## THE WEEKLY ONTARIO, THURSDAI, NOVEMBER 16, 1916.

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## THE WEEKLY ONTARIO,

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Editor-in-Chief. Business Manager

THURSDAY, NOVEMBER 16, 1916.

COLLEGE COURSES FOR MECHANICS.

The University of Tennesee is giving night courses in the mathematical arts, to help skilled mechanics improve their knowledge and earning power.

any man in Memphis desiring to better his tion is given by The Omaha Republican,knowledge of mathematics, mechanical drawing, Saturday night in mid-winter, there died in the Commerautomobile engineering, etc. The work is being cial Hospital in Cincinnati, a young woman over whose continued this year on a larger scale. The stu- head only two-and-twenty summers had passed. She had dents are, for the most part, young men actually engaged as wage-earners in the various trades. had been, as she herself said, "flattered and sought for They find that the college instruction is of prac- written that terrible word, prostitute. Once the pride tical value, giving them increased efficiency and of respectable parents, her first wrong step was the leading to rapid promotions and higher wages.

enthusiastic over the work. Its members not shone in the best society. But the evil hour that proved only urge their employes to take it up, but con- her ruin was the door from childhood, and having spent tribute money to help pay the expenses. The a young life in disgrace and shame, the poor friendless only charge to the student is a \$5 fee which cov- one died the melancholy death of a broken-hearted outers the cost of his books. The professors of the cast. University receive merely nominal pay for their script, 'The Beautiful Snow,' which was at once carried teaching, devoting their time and effort to it to Enos B. Reed, a gentleman of culture and literary because of a genuine interest in helping the taste, who was at that time editor of the 'National Union' workingmen to better their condition.

that a college exists only to disseminate classical learning and culture, will object to such ex- not yet received burial. The attention of Thomas B. 1 tremely practical and utilitarian instruction. Reed, one of the first American statesmen, was so taken The average citizen, however, will rejoice in with the strong pathos that he followed the body to its such a disposition on the part of colleges to get final resting place." down to earth, recognize present social and in- Snow" will long be remembered as one of the brightdustrial conditions and manifest a helpful sym- est gems in American literature. pathy for the common man.

#### A BOY'S THOUGHTS IN BATTLE.

A boy of 19 years fell in battle in France the other day. He was the heir to a peerage-that of Lord Glenconner. Wyndham Tennant was his name.

They found in a pocket of his jacket a short note, scratched on a scrap of paper. On the outer side of the folded sheet was the one word: "Mother." The note read:

"This is written in case anything happens to me, for I should like you to have just a little message from my own hand. Your love for me and my love for you have made my whole life one of the happiest there has ever been. This is a great day for me. 'High heart, high speech, high deeds, 'mid honouring eyes.' God bless you, and give you peace!" Not even the turmoil and the travail of the trenches can wipe out a real man's veneration for his mother. Wyndham Tennant, you could have given your mother no finer gift than the little scrap of soiled paper found in your bloodstained jacket.

the spur of the moment, while Dido thinks and reasons, then decides and then determines THE DAILY ONTARIO is published every afternoon Aeneas is too impatient to go through that pro-Cess

But Dido has become so used to it that between thought and determination is as a flash to is published every Thursday morning at \$1.00 a her. She has cultivated the habit of determination.

So it is in all walks of life-in the office, at home, on the street and in the public hall. Dido determines while Aeneas just decides. That's the cause of the universal joke on the power in the office who is just a humble, obeying husband

at home. If Dido and Aeneas both determined, they would keep to the right in walking, working and

wooing and there would be no confusion. As the matter now stands, the most uncertain creature on earth is man!

