

"Nobody burned their bras"

by Valerie Mansour

"Nobody burned their bras". This was one of the more conclusive comments made at a recent meeting discussing the effects of International Women's Year.

A very small audience, including one man, listened to a panel of four women speak on their views of what has been happening.

Judy Amart, who worked with Acadian women throughout International Women's Year, said that although there was a lot of interest and participation, IWY seemed to be a treat which started to inform and then finished.

Janice Kerr, from Trurp, told a story depicting a typical housewife whose eyes were opened to realize that things are changing. She says part of our problem could be solved if the reference of 'just a woman' would no longer be used.

Alma Johnson, a resource person for Human Rights, said that women must evaluate their present position and try to arouse new ideas for society. They must challenge, and become assertive, not necessarily aggressive. She feels that women and minority groups have a lot in common as they are the last hired and the first fired. She does not

consider a society to be civilized with women not being equal.

Darlene James from the television show 'Women's Place' feels that the 'Why Not?' buttons should now read 'Why Now?'. International Women's Year must begin to flower now. It was seen as a middle class invention, but women must realize it was for everybody and they now must stop regarding themselves as second class citizens. Supporting feminism must not be done because it is now 'fashionable', but our resources must be assessed and more involvement gained.

The audience was split into two groups to discuss just exactly where everyone's priorities stand. While speaking on Day Care it was mentioned that some people see it as being part of welfare. This problem could be solved if it was provincially contained under education rather than social services.

It was suggested that school boards should be elected rather than appointed to provide women more of an opportunity to take part.

Advertising in the media was also criticized, as television ads so often insult a woman's intelligence.

The gathering considers themselves as having great potential. It is a matter of defining goals and making personal commitments. More communication must exist so that women will make themselves heard. One woman in attendance stated that she sometimes writes twenty letters a week to members of

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Canada has one of the finest educational systems in the world. But many graduates are unemployed. Why? The answer is simple: they lack the skills and experience that employers want.

A 24-year-old male, having no work experience, earns on the average 10 per cent more in his first job than a woman of the same age with the same degree. A male high school graduate can expect to average 24.2 per cent more than the equivalent female graduate. It's not fair.

Some girls think education is their ticket to success. Some boys think it's a waste of time. Some girls think education is their ticket to success. Some boys think it's a waste of time.

There is no magic of education. It is a tool. It is a tool that can be used to create a better life for yourself and for others. It is a tool that can be used to create a better life for yourself and for others.

WHY NOT? (HEAVENLY) (HEAVENLY)

The voice of Dalhousie

by Valerie Mansour

CKDU, the voice of Dalhousie, can be regarded as a unique alternative to the other Halifax radio stations. Jon Walsh, Station manager, is well aware of the work being put in to give the students something else to listen to other than the usual Top 40 hits played on AM radio.

CKDU plays a large assortment of music, including jazz, blues, classical, folk, and ethnic music. As well, public affairs and French programs are presented by the staff.

The main problem at CKDU right now, is a technical one. A carrier current system should enable the station to broadcast to Shirreff Hall, as well as Howe Hall, Fenwick Place and the S.U.B. However the system is still under repair with hopes of it to be working properly by the end of the month. CKDU would be interested in hearing just how often the station does black out in Fenwick and at Howe Hall.

The staff at CKDU is totally volunteer, except for full-time program director, Stan Carew. Approximately twenty are on the staff now, including only one girl, and sixteen of these work on the air. The station manager mentioned that a staff of seventy would be ideal, so that each person would only have to

contribute a small amount of their time to the station.

No experience is necessary to work at CKDU, as the present staff is willing to train people who are interested. As well as playing music on the air, there are things to do in the way of production, news and public affairs. For next year it is hoped to have a business section for commercials.

A unique feature at CKDU this year, is Theatre of the Ear, a one hour Thursday night production by the Dalhousie Theatre Department. This program includes interviews and radio plays performed by the students.

CKDU is supported by the Student Union and is this year presenting a budget for \$8000 for operating costs. The station has been the target of much criticism throughout the year but it is a fact that they are doing as well as possible considering the problems the staff must put up with.

Long range plans for the station include an application for an FM license so that they will reach a much larger audience.

CKDU headquarters on the fourth floor of the S.U.B. is sometimes an awfully hectic place where the small, but enthusiastic staff tries to fulfill the need for a good radio station.

SCHEDULE

The type of music played in shows not specifically titled is up to that DJ.

MONDAY

- 10-11--Dave Durrant
- 1-2--Debi Fougere--Classical
- 3-5--John Millen
- 5-6:30--Tim Gleason
- 8-10--Graham Neill
- 10-12--Eliezer Arditti

TUESDAY

- 12-1--Harvey MacKinnon
- 1-2--Blair Dwyer--French
- 2-3--Bob Stout
- 4-5--Andrew Gillis
- 6:30-8--Jon Walsh--Contemporary Jazz
- 8-9--Public Affairs
- 9-12--Pete Myers

WEDNESDAY

- 1-2--Debi Fougere--Classical
- 2-4--Don Cowell
- 5-6:30--Doug Wavrock
- 6:30-8--Ralph Brewster--Jazz
- 8-10--Ralph Brewster
- 10-12--Barry Goldman

THURSDAY

- 9-10--Doug Harvey
- 11-1--Bruce McCurdy
- 1-2--John Motherwell--French
- 2-4--Mario Cotroneo
- 5-6:30--Tim Gleason
- 6:30-8--Dave Durrant--Jazz
- 8-9--Theatre Department
- 10-12--Barry Goldman

FRIDAY

- 9-10--Mike Greenfield
- 10-12--John Galloway
- 1-2--Debi Fougere--Classical
- 2-4--Don Cowell
- 5-6:30--Doug Wavrock
- 6:30-8--Bruce McCurdy--Jazz
- 8-10--Tim Gleason
- 10-12--Bill Forrester

SATURDAY

- 10-12--John Minnikin, John Motherwell--Madhouse Matinee
- 12-2--Murray Strum
- 2-4--Doug Wavrock
- 5-6:30--Randy Gordon
- 6:30-8--Tim Gleason
- 8-10--Norm Gallant
- 10-12--Tom Stephen
- 12-2--Victor Lynch-Staunton

SUNDAY

- 1-3--Scott Verge
- 3-5--Pete Myers
- 5-6:30--Andrew Gillis
- 6:30-8--Blair Dwyer
- 8-9--Leonard Hild
- 9-12--Paul O'Keefe

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