

Send this Pizza back

Mystic Pizza ½★
Cineplex Odeon Eaton Centre

review by Pam Hnytka

Mystic Pizza is definitely lacking something, something very important. At first I couldn't quite put my finger on it, but soon I realized what it was: the film lacks, amongst other things, a little something called plot.

Set in Mystic, Connecticut the movie is supposed to be an insight into the maturation of three young women who work at the town pizza parlor. This is their last few months together before they go their separate ways. The advertisement claims

"Alright guys, we get the point!"

that this movie is "a romantic comedy with the works." However, it isn't romantic or comedic and it just doesn't work; the love and romance are confused with sex and the comedy is just confused.

The movie starts out with Jojo (Lili Taylor), who manages to faint at, thus aborting, her wedding to her high school sweetheart, Bill (Vincent Phillip D'Onofrio). She is confused and doesn't want to give up any of her independence yet still wants to keep Bill's love. This supposedly feisty character merely comes off as an idiot.

Daisy (Julia Roberts), although not smart, is the very-beautiful-and-knows-it type. She uses her looks to attract Charlie (Adam Storke), a cocky rich boy who has been kicked out of law school. There's not much to say about Daisy except that while her figure is well rounded, her character isn't.

Unlike her sister Daisy, Kat (Annabeth Gish) is plain but smart (surprise, surprise) prize!). She has won a partial scholarship to Yale to study astronomy and works at a number of jobs to assist in her tuition. Enter her love interest, Tim Travers (William R. Moses), who hires Kat to babysit his daughter while his wife is in England. The audience is expected to believe that this smart girl really thinks that the older and more experienced Tim is going to think of her as anything more than the young and maybe interesting babysitter.

What few scenes Annabeth Gish's acting talents might have managed to save from being too corny or dull were destroyed by the direction. One technique is used time and time again. We see it when, after being hurt by Tim, Kat is watching him leave the pizza parlor, a look of pain and incomprehension on her face; the camera zooms in, centering on the moistness of her eyes. As one member of the audience so aptly put it, "Alright guys, we get the point!"

The subplots in the film lack consistency in their transitions, and do not combine to give this movie any sort of substance. The lives of the three are seldom intertwined and when they are it is difficult to believe that they are close friends. They just don't understand each other well enough.

In the end, I left thinking "So what?" and feeling that the hour and a half I had spent in the theatre had been a waste of my time.

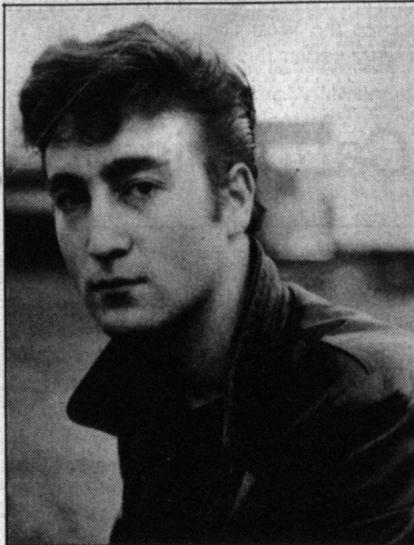
Executive producer, Samuel Goldwyn, Jr. hopes that Mystic Pizza will be the first film in a trilogy. Let's pray that he's one to learn from his mistakes.

Rock and roll history in Imagine

Imagine ★★★
Famous Players Capitol Square

by Chuck Painter

If you have ever wondered what it must have been like to be around way back when rock and roll was breaking through the walls of ordered society, then the film *Imagine* is a must-see. Although supposedly a biography of the late John Lennon, it is actually an excellent rock documentary. The film begins in



Imagine: will the real John Lennon please stand up?

London, with the early life of Lennon depicted as troubled and sad.

As a teenager, at the time the Beatles formed, Lennon is described by his first wife as "having a look that said, *kill*." This is proven to be true, as the newly-formed Beatles are shown playing insane gigs in Germany, where enthusiastic fans show their support by throwing their chairs on the stage, as well as at the band members. From this point on the rollercoaster ride to stardom begins. The Beatles play a gig in a place called the "Cavern", where they are discovered by their new manager, Brian Epstein.

Stardom comes quickly to this hot new band, and within four years they are playing before the aristocracy at Buckingham Palace. True to his nature, Lennon makes humorous and yet mocking remarks to his wealthy audience, and then the Beatles tear into "Twist and Shout".

It's at this moment that the feeling of blasting the establishment really hits, the way it must have back in the days when rock and roll was really revolutionary.

Unfortunately, *Imagine* skims over the actual life of John Lennon, and in this respect it lends itself to being more of a tribute than a biography. What you should see this movie for is to get a sense of what it must have been like to be on top of the world and not even twenty-five; just a kid, rocking and rolling through life.

Grant and Lloyd's monster horror chiller trivia

by G. Winton and L. Robertson

Awrooooooo, Awrooooooo, hehheh, AWROOOOOOOO!! Heh heh heh. Well hello kids. Welcome to Grant and Lloyd's HORRIBLE HOUSE OF TRIVIA! AWROOOOOOOOOO!!! Heh heh heh. Boy have we got a scarrrry contest for you this week boys and girls! All filled with ghosts and goblins and werewolves and vampires and tigers and spiders and and... well okay, maybe there's no tigers or vampires or ghosts or things but booy let me tell you about those spiders and goblins and boy.... boy they, well.... AWROO AWROOOOOOOO! Heh heh. Okay maybe there's no goblins or spiders, but we do have to get through this week's trivia without offending anyone and boy that's scaary stuff let me tell you! And we have to announce last week's winners, ohhh, and think of some new questions ohhhh (shudder) Scaaarrey stuff boys and girls! But remember, you can't read this week's trivia unless you've got your very special 3-D glasses. That's right boys and girls, just send \$79.95 to *The Gateway* office and then just watch as those questions jump right out at you!! Scary.

