

## Fool enough Faron

Faron Young, one of country music's top entertainers, whose popularity has increased steadily over a period of twenty-six years, is among the "greats" in the entertainment field, and he continues to be a tremendous drawing card wherever he performs.

Young's track record speaks for itself... more than five hundred songs have been recorded by the unique vocalist, and sixty-two have been top-ten in the national song charts. The Mercury single and album, bearing the same title, "I'd just be fool enough (to fall)", created extra-ordinary excitement within the industry and in sales as he continued the new trend set by his previous single, "Here I am in Dallas", "Feel Again", and "Another You". The LP, "Faron Young, a Man and his Music" was considered his finest by many; but, Faron Young consistently "tops" any previous recording with each new record release.

Faron Young, the showman, has made many appearances on nation-wide television where he has been guest artist on such shows as "Hee Haw", "Good Old Nashville Music", and "Pop Goes The Country", among others. He has been heard singing the familiar and clever "Look Out For the Bull" Schlitz Beer commercial, and the nationally-viewed commercial for Velvet Pipe Tobacco; and, he proved to be a popular guest on the Canadian TV Network "Ronnie Prophet Show". Faron Young is always first to agree to lending his talents for charitable benefits, never wishing recognition, and, has been responsible for helping many other performers and recording artists to the success they enjoy today.

Merle Haggard and Faron Young will be appearing at the Aitken Centre September 24th - get your tickets now.

## RADIO CBC celebrates Williams

To American poet William Carlos Williams, the fleeting moment shimmered with delight. Past and present were ephemeral. Only now was important, and he crystallized it in a rich sparkle of ideas and images that are so alive that make you feel you can reach out and touch them, and that when you do, you'll find they are the only real things in the world - everything else seems imitative and ghostly. And so, when the wise old man who made this possible died of a cerebral haemorrhage at 79 in 1963, at his home in Rutherford, New Jersey, it seemed to all who loved him and his work that the news couldn't be true - he had been much too vitally present to suddenly cease being. Even though he is gone, his poetry sings on, breathing fresh life into contemporary experiences, so simple and clear in its

meaning and its 'language of old ecstasies' that it's like a dipper of cold water from a deep well at the end of a hot day, something the commonest of us can enjoy.

On Saturday, Sept. 17, the 94th anniversary of Williams' birth, *Anthology* presents a rebroadcast of Patrick Hynan's much-acclaimed documentary about him, first presented three years ago. It explores Williams' imaginative world through his prose and poetry, to define what new trails he cut and where they led. Production: Howard Engel. Broadcast time is 11:05 p.m.

## Cosmopolitan Capers

According to the most recent census, Cape Breton has the most cosmopolitan community east of Montreal, with large ethnic concentrations of Lebanese, Polish, Ukrainian, Italian, French, Black, Slavic, and Jewish people - 32 groups in all. *Between Ourselves* on Saturday, Sept. 17, at 10:05 centres on the problems of these communities, what they are doing to maintain their backgrounds, and their reasons for remaining on the Cape or leaving. There'll also be a look at how industrial Cape Breton has benefitted from having these people there.

## MUSIC Folk Collective rolls on

The College Hill Folk Collective held its opening event last Sunday in the SUB blue lounge. Cool winds forced the concert indoors, changing "Folk on the Grass" into "Folk on the Carpet". Students and townfolk alike packed the room throughout the afternoon and evening. They munched on home-baked goodies, quenched their thirst with the season's first apple cider, and listened to the best of folk music.

The impressive line up of musicians included Fox Tooth, a bluegrass group from the Fredericton area, soon to be appearing in our local taverns and clubs. Peter Alan, a favorite from Coffee houses and CBC Radio appearances in previous years, was back with his own unique brand of music. The Collective's own Mark Lulham and Art Budnik performed

Tony Bear at CHFC



Superstar ODETTA plays for free

in collaboration with Reg Hayes, Mark Kristmanson and Gary Tinknell, using such varied instruments as guitar, flute, recorder, autoharp, spoons, fiddle and washtub bass, as well as vocals. Also featured were Tony Bear on guitar, Andy Bartlett on ukelele and Paul Haining on guitar.