# THE BEAUTIFUL SNOW.

A reader of The Ontario has handed us the follow-Courses were opened last year, available to ing remarkable poem for publication. This introduc-

"During the early part of the civil war, one dark once been possessed of an enviable share of beauty, and the charms of the face," but alas! on her fair brow was small beginning of the same old story over again, which The Memphis Manufacturers' Association is has been only the life history of thusands. Highly edu-

"Among her personal effects was found a manu In the columns of that paper on the morning of the day Many persons, imbubed with the old notion following the girl's death, the poem appeared in print

came out on Sunday morning the body of the victim had

Such are the plain facts of her whose "Beautiful

The London "Spectaator" has pronounced it the finest poem ever written in America.

Oh, the snow, the beautiful snow: Filling the sky and the earth below: Over the housetops, over the street. Over the heads of the people you meet: Dancing, flirting, skipping along-Beautiful snow it can do no wrong; Flying to kiss a fair lady's cheek. Clinging to lips in a frolicsome freak: Beautiful snow from the heavens above, Pure as an angel, gentle as love!

Oh, the snow, the beautiful snow! How the flakes gather and laugh as they go Whirling about in their maddening fun, It plays in its glee with everyone-Chasing, laughing, hurrying by,

# Mural Decorations In C.P.R. Station At Vancouver

The walls of the noble and spaci- Louise, is an arresting object in the ous waiting hall of the C. P. R. sta-landscape, but this decoration is tion at Vancouver have recently been scarcely so arresting as the op-beautified by a series of mural de-orations representing the principal Bandi, as seen by the light of even mountains seen from the line be- ing. There is much rich color in this tween Calgary and the coast. They picture, which also shows the reflec-are the work of Mrs. A claide Lang- tion of Mount Rundle and the glant ford, whose training has well quali- pines that tower aloft. The river fied her for this species of work shown runs between Rundle and

which is in a class by itself. Mrs Tunnel mountain Langford studied in the Stade School Fount Aques and the Lake in the of London, England, one of the most (Iouds, This spot is re-ched by celebrated institutions for artistic bridle trail from the Chateau Louise. training, and she also is a graduate and the lake nestling among the of the Art Institute of Caira to peaks is an interesting of Among her teachers in former years The Creek leading to Lake Meraine, were Professor Tonks, whose game in the Valley of the Ten Peaks. In is well known in art circles. Prod the distance may be seen part of the Freer, whose abilities as a water- glac, er from the wonderful stretch colorist are known in two hanis of the ice-fields of the Rockies. pheres, and Mr. H. Vanderpeel, whose The Beehive. The queer formation book on the "Human Figure" is one of this mountain has been well set of the best ever published on figure forth by the artist in this decoration. drawing. Mrs. Langford was also a It is shown as seen from the trail member of the international jury on from Laggan. In the distance is the art works at the St. Louis Exposi Valley of the Ten Peaks. tion, and holds several metrics The Gap. The travel

tion, and holds several metrics . The Gap. The traveller who is it is perhaps to be recreited that familiar with the C. P. R. line will architectural exigencies led to the remember this spot, where after traplacing of the panels to be decorated velling some miles side by side with so high that they are lights to escape Dow river he enters the noble region of the or indry observer, of mountain where sublimity reigns. The Three Sisters forms the first though this is but following the exengle of many edifices of fre kind, important group meeting the eye of both on this continent and in Europe, the traveller from the plains, and Still to people of average nowers of they never fail to arouse the enthusivision, this series of fine fineral deco- asm of the lover of natural beauty rations need present no diffcul'y, and grandeur.

will find that the laws of mural Mount Wapta. This decoration is decoration have been adhered to, one of the best of the series, the com The general tone of the inferior they position of the picture being especi-or: ament has been borne in mind by ally admirable. Mount Wapta is one the artist, who has subdued her col- of the finest peaks in the Rockies ors so that they harmonize with and This view also gives a glimpse of seem part and parcel of their sur-Summit Lake.

roundings 3 They are broadly and Castle Mountain. The peculiar simply executed, and will bear exam- formation of this mountain is well ination by the aid of a field glass, so shown. Its series of what are apas to bring them within the range of marently round towers, its pinnacles the convention which decrees that and "donjon keeps" give appropriatethe proper distance at which to lock uess to its name. define is three times its great The frow's Nest. Here likewise

ata est diversion. Foil and the frieze around from name we see the appropriateness lof a This is almost the chief e' corper stort and the training matter on t' Crow's Nest branch ") art i art art art ar

