

Every boy wants to do something to help win the war

Now, boys, here is your chance.

Our Allies are in dire need of food

both for their own people and for the armies. Canadian farmers want to raise every pound of food the soil will yield.

But it takes plenty of work to plant, cultivate and harvest the grain and the roots. So Canada asks all loyal sturdy boys from

15 to 19 YEARS

inclusive to enroll in the Soldiers of the Soil to help raise the food so necessary to win the war.

Boys will be paid regular wages according to their ability and willingness to work.

Also every boy who gives three months of satisfactory service will be presented with a bronze

BADGE OF HONOUR

by the Government of the Dominion of Canada.

This Badge in after years will be proof that that boy did his bit for his country.

Every boy whether he hires out or works on his father's farm at home will be entitled to the medal if he works for three months.



See your High School Teacher, Scout Master or Y. M. C. A. Secretary and get the enrollment blank. Enrollment begins on March 17, and will continue for a week. Canada wants, at least, 25,000 boys to volunteer. How about it boys?

Canada Food Board

Ottawa Henry B. Thompson, Chairman

The Montana legislature has passed a joint resolution asking congress to conscript all fortunes in excess of \$1,000,000 for war purposes.

After praying in a Brooklyn church, a Toledo woman, who had been looking for her son for six years, walked outside and found him.

YOURS TO ENJOY



You'll Like the Flavor

THE NEED FOR GREATER PRODUCTION IN THE HOME GARDENS

(Department of Agriculture, Fredericton) The necessity and importance of the home vegetable garden has never been so urgent or marked as it is now. The food supply must be increased by every means at our command, and city, town and village dwellers can and must help to swell that increase.

The situation is extremely critical. The civil population of France has exactly three days' supply of food. Italy, if anything, is worse off than France. The British Isles are on rations. Unless the people of the North American continent put every atom of their strength and resources into an unparalleled and prodigious effort for the attainment of the uttermost production of which they are capable—unless they do this—and do it now—the civilian population of our allies in Europe faces famine, disease and death; and our own brave Canadian soldiers and those of the United States must bow to the victorious force of the German arms.

We must increase our production and consumption of wholesome vegetables and eat less of the foodstuffs so urgently needed overseas, such as flour, meat and sugar. Here is the opportunity for the garden owner in city, town or village. Vegetables should hold a more important place in our daily food than they do at present. They are fresh, suggest, vegetables produced in your own garden, because they will be fresh, should be superior to those from the store or the market. Peas and some other vegetables deteriorate rapidly after they are picked. Sweet corn loses much of its sugar contents in a day. The best varieties are not always obtainable in the stores or market, because some of them are tender, hard to handle, poor shippers and deteriorate rapidly. The superiority of home grown vegetables should lead to a greater consumption of them—with a corresponding saving of the foods needed so much for export. Potatoes, carrots, turnips, onions and beans, especially, may be used to advantage more freely in a variety of wholesome, nourishing and palatable dishes, with a consequent saving of flour, meat and dairy products. Individual and concerted effort towards this end is an essential contribution to winning the war. This is introductory to material that will appear regularly in these columns on the production of vegetables in the home garden, the soil and its preparation, planning and planting the garden, varieties to grow, methods of culture, etc.

TOPE TEST GIVES MUSIC LOVERS A DELIGHTFUL TREAT

The singing of Madame Odette Le Fontenay and her orchestra, which conducted one of Thomas A. Edison's famous tone tests in the Imperial Theatre, was yesterday afternoon, was something which the music lovers of St. John revelled in. Madame Le Fontenay, who is of the Metropolitan Opera Company, sang several selections in comparison with the Edison re-creation of her voice. She is soprano and has sung in the chief cities of the world.

The programme was opened yesterday afternoon by the playing of God Save the King, by the New Edison. Then Madame Le Fontenay appeared on the platform and was introduced to the audience by Mr. Glockner. She sang a Hindostani song, composed by Bernberg, in comparison with a re-creation of her voice singing the same song on the New Edison. The audience were asked to watch the singer and listen carefully, for sometimes she stopped singing and allowed the audience to hear only the re-creation, and to try to tell when she was singing and when she was not.

