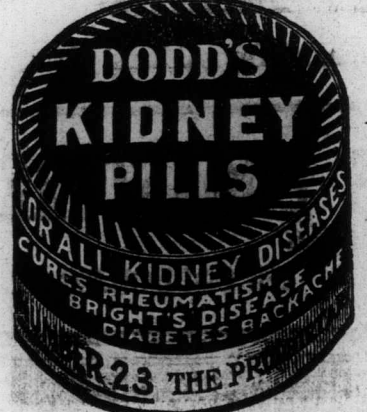
In the breach of promise suit filed in the Supreme Court yesterday by Miss Olive Ogden against S. Raleigh Kirkness, an importer, at 11 Broadway, New York, she alleges that he twice broke her heart. For each fracture she demands \$50,000 damages.

John D. Rockefeller and his son failed to register, and Charles E. Hughes thereby lost two votes. James Dowd, 79, fell dead when the election result was flashed on the

screen in Columbus Circle, New York. The Baltimore and Ohio has placed an order for 2,000 box cars in addition to 1,000 ordered a short time ago.

Forty persons perished when a crowded electric car plunged into the river through an open bridge guard at Boston.

Countess von Bernstorff, accompanied by her husband, inspected the submarine merchantman Deutschland at New London, Conn.



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(2 doz. to case.)  
.....Cases INVALID STOUT, Pints, at \$3.00.....  
(2 doz. to case.)  
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## ANNOUNCEMENT No. 3

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Wiser's Old Rye.....	7 75
Wiser's Whiskey Clair.....	6 75
Wiser's Recreation, Imp. Qts.....	9 25
Gooderham & Wirt's Special.....	11 00
Gooderham & Wirt's Ordinary.....	9 00
Walker's Canadian Club.....	12 00
Walker's Imperial.....	9 50
Seagram's "83".....	11 00
Seagram's Star.....	9 00

DRAUGHT RYE	
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Extra Old Rye, 2 gallons.....	8 50
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Hill Thompson's Hill Top.....	16 00
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John Haig's Gold Label.....	17 00
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John Begg's White Cap.....	17 00
Dewar's Special Liqueur.....	18 00
John Haig's Special Reserve.....	19 00
Walker's Kilmarnock Black Label.....	23 50

DRAUGHT SCOTCH	
Fine Old Scotch, 2 gallons.....	12 50
Extra Fine Old Scotch, 2 gallons.....	14 50
Special Liqueur, 2 gallons.....	16 50

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Williams & Humbert's Molino.....	\$15 50
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