The first. The Lions, as seen from the golf ore intelli Vancouver,

Captain

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T takes a man with

shipping department.

a big brain to preside over a big

J. T. Walsh

tothen and the first for a Cathedrol Mountain. One of the seen from thet This is not beautiful of the whole range of 12510 " to the famenat to in wel Western Switzerland, Its snowy mener look as if they might be the "avenite an a'ne a for e their a " min and of the mune polar bears. " liggis as seen from the main rticularte in Ing an ar seen an the Additional interest is given to Mrs. Those .... in in Langford's work from the fact that to not laneford's work from the fact that sight of the splen it. terier, which izer in the way of art. She was the as it thaws produce the 'ventiful manager of the artistic educational green witer of river and laka. work of the normal and model The Fri's at Banfi are depicted schools of the Manitoba Government with much vigor of handling, and the at Winnineg. And it was she who In background melting into with others beloed in the starting of the vancouver Studio Club, out of torra is excellently treated the d Formale, as seen from the "Steh grew the B. C. Society of Fine that C. P. R. near Lake Arts



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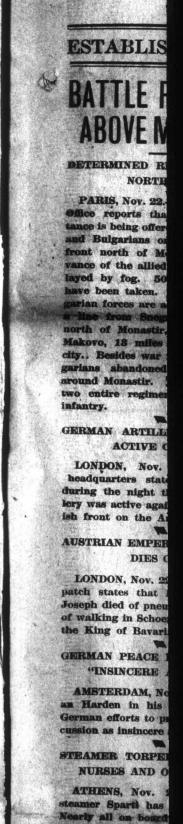
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### FICKLE MAN!

It was Virgil, the Latin poet, who first caled woman a "fickle thing."

"Varium et mutabile semper foemina" are the words Virgil uses to describe woman's changeable disposition.

That was before his hero, Aeneas, did not have the self-control or the will power to combat the wiles of beautiful Dido, Queen of Carthage.

But Virgil was wrong. Dido never was more set upon one idea than when Aeneas was in her palace. Her mind was made up from the start and she did not change it until after her hero had left.

The truth is, Aeneas was the "fickle thing." He wavered constantly between decision. He wanted to continue his journey, still he wanted to remain with Dido. Uncertainty ravaged his mind.

Stop at any busy corner and watch Aeneas and Dido of today. Many of them are walking in opposite directions. Why do they not collide, in the confusion of the crowd?

Because, if you will watch closely, you will notice Dido walk in almost a straight line, and Aeneas, going the opposite way, zigzagging around her and many of her who happen to walk toward him. To the left; to the right; to the nearest open space he wanders, almost bewildered and fearing to collide with Dido.

It is because man is obliged and respectful to woman, is it? Not by any means, as many a Dido who has hung to straps in the street car while an Aeneas sat comfortably before her, can testify.

The matter is, Aeneas makes up his mind on

It lights on the face and it sparkles the eye; And playful dogs with a bark and a bound, Snap at the crystals that eddy around: The town is alive and its heart in a glow To welcome the coming of beautiful snow

How wildly the crowd goes swaying along, Hailing each other with humor and song! How the glad sleds, like meteors flash by, Bright for the moment, then lost to the eye! Ringing, swinging, dashing they go, Over the crust of the beautiful snow ----Snow so pure, when it falls from the sky, As to make one regret to see it lie To be trampled and tracked by the thousand feet Till it blends with the filth in the horrible street.

Once I was pure as the snow, but I fell-Fell like the snowflakes from heaven to hell; Fell to be trampled as filth in the street; Fell to be scoffed at, to be spit on and beat; Pleading, cursing, dreading to die; Selling my soul to whoever would buy: Dealing in shame for a morsel of bread; Hating the living and fearing the dead-Merciful God! Have I fallen so low? And yet I was once like the beautiful snow.

