

WAR HEROINE OF FRANCE PROTEGE OF AMERICANS

French Woman, Many Times Wounded and Decorated, to Have American Home.

New York, Dec. 9.—Miss Martha Gauthier, a slender, white-faced woman of twenty-nine, whose story is one of the most pathetic and dramatic that has come of the war, arrived here yesterday on the Niagara of the French line, from Bordeaux via Havana.

Miss Gauthier's father and mother were killed early in the war in an air raid over the town in which they lived and her only brother, who was wounded in battle shortly afterward, lived long enough to die in his sister's arms. She spent four years as a nurse with the French army, was made prisoner by the Germans and subjected to treatment that drove her to an attempt at suicide, was three times wounded and received every decoration that France can bestow upon her heroes and her heroines. Her name was read before the divisions as an example of woman's devotion to the cause of liberty. She has come here to make her home with the family of an American soldier whom she nursed in France.

Miss Gauthier's first injury came to her on April 1, 1916, when she had served nearly a year and a half as a French war nurse. She was trying to carry a wounded man, single handed, back to safety, when a German bullet struck her in the jaw. Shortly after this she received the Croix de Guerre.

Attacked by Surgeon.

Then came the long days of recovery in a front line hospital, but nothing daunted, she again took her place, nursed the wounded, and one day near Malincourt, she was taken prisoner by the Germans after having been wounded in the thigh.

She was placed in a prison camp in Alsace-Lorraine and when a German major, a surgeon, found that she was a French nurse, he attempted to attack her one night.

Before he could overpower her she had punctured both the arteries of her wrists and because of this she was transferred to a hospital for treatment. There she remained for eight months until day after day she heard the French guns booming nearer and nearer. She determined to escape and watching the opportunity obtained a bottle of chloroform, and one night, while twenty-two patients and nurses all Germans, were sleeping, she left her cot, crawled from one German to another and administered the chloroform until all in the room were sound asleep.

Then she escaped from the building. Hiding in a shell hole after shell hole, she finally got into the French lines, where she was warmly welcomed by her compatriots.

A month later she exposed herself to shrapnel fire at Charleville, while endeavoring to get water for her wounded charges. She was carried back to the French lines with shrapnel wounds all over the lower part of her body. For her bravery in this instance she received the decoration of the Legion of Honor and the Médaille Militaire.

CHIEF MORNING STAR.

(Eulogie Read, in Vancouver World.) From the rack and war of Nations, Where the fields blood-stained and sodden Told of tramping feet of thousands, Warriors led by the Great Spirit, Fighting for the Peace of Nations.

Over the great reach of waters, Waters tossing, rolling, tumbling, Waves in splendid blue confusion, Bearing on the ships of empire, To the land of the red maple, Land of maize and ripening wheat.

Came the young and happy warrior, Smiling, laughing, very merry, Are the eyes of Morning Star, Eyes that match the distant mountains.

Choke that flame like the red maple, Hair like tossing corn in Autumn, Smiling, laughing, very merry, Cap in hand with ready courtesy, Came the Prince across the water, All the land arose to meet him, All the land arose to greet him; Maples reddened into scarlet, Banners flung to do him honor, And from coast to coast the people, Decking every house and homestead, Bringing all the little children, Thronged to meet and give him welcome.

From his brow the sweeping feathers Show him Chief among the Indians, Steady, calm and very faithful, Underneath the merry laughter Very firm and very fearless, Very patient, very watchful, Is the young Chief of the Indians, He who like the Star of Morning, Comes to tell us of the dawning Of the great day for the Nations, Day of peace and day of freedom, Day of liberty and justice, Day of love and truth and wisdom, Such as never in the ages Dawned before upon the Cosmos.

