

clothe of gould, being garnished with lace, fringe, buttons, and tassels, of gold, silver, and crimson silk, lyned with crimson taff, being in length 1 yard quarter.

A square cushion, of the like velvet, embr. suteable to the long cushion.

CARPETS.

(There were 10 velvet carpets for tables and windows, 49 Turkey carpets for floors, and 32 cloth carpets. One of each I will now specify.)

A carpett of crimson velvet, richly embr. with my L^o. posse, beares and ragged staves, etc., of clothe of gould and silver, garnished upon the seames and aboute with golde lace, fringed accordinglie, lyned with crimson taffata sarsenett, being 3 breadths of velvet, one yard 3 quarters long.

A great Turquoy carpett, the grounde blew, with a list of yeloe at each end, being in length x yards, in bredthe iij yards and quarter.

A long carpett of blew clothe, lyned with bridges sattin, fringed with blew silk and gould, in length vj yards lack a quarter, the whole bredth of the clothe.

PICTURES.

(Chiefly described as having curtains.)

The Queene's Majestie (2 great tables). 3 of my Lord. St. Jerome. L^o of Arundell. Lord Mathevers. Lord of Pembroke. Counte Egmond. The Queene of Scotts. King Philip. The Baker's Daughters. The Duke of Feria. Alexander Magnus. Two Yonge Ladies. Pompea Sabina. Fred. D. of Saxony. Emp. Charles. K. Philip's Wife. Prince of Orange and his Wife. Marq. of Berges and his Wife. Counte de Horne. Count Holstrate. Monsr. Brederode. Duke Alva. Cardinal Grandville. Duches of Parma. Henrie E. of Pembroke and his young Countess. Countis of Essex. Occacion and Repentance. Lord Mowntacute. S. Jas. Crofts. Sir W^r. Mildmay. Sr. Wm. Pickering. Edwin Abp. of York.

A tabell of an historie of men, women, and children, morden in wax.

A little foulding table of ebanie, garnished with white bone, wherein are written verses with lres. of gould.

A table of my Lord's armes.

Fyve of the planetts, painted in frames.

Twentie-three cardes,* or maps of countries.

INSTRUMENTS.

(I shall give two specimens.)

An instrument of organs, regalls, and virginals, covered with crimson velvet, and garnished with gould lace.

A fair pair of double virginals.

* *i.e.* Charts.

CARONETTS.

A cabonett of crimson sattin, richlie embr. with a device of hunting the stagg, in gould, silver, and silk, with iij glasses in the topp thereof, xvj cupps of flowers made of gould, silver, and silk, in a case of leather, lyned with greene sattin of bridges.

(Another of purple velvet. A desk of red leather.)

A CHESS BOARDE of ebanie, with checkars of christall and other stones, layed with silver, garnished with beares and ragged staves, and cinquefoiles of silver. The xxxij men likewise of christall and other stones sett, the one sort in silver white, the other gilte, in a case glided and lyned with green cotton.

(Another of bone and ebanie. A pair of tabells of bone.)

A GREAT BRASON CANDLESTICK to hang in the rooffe of the howse, verie fayer and curiously wrought, with xxiiij branches, xij greate and xij of lesser size, 6 rowlers and ij wings for the spread eagle, xxiiij socketts for candells, xij greater and xij of a lesser sorte, xxiiij sawcers, or candle-cupps, of like proportion to put under the socketts, iij images of men and ij of weomen, of brass, verie finely and artificiallie done.

These specimens of Leicester's magnificence may serve to assure the reader that it scarce lay in the power of a modern author to exaggerate the lavish style of expense displayed in the princely pleasures of Kenilworth.

NOTE L, p. 351.—DEATH OF THE EARL OF LEICESTER

In a curious manuscript copy of the information given by Ben Jonson to Drummond of Hawthornden, as transcribed by Sir Robert Sibbald, Leicester's death is ascribed to poison administered as a cordial by his countess, to whom he had given it, representing it to be a restorative in any faintness, in the hope that she herself might be cut off by using it. We have already quoted Jonson's account of this merited stroke of retribution in a note to the Introduction, p. 178. It may be here added, that the following satirical epitaph on Leicester occurs in Drummond's Collection, but is evidently not of his composition:—

EPITAPH ON THE ERLE OF LEISTER.

Here lies a valiant warriour,
Who never drew a sword;
Here lies a noble courtier,
Who never kept his word;
Here lies the Erle of Leister,
Who governed the Estates,
Whom the earth could never living love,
And the just heaven now hates.

[See *Archæologia Scotica*, vol. iv.; and the volume published by the Shakespeare Society, *Notes of Ben Jonson's Conversations*, 1842, p. 24.]

A, i
A,
Abje
pe
Aby
Acco
fla
Acol
ter
an
no
Afri
Ma
log
Aigu
Albu
Ara
b, 8
Acha
uni
the
Al fr
air.
Alia
Almai
Alter
Amad
XIV
mane
Amore
love
An, if
Anan,
pard
Angel,
Antic,
ish.
Arcanu
secret
Argent,
Arion, a
when
sea,
dolphi
Arrow, c
Artist,
san.
Astra r
261), th
but G
staps.
Autoyeu
pedlar,
charact
Winter
the Mar
Hail, N
us.