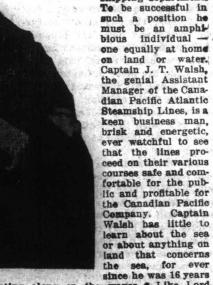
Once I was fair as the beautiful snow. With an eye like its crystal and heart like its glow; Once I was loved for my innocent grace, Flattered and sought, for the charms of the face. Father, mother, sister, all, God and myself, I have lost by my fall!

The veriest wretch that goes shivering by Will make a wide sweep, lest I wander too nigh For all that is on or above me I know There's nothing so pure as the beautiful snow.

How strange it should be that this beautiful snow Should fall on a sinner with nowhere to go! How strange it should be when night comes again If the snow and the ice struck my desperate brain! Fainting, freezing, dying alone; Too wicked for prayer, too weak for a moan To be heard in the streets of a crazy town

Gone mad in the joy of the snow coming down; To be and to die in my terrible woe With a bed and a shroud of the beautiful snow.

Helpless and foul as the trampled snow: Sinner, despair not! Christ stoopeth low To rescue the soul that is lost in its sin. And raise it to life and enjoyment again. Groaning, bleeding, dying for thee, The crucified hung on the accursed tree. His accents of mercy fell soft on thine ear; Is there mercy for me? Will He heed my prayer? O, God, in the stream that for sinners did flow. Wash me and I shall be whiter than snow.



since he was to years of age his career has been floating along on the waves. & Like Lord Shaughaesay, President of the Canadian Pacific Company, Captain Walsh is the son of Irish parents; he first saw the light in Chichester, England, in 1857. After receiving his education at the schoels of the Christian Brothers he began his career as a seaman, and from the outset success followed his track. He had travelled an merchant ships to most parts of the world, and he had obtained a wide knowledge of his business. In 1899 he was commissioned as a Lieutenant in the Royal Navai Reserve. While he was commissioned as a Lieutenant in the Royal Naval Reserve. While at Lagos, West Africa, during the Ashanti War in 1900 the dexterity with which he managed the embarkation services gained him henourable men-tion in the despatches of Colonel Sir J. Wilcox. In 1902 Captain Walsh at Lagos, West Africa, during the Asianali War in 1999 the desirefty with which he managed the emharkation services gained him honourable men-tion in the despatches of Colonal Sir J. Wilcox. In 1992 Captain Walsh retired from the Naval Reserve with the rank of Commander. He then took up the responsible position of Superintendent of the Elder Dempeter Line in England. But, in a short time afterwards, when that concern was absorbed by the Canadian Pacific Company, Captain Walsh became con-nected with the greatest transportation corporation in the world. Ever since embarking on the steamship business, in 1995, the Canadian Pacific marine service has had a triumphant career. From the outset there were competent men at the halm of the ships and at the head of the various severaing departments, but none has filled the post of superintendent with more foresight and general ability than Captain Walsh. During him regime the Saint Lawrence routs to the British Isla, thought always pepular, has advanced considerably is popularity. At presents many of the C. P. R. big reseate are in the service of the Empire. Captain Walsh pays a high tribute to the worth of the Mercantile Marine in the struggle that is bakes considerably is popularity. At presents many of the C. P. R. big reseate are in and and sea. Addressing the Montreal Gainer (Thiu a short time ap he said: "At one time it was considered that we account of the othern and men being distributed all over the globe the number presurables at abort action would be so small that their value as a navil reserve would not be very great. On this account a short service, and through this an immediate reserve was alleed upon they focked to the readesrous is such numbers that it was difficult to place them all." On the same eccession be sed: "At some the analy set infect, come what may, that the Mercantile Marine may be relied upon the do its part to the bitter end. When the history of the war concets to be written the splendid services rendered by the Mercantile Marine are likely

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