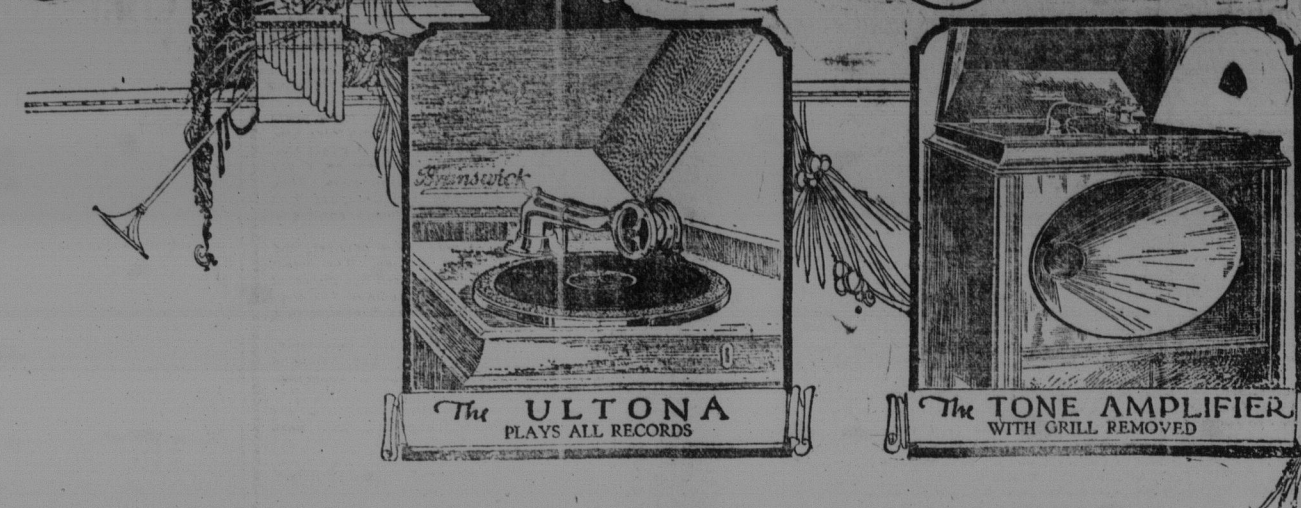
As the night wears to the morning And the stars grow pale and paier Till the glow on the horizon, Then the longed-for dawn is breaking.

"Then the Morning Star triumphant Shines upon the tired vision, And the watchman, very weary, Knows the hours of night are ended—Is today we see the promise Of the day so long expected, And the Morning Star among us.

Very firm and very patient, Very faithful, very fearless, Very calm and very watchful, Very laughing, very merry, Is the young Chief of the Indians; Chief elect of all the Empire.

"I told you I must have some money" roared the king of Maritima, who was in sore financial straits. "Somebody will have to cough up." "Alas," sighed the guardian of the treasury, who had formerly been the court jester, "all our coffers are empty."

The Brunswick Method of Reproduction



When you own a Brunswick you get full beauty out of all records

If it is to be a
BRUNSWICK
Santa Claus must hurry



There are many ways to test a Phonograph before you buy. The choice is now distinct—NEW or OLD.

Before you buy any Phonograph, find out the shape of the "tone chamber," or horn. What is it made of—cast-iron, tin or wood? Which do you think is best?

Find out how many records are available for the one you want to buy. Remember, you buy a Phonograph not to look at, not on account of its name, but TO PLAY. See if your favorite selection can be played or sung just the way you like it. Ask the salesman to play YOUR favorite record—one that you are familiar with and can judge.

Can you understand every word of a song that you have never heard before? Can it say "S?"

What about the soprano's high notes? Does a Brass Band sound like a Brass Band or like an Orchestra? Can you tell a harp from a piano?

Does the scratching of the stylus or jewel point distract your attention from the music? Does it annoy you?

Does it play every record with the correct needle, the correct position, the correct weight? Can these things be adjusted? Do you have to take something off or put something on in order to play other records? Will it play a 14-inch Pathe record? What about the price? Are you asked to help pay for experiments?

WHY THE BRUNSWICK METHOD

of Reproduction Excels With All Records

The Brunswick Phonograph is the creation of the highest type of phonograph-building genius. It is a combination of the good features of all makes. Old-time crudities are discarded.

Investigate! Find Out! Use your own eyes, your own ears, your own judgment. Before you buy any Phonograph you might as well be SURE. See your nearest Brunswick dealer NOW, because there will be a shortage of Brunswicks this Christmas.

Added to that is its famous Method of Reproduction.

Making possible the Method are two patented exclusive features. By them all record music is played, finer, sweeter, richer.

THE ULTONA

(Illustrated above)

PLAYS ALL RECORDS CORRECTLY

The ULTONA—a scientific Brunswick creation—is universal in adaptation and simple in construction.

It plays all records infinitely better. It is not a makeshift contrivance nor so-called combination attachment, but a patent that involves genuine fundamental principles of sound.

With but a slight turn of the hand it presents the proper needle and diaphragm to any make of record. Every artist, every band, every selection no matter where or by whom made, can be played at its best on The Brunswick.

THE ALL-WOOD OVAL HORN

(Illustrated above)

RESTORES TONES HITHERTO LOST

The TONE AMPLIFIER is part of the Brunswick Method of Reproduction. It solves an old problem of acoustics. It is oval in shape, and moulded of rare holly-wood. Like the sounding-board of a piano or a fine violin, it is built entirely of wood. It is absolutely free from metal.

