

III. *Arithmetic*.—Class E. The children in this class are nearly all in the reading class described above, and are in the same different stages of advancement, from the child that counts 20 to the child that has got into the multiplication table and can apply it. There is some difficulty in examining very young children in arithmetic, but we are quite satisfied substantial progress has been made and that the first principles of number have been well taught. Mrs. Murray's work, in all departments, exhibits good control and excellent results.

IV. *Kindergarten*.—There were 16 children present. The usual work of the kindergarten was proceeded with—sewing, weaving, folding, moulding in clay, action songs and singing of some selections. We consider the introduction of the kindergarten system into the education of the blind most fortunate. Their idea of form and size are thus very much improved, especially in this time when, for example, a boy builds a church with his blocks, he gets an idea of the thing that no other plan could so well give him.

ADDITIONAL CLASSES.

Miss Haycock has a Bible class of 9 pupils. These were examined pretty thoroughly in Scripture history and answered very intelligently. Miss Moore has also a class of 15 in the same subject, which was examined with very similar results.

Respectfully submitted.

M. J. KELLY,
WM. WILKINSON, } *Examiners.*

Brantford, July 12th, 1899.

REPORT OF THE MUSICAL EXAMINER.

TO DR. T. F. CHAMBERLAIN,
Inspector of Charities, Toronto.

SIR,—I have again the honor of submitting to you a favorable report of the Music Department in the Ontario Institution for the Blind.

Considerable changes in both teachers and pupils have taken place, but losses have been replaced, and the general standard of position and progress has been well maintained. Mr. Burt has satisfactorily filled the place of Mr. Morris, who resigned his position at the end of last year's session, and Miss Crompton that of Mrs. Plewes, while Miss Moore continues to occupy the position she has ably filled for many years, these three constituting the present musical staff.

The organ class, numbering 5, under the charge of Mr. Burt, has apparently suffered most loss, there being fewer advanced pupils than in other years; but these fluctuations are unavoidable, and as the younger players progress, these losses are soon supplied.

The vocal class, numbering about 40, is also under the tuition of Mr. Burt, and though less numerous than in some other years, their work is as satisfactory. As usual the female voices are dominant.

The piano pupils number 53 and are divided among the three teachers, and considering how little time can be found for music study, the progress of many students has been very gratifying. It must be remembered that the Institution is not a mere music school, but a school of general culture, with music recognized as an important branch.

It should, however, be mentioned that two of its students have successfully passed the piano examination in the Toronto Conservatory of Music—one in the first year, and the other in the second, the latter passing with honors and intending to offer herself this year as a candidate in the final.