The eyes of the people told them when the artist was singing and when not, but otherwise, excepting a slight difference in volume, it would have been entirely guess work to attempt to distinguish when she was singing and when she stopped.

Madame Le Fontenay then sang Donizetti's "Salut a la France" a la File du Regiment. Mr. Glockner, one of the most famous violinists in America, then played Le Cygne by Saint Saens, and Nina, by Pergolesi-Popper, on the violin, calling the attention of the audience to the fact that, like the human voice, there are no two violinists exactly alike in tone, and he requested them to note the different tones of the one which he was playing and that which was being reproduced on the New Edison.

It has always been the chief drawback with gramophones that they cannot reproduce clearly the tones of a piano solo. The New Edison has overcome this difficulty as was demonstrated to the public yesterday by the reproduction of the Second Mazurka, composed by Godard, played as a piano solo by Andre Benoit.

The piano re-creation was followed by a reproduction of the voice of Arthur Middleton, the famous bass of the Metropolitan Opera Company, singing Young Tom o' Devon.

Madame Le Fontenay then sang I Know a Lovely Garden, by d'Hardiel, Spross' Yesterday and Today, Godard's Hieronymus de Joceyn, and Leroux's The Nile. The lights of the theatre were all put out during the singing of the first two of these songs, so that the audience would not be able to tell by looking when the singer joined in with the re-creation and when she ceased.

During the other two songs, Madame Le Fontenay was accompanied by Mr. Glockner, who played a violinello obbligato. Then followed a reproduction of



"I don't need help, thank you"

"It is kind of you to offer it, but Fred left us beyond need of financial assistance. Three years ago he was persuaded to buy an Imperial Monthly Income Policy."

"I opposed the idea then, but I have learned the sad lesson that though wives may object to life insurance, widows never do."

"The hundred dollars which I am to get from The Imperial Life, every month, as long as I live, makes it unnecessary for me to become a burden to my friends."

"If I don't live for twenty years, the monthly income will go to Mary to keep her until she is well able to look after herself."

"It is not until lately that I have

realized how many good friends we have, and I count not the least among them the young man who persuaded Fred to buy that Imperial Monthly Income Policy."

Thousands of good wives and mothers, made desperate by circumstances, are literally compelled to fall back upon the practical kindness of those whom they have known in "better days".

It may mean some sacrifice on your part to protect your loved ones from such misfortune, but are they not worth the sacrifice?

Write for a copy of our interesting booklet which tells all about Imperial Monthly Income Policies. There is no obligation involved. Address:

THE IMPERIAL LIFE ASSURANCE

Company of Canada

HEAD OFFICE - - - - - TORONTO

L. J. Lowe, Provincial Manager
Royal Bank Bldg., - - - - - St. John

HOW ABOUT THAT WOOD-PILE FOR NEXT WINTER?

(Conservation.)

Already some municipalities are preparing for a possible fuel shortage next winter. Carleton Place, Ont., is arranging for the purchase of at least 1,000 cords of wood. Ottawa, too, is making similar preparations on a larger scale. Efforts are also being made to speed up the output of the coal mines in Canada. All these activities are receiving the endorsement and assistance of the Commission of Conservation. They are steps in the right direction. The narrow escape from a fuel catastrophe this year has shown, with startling clearness, the dependence of Canada on the United States for supplies of coal and

the urgent necessity that exists for obtaining substitutes in central Canada, for the duration of the war at least. The Commission of Conservation's bulletin "Wood for Fuel" will be sent on request to any municipality interested.

FOR HALIFAX RELIEF
The federal government has made a further appropriation of \$7,000,000, making a total of \$12,000,000 in aid of stricken Halifax. The relief funds now reach the figure of \$20,000,000.

A military officer has advertised for sale in one of the London papers "A Cremona violin, which I have played in the battles of the Somme, Arras and Messines."

MUTT AND JEFF—JEFF'S IDEA IS GOOD IF HIS PAINT HOLDS OUT

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BY "BUD" FISHER