By this method of projecting sound, tone waves are unrestricted and allowed to unfold into full, rounded tones that are rich, mellow, and, above all, natural.

THE MUSICAL MERCHANDISE SALES CO.

Sole Canadian Distributors

819 Yonge Street

Toronto

Sussex: Charles C. Carr

Bathurst: McCarthy, Vensit Co.

Campbellton: Alexander & Son

C. H. TOWNSHEND PIANO CO., Ltd.

ST. JOHN - FREDERICTON - MONGTON

BANQUET AND REUNION HELD

Last Evening "Knights of the Round Table" of Portland Church Welcomed Former Members of Class from Overseas.

A banquet and reunion was held last evening by the members of the Bible Class of the "Knights of the Round Table" of the Portland Methodist church in the tastefully decorated rooms of the Y. M. A., for the purpose of officially welcoming the former members of the class who had returned from overseas. Excellent music was rendered by the new Edison Victrola, loaned for the occasion by W. H. Thorne. A dainty lunch was

served by the young ladies of the class.

Toastmaster, Lloyd Yeomans.

The toasts were as follows:

To the King, proposed by Rev. Neil McLaughlin. National Anthem.

To Our Soldier Dead, proposed by Frank Merrill. Silent.

To the Class, proposed by Lloyd Yeomans, responded to by Mr. McIntosh.

To the Soldier Knights, proposed by Herbert Day, responded to by George W. Atherton.

To Mr. McIntosh, proposed by Allan Kirk, responded to by Mr. McIntosh.

To the Ladies, proposed by Kenneth McLaughlin, responded to by one of the ladies.

An enjoyable musical entertainment was carried out as follows: Piano solo, by G. J. White; recitation by Stanley Irvine; violin duet by James Chown and William Kilham; recitation by Miss Carr, and a vocal solo by Miss

E. Skidmore.

There were 65 members of the class present, and all agreed that they had spent a very enjoyable evening, and gave a vote of thanks to the class officers and entertainment committee.

WELL ATTENDED MEETING.

The subject spoken on by Dr. Chas. Inglis last evening at the Brussels Street Church was "My visit to the Little Town of Bethany." At the afternoon Bible study, the subject was "Spiritual Telegraphy, Better Known as Prayer." These meetings are splendidly attended.

MISSION CIRCLE ENTERTAINED

A very pleasant evening was enjoyed at Centenary Church last evening when the Mirafra Mission Circle entertained the members of the Queen Square Mission Circle. The devotional exercises were in charge of the President of the Mirafra Circle,

Miss Faith Henderson. During the evening readings were given by Miss Laura Baxter. Games were enjoyed and refreshments served. The social committee was Miss Pauline Jenkins and Miss Amber Teed.

THE ST. VINCENT'S ALUMNAE SOCIAL

Enjoyable Gathering in Cliff Street School Auditorium Last Evening—Delightful Program Carried Through.

The first of a series of social gatherings arranged by the St. Vincent's Alumnae took place last evening in the auditorium of the Cliff Street school. The members were welcomed by the President, Miss Annie Gossell,

and the following took part in the delightful programme—Mrs. D. J. Barrett, Mrs. C. A. Conlon, Miss Frances McKeown, Mrs. Joseph Kennedy, Miss Vera King, Miss Jean Mary, Miss T. Maxwell, Miss Mabel Seilly, Miss M. McCarty. The accompanists were Mrs. D. J. Barrett, Miss Mary Chalmers and Mrs. Parnell McCafferty.

Mrs. W. F. Duerr was in charge of the programme committee. Miss Kathleen Gorman was convener of the refreshment committee.

USING PLENTY OF WATER.

George D. Martin, chief clerk in the Water and Sewerage Department, stated yesterday that St. John was using 200 gallons of water to the individual a day. Inspectors have been busy for two weeks checking up houses where the water is allowed to run all the time so that the pipes would not freeze.

BUCKLE VS. STACK.

The case of J. H. Buckle vs. Stack was taken on review yesterday morning before Judge Armstrong. This was an action for trespass brought before Magistrate Adams, Brookville. It appears that Mrs. Stack presented herself before the magistrate at 7 o'clock Atlantic Standard time and found that the case had been disposed of by Daylight Saving time. His Honor found that the legal time in this Province was that of the sixtieth meridian, west longitude, and that the custom of magistrates to hold courts on any other time was illegal. The judgment of the stipendiary magistrate was therefore set aside, with costs. D. Mullin, K. C. for plaintiff; L. A. Conlon for defendant.

Lieut.-Colonel Good, who has been spending some time in St. John, returned to the Hospital at Halifax last evening.

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(Copyright, 1919, by)

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