

my cousin, who taught quite big people, I gained what is known as positive pitch." Miss Parlow's first recital at San Francisco was announced as follows:

Thursday evening, Sept. 15th, 1898, Little Kathleen Parlow, the wonderful 7-year old violin virtuose, assisted by the Press Club Quartette, the child played four solos and made a tremendous impression.

After careful studying she appeared at Bechstein Hall, in London, in March 1905, and was at once marked down by the critics of this mecca of all musical artists as of unusual ability and promise.

After such success, which was promising enough for a young girl barely fourteen years of age, Miss Parlow has established a brilliant reputation for herself by her many engagements on the continent. She has played in Riga, in Berlin, Copenhagen and Stockholm many times. The king and queen of Norway gave her an audience four times, and after the last royal command in Christiana Queen Maud presented her with a beautiful brooch, set with brilliants. She has played three times to our late Edward VII; also at a party given by Queen Mary, then Princess of Wales, at Marlborough House, and before several other British royalties.

At twenty years of age the little girl from Canada is one of the greatest living women violinists, and takes a place among the very foremost players of either sex. Her playing in Grant Hall, Dec. 8th, will, no doubt, arouse the same enthusiasm as it has done in other centres.

The members of the Dramatic Club read before the critics last Tuesday week, when the cast for the coming play was finally chosen. Under the able instruction of Mr. Hamilton, the Club is hopeful of presenting a well-finished performance. The date of the performance is fixed for Tuesday, Nov. 29th.

The Dramatic Club is about to make arrangements whereby a series of lectures on the Drama will be delivered by several of the professors.

Athletics.

RUGBY.

LAST Saturday saw the end of the rugby season of 1910 as far as Queen's is concerned. Varsity go on to play for the Canadian championship, and here's hopin' that they get it. Varsity is doing much to improve the standard of Canadian football, by making it a game in which grey matter counts just as much as beef. If we are to meet them on equal terms we have to develop a style of playing like theirs, and then, and only then, can we hope to play off for the Dominion championship. As we have said before, the development of such a style of play requires constant and intelligent coaching, and we hope that the student body will so realize this need that in justice to themselves they will demand a coach for next season. After all, the rugby team is no separate organization living unto itself, but rather is the representative of the student body, and the fortunes of the one are those of the other.