

# JUDO, APPLES, AND SANDWICHES

Judo, apples and sandwiches are some of the things Lionel Lawrence, Chairman of the Theatre Department, is talking about these days. But what he's really talking about is Theatre and the "absolutely super" time in store for audiences this year; everything from four full-length plays to lunch hour performances. Professor Lawrence's enthusiasm is contagious when he talks about the Arts Centre's fantastic facilities, the new staff appointments and his impressive plans for the department.

The four major productions will be "Hedda Gabler", described as Henrik Ibsen's most powerful realistic drama, scheduled for October 31 to November 3; "The Insect Comedy" by the Capek brothers (Joseph and Karel) is a satire on humankind and will be directed by Lionel Lawrence from December 5 to 8. Scenographer Peter Perina's exciting concept for

a revolving audience for this play will undoubtedly add a radically new touch to the production. Professor Robert Merritt will direct Paul Claudel's intensely personal play "Break of Noon" in February, from the 13th to 16th. The play selected for March will be chosen by the third-year students and will be announced shortly.

Beginning October 1 and every Tuesday during the school year, the Theatre Department will present a special happening for lunch-hour audiences. What adds up to a program of innovative theatre including scenes from Canadian plays, drama expressed in dance, poetry readings and a presentation by Jean Paul Marcus of the Beauz Arts Department of the University of Moncton is being planned.

"We are going to provide the best education and training in theatre in

Canada", says Lionel Lawrence. All the subtle intricacies of theatre, including costume cutting, make-up artistry, technical wizardry, movement and voice are dealt with in the new curriculum of Dalhousie's Theatre Department.

Some of the new staff members that have been added to deal with this approach are the eminent Dr. Arthur Murphy, Nova Scotian playwright, who will be visiting professor in the department and teach class in playwriting; Gordon Gordy from Alberta will teach improvisation and a course in Modern Theatre; Robert Doyle, formerly resident de-

signer at Neptune Theatre, who did such a marvellous job with costume research and design for the restoration of Louisburg will be conducting workshops and advising on costumes for productions; Pat Richards, a

joint appointment with Dalhousie's Physical Education Department, will be teaching a class in Modern Dance; John MacKay, recently Artistic Director at Pier 1, will direct the first noon hour production on October 1; Dave Dague who is Property Master at Neptune Theatre will be conducting workshops and advising on properties for student productions; the ubiquitous David Renton will be teaching a class in make-up and directing the students in make-up design and application for their productions, and David Mardon comes from Cedar Falls, Iowa to fill the new post of Technical Director.

Theatre is a complicated, refined, creative, rich and rewarding experience and Dalhousie's Theatre Department's program and curriculum for the coming year will provide a chance for the community to share in all that excitement.



## DOWN IN THE GALLERY

October brings the opportunity to see some photographic work by two gifted Halifax photographers, Lee and Merrick. A selection of their work can be seen in the Little Gallery from October 29 to November 17 and an exhibition of the work of photographer Thomas Rishel entitled "Confectioneries and Other Delights" can be seen in the Killam Gallery. The dates of this exhibit will be announced shortly.

You don't have to go to Ottawa to see the National Gallery's recently acquired

collection of drawings by 16th to 19th century Italian and French masters. You will have your chance to see these drawings in the main gallery of the Arts Centre from November 19 to December 15, as well as some paintings from the Massey Collection that are also on loan from the National Gallery.

A traditionally interesting and exciting display is the annual show of works submitted by Dalhousie students, staff and alumni members. The exhibition includes drawings, textiles, crafts, con-

structions, paintings and photography and can be viewed in the Main Gallery from January 21 to February 12.

One of the major exhibits of the year is the second in a series of collections belonging to the Montreal Museum of Fine Arts, which is being circulated by the National Gallery. The Dalhousie Art Gallery presents an unusual opportunity from February 18 to March 30 to view the breathtaking work of such historically celebrated artists as Matisse, Picasso, Cezanne,

Corot and Renoir.

Undoubtedly of great interest to Nova Scotians, "The Paintings and Drawings by J. Fred MacCulloch", an exhibition that has been organized by Donald C.

Mackay, is scheduled for the Main Gallery from April 1 to 20. Mr. MacCulloch was a student of Elizabeth Nutt of the Nova Scotia College of Art and later painted in England and Europe.

## HAPPENINGS AT THE COHN Cont'd

World-famous German soprano Elizabeth Schwarzkopf will include Halifax in her North American farewell tour. This great artist will be heard in concert at the Arts Centre on March 13.

The Anna Wyman Dance Theatre will conclude the season's dance offerings on March 20 and 21. This dynamic contemporary dance company, which made its

debut in the fall of 1971 in Vancouver, is already being heralded as "a new development in the Canadian culture" and "a new form of art".

A unique theatrical experience - Noh Kyogen - the two national theatres of Japan, awaits Arts Centre audiences on April 4. The Noh theatre was created in the 14th century in Japan and Kyogen was developed a

little later. While Noh deals with the tragic side of life, Kyogen is high comedy and serves as contrast to Noh.

The season's last opera presentation will be Puccini's "La Boheme" between April 10-12, and on April 17 the Preservation Hall Jazz Band will treat Haligonians to the best in traditional New Orleans Jazz. And talking about tradition - the average age of the band is 65!

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