

THE ARGUS PHEASANT.

## EVERY LITTLE STEP I TAKE.

Every little step I take Forward in my heavenly way, Every little effort make To grow Christ-like day by day.

Little sighs and little prayers, Even little tears which fall, Little hopes, and tears, and cares-Saviour, thou dost know them all.

Thus my greatest joy is this, That my Saviour, loving, mild, Knows the children's weaknesses, And himself was once a child.

## THE ARGUS PHEASANT.

BY EMILY L. BLACKALL.

Ned threw his schoolbag on the hall table, tossed his hat toward the ceiling, not waiting to see where it landed, rushed into his mother's room, and taking her cheeks what you need to know, in order to write good and useful man.

between his chubby palms, gave her several hearty kisses.

"I say, mother dear," he began, "Professor Grant hasn't a bit of mercy on a fellow. What do you think of his telling me to write a composition about a bird called the Argus? Just as if I knew anything worth writing down about any bird! But he'll never let any one off; so I've got to try it. But you'll help me-won't you please? That's a good mother."

"Well, sit down, dear, and take breath, and we will think over the matter. Professor Grant knows pretty well what to expect from his boys, and isn't likely to tell them to do what is impossible."

"But, you see, it seems easy to him, because he knows nearly everything," Ned replied, the glow on his cheeks beginning to cool a little.

'I think, Ned," said his mother, "that I can help you to help yourself; and that is always the best kind of help. In the library you will find books that will tell you

your composition. You have just had good play, and there are yet two good hours before tea time. Take your memor andum book and make notes of what you find about the Argus, in the volumes which I refer, and at tea we will tal further about it. But before you go, te me please, under what heading you wi look for knowledge about birds ?"

"Oh. I know that, of course, that's or study-Ornithology-though haven't studied it in books. Profes just talks to us about it. He says learn ing rightly about such things makes believe more in the goodness and wisdor

The sound of the tea bell found Ne still in earnest search for facts, and hi note-book that he placed beside his plate fortified him for the promised talk.

"I haven't so many eyes as the Argu of mythology, but I can see a chance 'look on,' " said mother, with a significan glance at Ned, as she took her seat.

"We can trust him not to use h notes without permission," replied father "But where do you find your bird ! To us about him, Ned."

"It is the Argus Pheasant," bravely b gan Ned, "and is found in Sumatre Siam, and other East Indian island There are no feathers on the sides of i neck and head; but the male bird has el gant plumage, and his tail feathers as very long; the two middle ones measurin about four feet. The wing feathers ar adorned with a great many spots that loo like eyes. His voice is plaintive and no harsh. The Peacock belongs to the san family of birds; the spots on their wing making a strong resemblance between the Argus and the Peacock. The Argus take its name from a mythological person that name. He was the son of-can't look at my notes a minute ?"

"Yes," said mother and father, in on

"Thank you," said Ned, as he pr proceeded to read-" Argus, the son Zeus and Niobe, is said to have had a hu dred eyes, some of which were alway awake. He was enormously strong, as Juno appointed him to watch over I transformed into a cow. Mercury sle Argus, and Juno used the eyes of Argu to decorate the tail of the Peacock, which as I said before, belongs to the family which the Argus pheasant is a type."

"I hope you will soon have another composition to write, Ned," said h mother, rising, " for you have taught us a by your research."

Arthur Jones is a bright boy seven year old. He goes to Sunday-school, and loves his books. He studies the lesson and he answers his teacher's question nicely. I think Arthur will become