Last Week's Answers:

1. Bruce Cockburn would use a Rocket Launcher.
 2. Tears for Fears say "Everybody Wants to Rule the World".
 3. Soldiers in Vietnam were 19.
 4. "Borderline" was inspired by the Falkland Islands War.
 5. Joan Baez sang "One Tin Soldier".
 6. "Games Without Frontiers" was dedicated to Ollie.
 7. "Sunday Bloody Sunday" is not a rebel song.
 8. Sting doesn't subscribe to the "Russians" point of view.
 9. You can count the Beatles out of the "Revolution".
 10. Elvis ended up in Germany.
- TB. Gary Moore sang "Out in the Fields".

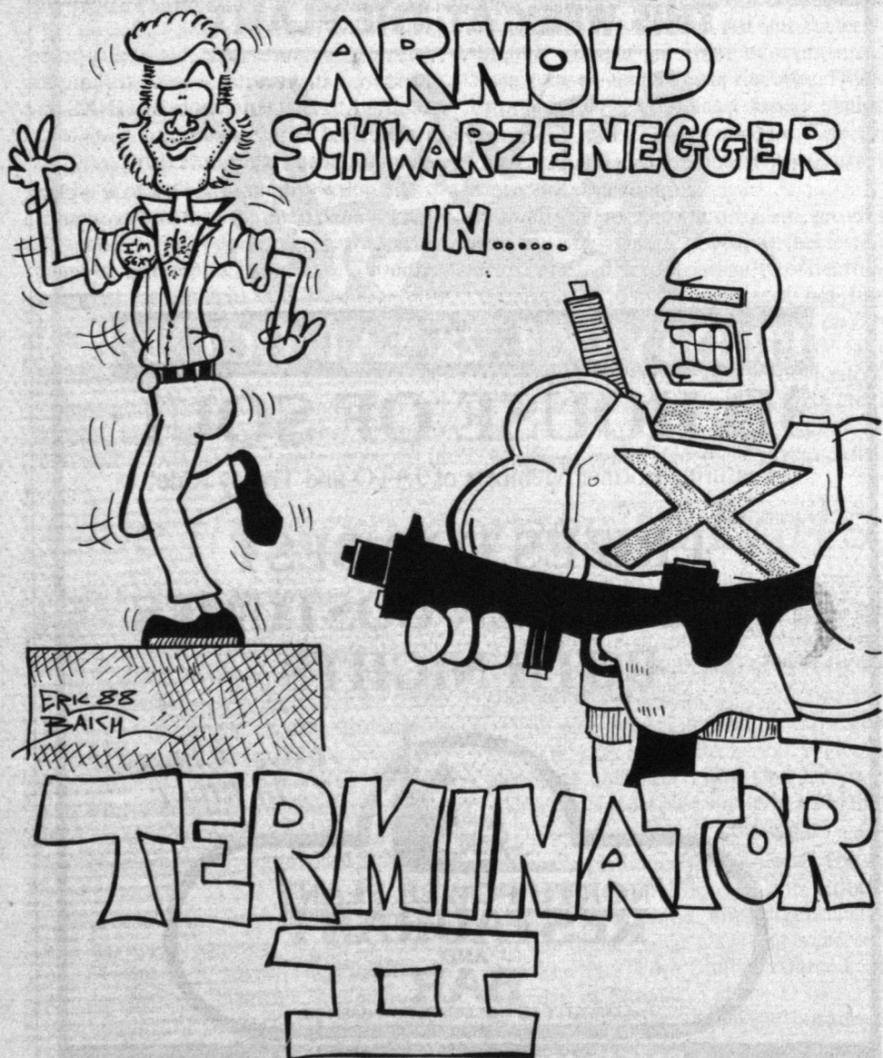
Congratulations to Vince Miller for his knowledge. He can pick up an S.U. Records gift certificate from Mike at *The Gateway* office (now that's scary!)

Now for this week's terrifying trivia:

1. The "Monster Mash", much to the dismay of Dracula, replaced his own special dance. What did he call it?
 2. In the Jim Croce song "Bad Bad Leroy Brown", which famous monster is Leroy supposedly badder than?
 3. "The Baseball Fury", always a popular halloween costume, originated in the movie *The Warriors*. Who sang the theme song to the movie?
 4. Tom Cruise did a bit of innovative movement, with a pool cue to this song about monsters in Britain. Name the movie he strutted in and name the song.
 5. The rock group "Frozen Ghost" is a reincarnation of what former group?
 6. In the Chris De Burgh song, "Spanish Train", the Devil cheats in order to win a poker game with the Lord. Specifically, our friend the Devil "slips" an extra card into his hand. What card did the devil add, and where did he get it from?
 7. In the song, what were the Devil and the Lord playing for? What was the opening bid?
 8. In his album, what does Alice Cooper (yech), welcome you to?
 9. Huey Lewis nearly sued Ray Parker Jr. over this song which he said was a copy of one of his songs. Name Ray's song.
 10. Blue Oyster Cult's most popular song would be very appropriate to play at Halloween. Name it.
- TB. We're sick and tired of sifting through "Give us the most of..." type questions. Why don't you try to scare us with a Halloween question of your own. We'll use the most original to settle a tie. Good luck!

The deadline for submissions to this week's contest is 10 a.m. Wednesday, November 2. Entries can be dropped off (if you dare) at *The Gateway* office, room 282 SUB.

HE'S BACK!!
ON THE WARPATH ONCE AGAIN.



- THE END OF MALE SPEAKER DANCERS -
(COMING TO A NIGHT CLUB NEAR YOU)