Some of the music was original and amusing, some soothing and reminiscent. Participants particularly enjoyed a change of pace when our friend Leo Ferrari of St. Thomas read some of his own poetry. Present throughout the audience were local craftsmen, selling hand-made pottery, jewelry and leatherwork. After five hours of performing, all the musicians present gathered for an informal jam on the carpet that continued until midnight.

The Collective will be holding a meeting on Tuesday, September 20th, at 7 p.m. The location is 358 Church Street at the corner of McLeod, just across the tracks from Head Hall. Past members and all people interested in becoming involved in this year's coffee houses and other events are welcome. Whether you play an instrument or just enjoy good music, there's a place for you to help out. For more information contact Barbara at 455-5824, Mark at 454-4657 or Paul and Steve at 455-1057.

(Barb Hughes)

## A whiter wash?

The first laundromat in Fort Lauderdale to serve beer and wine in a glass now features topless dancers.

The owners of the Helpy Selfy Laundromat say the idea of the bar is to offset the cost of keeping the machines washing. The dancers are for real night-owls who wash their clothes between 11:30 p.m. and 2 a.m.

The laundromat's old slogan was, "Have some suds while you do your duds." But that's now outmoded and the owners are looking for a new one. The front runner is, "Watch 'em dance while you wash your pants." (Earth News).

## Odetta ... a true force of Nature

Tickets for the Sept. 22 concert by legendary American folk singer Odetta will be available after Sept. 15 at three locations on the UNB campus.

This is the opening event in an outstanding 1977-78 season for the UNB-STU Creative Arts series. Tickets for the four events are FREE to students of the two universities. Series tickets are \$15 for regular subscribers and \$7.50 for school children and senior citizens (65 or over).

Odetta performs solo with her guitar, and the Vancouver Sun is not the only publication to comment on her "incredible presence on stage." On a successful tour of the Soviet Union and other Eastern Bloc countries, a Romanian critic wrote, "I had the impression of a true force of nature."

Trained for opera, Odetta fell in love with the intimacy of the performer-audience relationship in folk music, and she is now known for her intense performances of spirituals, blues, ballads and work songs.

Tickets for the concert can be picked up at the residence office, the SUB information desk and the Art Centre, Memorial Hall. Subscriptions can be purchased at the Art Centre, or by sending a cheque for \$15 to "Creative Arts Committee", in care of Memorial Hall. All Creative Arts concerts begin at 8:15 p.m. at the Playhouse.

This year's series also includes the internationally-acclaimed Kipnis Mime Theatre on Oct. 6, a performance of "A Midsummer Night's Dream," by the Oxford and Cambridge Shakespeare Company on Dec. 6, and the classical guitar discovery of the decade, Canadian Liona Boyd, on Jan. 7.

All seats are rush for the Creative Arts events, and tickets for non-students are only available through subscription to the entire series.

## Alice's double hits UNB

ASH MOUNTAIN - an unusual name for a group...but then Ash Mountain is no ordinary band. Five musicians from Woodstock, Ontario, combine to form one of Canada's premier rock-show bands, consistently exciting audiences wherever they perform. A night with Ash Mountain will include their hour long tribute to the legendary Alice Cooper, "Just Plain Alice", a 1955 to 65 Nostalgia Dance Set where you'll hear the top songs from that era, and regular dance sets that feature current top 40 hits, rock standards, and medleys of international rock stars such as The Who and Led Zepplin. Strong vocals and fine musicianship re-enforced by colourful costuming, theatrical presentation, good lighting and an experienced stage crew are just some of the things that make Ash Mountain one of the top draws in Canada today.

Ash Mountain: Wed 21st 9 p.m. SUB Concert

