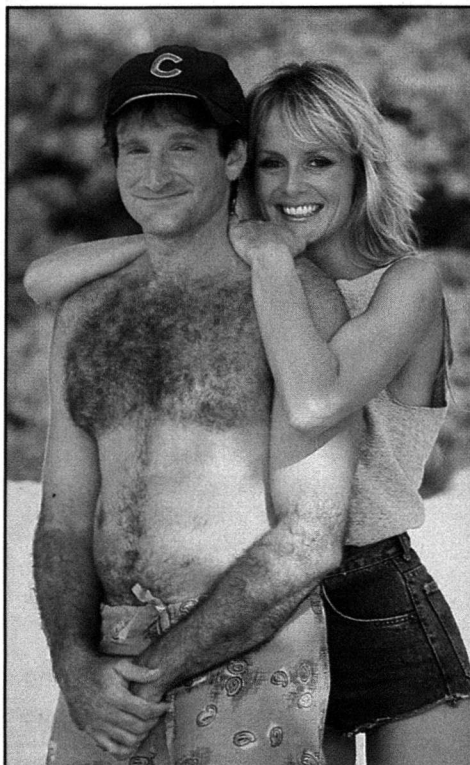




CLUB PARADISE

Robin Williams And Peter O'Toole



Robin Williams and Twigg (left)
Peter O'Toole (right).

Robin Williams' class mates were right on when they voted him the "Funniest" and "Most Likely to Succeed."

The son of a Ford Motor Company executive, he grew up in the suburb of Detroit. In his senior year his father retired and the family moved to California and he discovered theatre at Claremont Men's College where he was studying political science.

He won a full scholarship to Juilliard and trained with John Houseman for three years. When he returned to California he went to San Francisco and put together a stand-up comedy act. Then he made his way south to Hollywood and through television the world discovered him.

His first Mork incarnation was on the successful comedy series *Happy Days*. He was an instant hit and immediately given his own series *Mork and Mindy*. He became one of the most recognizable faces in the industry and he appeared on the covers of *Time*, *Newsweek* and *Rolling Stone* magazines. Then came movies, *The World According to Garp*, *Moscow on the Hudson* and now **Club Paradise**.

Williams says "In stand-up comedy, there are no boundaries. You can be an amoeba and all of a sudden transform yourself into George Washington. You can be anything as long as the audience buys it. With a film characterization you use a disciplined type of acting, harnessing all the energy that's normally going out. You take it deep inside and find things within yourself. Most comedy, whether scripted or improvised comes from a point of pain."

Williams, a Grammy Award winner for his album, *Reality...What a Concept* was a personal friend of John Belushi and known to party hard. But he put the wild life behind him when his son Zachary was born. "When you have a hangover with a baby it's just not cool. You have to get up early and they make a lot of noise."

In his latest movie **Club Paradise** he plays a former Chicago fireman who sinks his entire disability settlement into a partnership with reggae star and nightclub owner Ernest Reed (Jimmy Cliff), on the Island of St. Nicholas in the Caribbean.

Neither of them have had any experience in resort management.

The cast of **Club Paradise** are a talented group: Twigg, the late Adolph Caesar, Brian Doyle-Murray and SCTV alumni Rick Moranis, Eugene Levy and Andrea Martin. The film is directed by Harold Ramis who also co-wrote the original screenplay with Brian Doyle-Murray.

Ramis is no slouch when it comes to talent. He co-wrote *National Lampoon's Animal House*, *Meatballs* and *Caddyshack* which he also directed. He co-wrote and starred in *Stripes* and co-authored and starred in *Ghostbusters* the highest grossing comedy of all time.

Williams' co-star is seven time Oscar nominee Peter O'Toole portraying Governor General Anthony Croyden-Hayes a slightly daft journeyman diplomat.

O'Toole was the son of an Irish Catholic racing bookie (legitimate in Britain) and a Protestant mother. He objects when he's reported as coming from a poor working class family and says he comes from upper middle class.

When he enrolled in the Royal Academy of Dramatic Art he thought he'd died and gone to heaven. Some of his RADA class mates were Albert Finney, Alan Bates and Brian Bedford. They've also done well in their profession.

O'Toole put boozing, carousing, fights and bad behaviour behind him in the 1970's. He gave up the high life when his 20 year old marriage broke up and a doctor told him he was dying from an abdominal illness.

The actor with the most brilliant blue eyes had come to the end of his rope. The man who's always remembered for his remarkable performance as *Lawrence Of Arabia* didn't give up. He got his act together and started to recover his health and most important of all, he kept on acting, mainly on stage.

The role of the Roman General, Silva, in the ABC TV mini series *Masada* brought him critical acclaim and public attention. He followed with *My Favorite Year* where he played a swashbuckling actor in the mold of Errol Flynn. When he's brought to the U.S. and finds he's been booked on a live TV show, he's thrown into a panic and hits the bottle. The role brought him his seventh Oscar nomination.

O'Toole and Williams may not belong to the same age group but they have much in common. Their hazardous pasts didn't destroy them and they are recognized by their peers and fans as two of the most unique talents in show business.