ANSWERS TO CORRESPONDENTS.

STUDY AND STUDIO.

- STUDY AND STUDIO. CONTRAITO. We have always understood that Starwood Burney, in *Charles Anchester*, is Stern-dale Bennett ; and that Seraphael is Mendelssohn, We have heard Clara Novello's name also coupled with a chief female character, but cannot go further in explanation. It is always rather unsale to push the identification of fictitious characters too far-as the real personages may often be only " types." M. W. B.-You could probably teach yoursell Italian, which is easier by far than French. Dr. Lemmi's Italian Grammar is the best we know, and you would also require a dictionary, besides, by-and-by, an easy reading book, such as Silvio Pellico's *Le Mic Pregeont*. No English tongue can possibly acquire the liquid Italian intonation, but the actual rates for pronunciation are very few and very easily prasped. See our answers in June and Seytember as. We are glad that I'm Gine's Sown Freet, Adelphi, London, W.C., holds examinations in Theory of Music and Counterpoint for first, second and third class certificates. Possibly this may be of use to you, though the course you suggest is Heart Fisher (Longo).—1. Raphael's cartoons were
- excellent
- of use to you, though the course you suggest is excellent. HEARTSEASE (1,yons).-1. Raphael's cartoons were placed in Hampton Court by King William III., and remained there, with the exception of a short interval, till May 1865. They now form part of the National Collection in the South Kensington Museum.-2. Raphael was born on April 6, 1483, and died on April 6, 1520. We can only answer two questions at once, and thank you for your pleasant letter. WINTON saks if there is any club or society that would send out magazines, newspapers, etc., when done with, to poor ladies. CONNIK.--The poem "Barbara Frietche" is by the American-Det Wnitter, and may be found in any collection of his works. PHILTOMELA--HI your friend is not neglecting any duty by writing verse he might certainly be en-couraged to try once imore in a tilnestou send is but the musical "lift." and pictorial description of the first three, give hope that better work might be done. The remainder of the verse is rather dis-connected, and (as you say) dismal. SNOWMALL--We are glad to know that your little sister is fond of poetry and is "always reading Yout." The verses are not at all bad for her age. The metre is irregular, but the idea is pretty.

- pretty.
- pretty. SUNRRAM.-" In the Firelight" contains a p'ersant picture. It might be made much better with a little more attention to the rhymes in the latter half of the verses. We cannot quite see the reason-ableness of your metaphore in "My Cross"--for the weight of the jet ornament, slight though it may be does hang on the wearer.
- 1. W. F. We have never met with your quotation, but think there must be something wrong about it, "He seemed a cherubim who had lost his way" would be incorrect, as *cherubim* is a plural ex-pression—*cherub* being the singular torm. Perhaps some reader, noting this alteration, may help you.

MEDICAL.

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IRENE -- Certainly ; we know of people who have been cured of a discharge from the ear, which has persisted for two years, or ten years as a matter of fact. You have done quite right in syringing out your daughter's ears with Condy's fluid, and though you have failed to cure her, you have doubtless warded off any serious complication. Now, how-ever, it would be better to try some stronger means. We would therefore advise you to discontinue the Condy's fluid, and use solution of boracic acid (i in 42) instead. There is a lotion which is ten times more efficacious than this or any other, but it is poisonous, and therefore we hardly like to advise it. But we let that lit more is all to trast it to a mother we let that lit more its all to trast it to a mother we let that lit more its lot of the transmitter of the second of the seco

- into the ear some of the following power: --B. Aristol pulv. 3 vi Acidi boracis pulv. 3 vi Do not put wool into the ear. IsLAY CAMPHEL.--We presume that you wish us to tell you of something that will relieve the paroxysms of asthma, You ask for a "cure for asthma." We would be most happy to tell you what it was if we only knew ourselves. But unfortunately we do not have a series for asthma. at present, But we not know of a cure for asthma, at present. But we not know of a cure for asthma, at present. But we can relieve the paroxysms by several methods. The best way is to inhale the fumes of burning stramonium leaves. One way to do this is to smoke stramonium "cigarettes" and *inhale* the smoke. If you object to smoking, you may burn some of the powdered leaves on a plate and inhale the smoke as it rises. But the cigarettes are the best
- the smoke as it rises. But the cigarettes are the best Violsr.—The best water to wash in, at all times of the year, is rain water. Where this is unobtainable tap water is the best. Well water and spring water with one of the bard of the standard set. Wreater part of the bardness and so renders it better for washing. For drinking purposes the barder the water is the better, soft water being flat and un-palatable. It is always better to wash your hands and face in water that is tepid, but in summer time cold water is quite as good, unless your skin is very delicate. In winter always wash in warm, net hod, water. In very cold weather both hot and cold water are liable to start "chaps," and hot water temperature the water may be, always wipe your face and hands thoroughly dry after washing them.

MISCELLANEOUS.

F. B.—We have found the following a good recipe for preventing the chapping of the hands and wrists. Melt together a dram of white beeswar, 1 oz. of spermaceti, and 2 oz. of almond oil with a small quantity of gum camphor. Place in the oven to melt, and while warm and liquid, pour the mis-ture into small jam-pots and cover. If a little be 1 oz. of spermaceti, and z oz. of almond oil with a smail juantity of gum camphor. Flace in the oven to melt, and while warm and liquid, pour the mixture into small jam-pols and cover. If a little be well rubbed into the skin at night, and a pair of kid gloves be worn, you will preserve your hands. You wo Cook.—To make lemon custard—to place on small rounds of pastry—grate the peel from two lemons, and squeeze the juice upon it. Mis in four eggs well belen, the hot sfifted suffer, and z ogether until it thickens like custard.—to place on other of the suffer and the start of the suffer and the start of the suffer and the suffer and the start of the suffer and the suffer the suffer and the suffer the suffer and the suffer and the and the suffer and the suffer the suffer and the suffer and the suffer and the suffer the suffer and the suffer the suffer and the and the suffer and the suffer and the suffer and

- SUNDAY SCHOLAR inquires the meaning of the term of the translation is elsewhere almost uniformly, the there is the translation is elsewhere almost uniformly, the term "Sababach" is the Greek form of the "Lest" see Palms 21, 21, and 1(ii), if the term "Sababach" is the Greek form of the "Barbatach" is the Greek form, and the back of his head representation of a still existing representation of him at Nimod, supplied by the explorer. Layard, will be conditioned the set of the Barbatach "Barbatach" for the Barbatach. "For an end productor, "Address that the terms are 15% a week for board and lodging to almost on their is and for a cubic 14%. Format is the terms are 15% a week for board and lodging to almost on their is and for a cubic 14%. For any complex the terms are 15% a week for board and lodging to almost on their is the other on the mith. but we hear the terms are 15% a week for board and lodging to almost on the set of the the s